NEW YORK CLIPPER

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MARCUS LOEW NOTES.

QUINLAN AND RICHARDS, for years on the "big time" with their act, "The Traveling Dentist," went on the Loew time Monday, when they opened at the American. They have just come back from a tour of the world.

ERNIE WILLIAMS discovered another one at the National try-outs, Elsie La Bergere, in a posing novelty, imported from abroad. She opened at the Lincoln, Monday.

EUGENE MEYERS has been assigned to manage the new Orpheum Theatre, on Eighty-seventh Street, for the Loew enterprises. "Gene" has thousands of friends in that district, through handling the Yorkville for five years, and they all turned out to welcome him back. He will stay there until he leaves for Philadelphia in the Spring to handle the situation there. Jules Bernstein has gone to Toronto.

ALL records for a week's business were broken at the Greeley, last week, during the engagement of James J. Corbett. It shattered the record of a year ago by several hundred dollars.

AFTER PIRATES.

LOS ANGELES, Cal., Jan. 9.—Oliver Morosco, the theatrical manager, made arrangements here to-day with the William J. Burns Detective Agency, through F. J. Heine, Pacific Coast Division manager, to have the Burns agency watch carefully throughout the United States and Canada for plagiarists who might attempt the unauthorized presentation of "Peg o' My Heart," "Help Wanted," "The Bird of Paradise" and whatever other plays Mr. Morosco owns or controls, either in dramatic form or by motion pictures; also to protect against the professional singing of Earl Carroll and Archibald Joyces' new song, "Dreaming," the production rights to which Mr. Morosco has purchased, and which he is reserving for Kitty Gordon's use in his forthcoming production of the new comedy, with music, "Pretty Mrs. Smith," by Oliver Morosco and Elmer Harris, that will be given its first presentation at the Burbank theatre here on the 25th of this month, with Miss Gordon starring in the title part. Yesterday Mr. Morosco stopped a local film company from using "Help Wanted" for motion pictures. He is going after plagiarism with a vengeance, and will have Burns prosecute to the limit any who make misuse of his properties.

BILLS IN AUSTRALIAN THEATRES, DEC. 13.

At the Tivoli, Adelaide: The Primrose Four, Lily Eyton, Fanton's Athletes, Bellora, Vaud and Verne, Eric Stone, Mary Andrews, Lillie Langtry, Williams and Rankin, Reynolds and Donegan.

At the Tivoli, Sydney: Du Calion, E. Frederick Hawley and company, Barton and Ashley, Ferry Corwey, Bonnie Leonard, Frank Fox, Marie Quintrell, Five Petleys, Alberto and company, Pasquali Bros.

At the Opera House, Melbourne: Gene Greene, Cooke and Rothers, Lucille Savoy, Chas. Zoli, Alberto Marini, the Rexos, Ibex, the Richards Bros., Doody and Wright, Rosa Roma.

WHERE IS MAY LANNING?

The following communication is self-explanatory:

"Anyone knowing the address of May Clark, professionally known some years ago as May Lanning, now Mrs. Gus Bantle, will kindly address W. W. Brown, 1713 Jackson Avenue, Knoxville, Tenn."

"DR." MARSH IN NEW YORK.

"Doc." Harry A. Marsh, manager of Nancy Boyer's Company, will move his headquarters from Canton, O., to New York City. As already announced in THE CLIPPER, Miss Boyer will play in larger towns than heretofore, and her old territory will be covered by the Marsh's new star, Marguerite Fields, an actress of splendid ability. Mr. Marsh will give his two stars splendid companies and fine scenery.

AN AUDIENCE of actors and actresses, estimated at 3,000, at the Manhattan Opera House, Jan. 9, saw a special professional performance of "Hamlet," by Forbes-Robertson. Maude Adams, Ethel Barrymore, Mrs. Fiske, Charles Frohman attended.

IVAN CARYL, Walter Hast and John J. Parker returned on the *Lusitania* last week.

GEORGE W. CREIGHTON has been made superintendent of the Forty-fourth Street Theatre and the Folies Marigny.

A Scene from Essanay's Two-Reel Comedy Drama, "THE GIRL AT THE CURTAIN." Released Jan. 30.

TOO LATE (SELIG)
THE MAN FROM THE WEST (LUBIN)
CURRENT FEATURE RELEASES IN THE PROGRAM OF THE GENERAL FILM COMPANY (INC.)
A QUESTION OF RIGHT (LUBIN)
INDIAN BLOOD (KALEM)
WARDS OF SOCIETY (PATHE)
DEACON BILLINGTON'S DOWNFALL (EDISON)

COMMUNICATIONS.

"The Miniature Railway Train."

PHILADELPHIA, Jan. 8, 1914.

MY DEAR SIR: To show how quickly THE NEW YORK CLIPPER is read and contents appreciated, I will say that I received two letters from New York, to-day relative to the little train in "Desperate Desmond," mentioned in my letter to THE CLIPPER. One letter stated that G. L. Fox did the same thing in "Humpty Dumpty." Mr. Fox *did* use a train in it, but not in the manner described, viz., running through the legs of the rescued and rescurer as a tunnel.

I have the programs of "Humpty Dumpty" at the Olympic, and in the synopsis of scenery and incidents on the bill no mention is made of it. About the time that Augustin Daly produced "Under the Gaslight" there were many burlesques on it, notably one by Lon Morris, of Morris Brothers' Minstrels, Boston, called "Under the Lamplight." That train—a locomotive—struck the comedian in the back and he pushed it back, *ad lib.* I have a farce which De Witt published for me in 1873, called "Making a Hit," in which the little train is the grand finale. I merely claim the small train—illuminated cars—sparks out of the funnel, and the manner in which it was used and for the purpose. If nothing has been gained it shows at least that THE NEW YORK CLIPPER is still closely read and is the organ of the profession as of old.

My great collection of programs, CLIPPERS and daily papers from 1857 to about 1876 refreshes my memory much better than old timers like myself can trust to *memories* or hearsay only. The art preservative often settles great questions, and THE CLIPPER volumes are final.

Very truly yours, FRANK DUMONT.

BROOKLYN, N. Y., Jan. 8, 1914.

EDITOR DEAR CLIPPER:

I note in your issue of this week wherein Frank Dumont, the Philadelphia, Pa., minstrel manager, claims to be the originator of the miniature railway parsing through a man's legs. He certainly is mistaken. The late Geo. L. Fox is

the man who created that idea. I did it myself in the seventies, and to verify my statement, I enclose you a cut of it where I did the same in "Humpty Dumpty." Give credit where it is due. Long live the good OLD RELIABLE, advocate of truth and justice. Yours sincerely, GEORGE L. GREGORY, the clown. I still have in my possession the small railroad engine that I used for this piece of business.

MANAGERS AND ACTORS MEET.

Members of the National Association of Theatrical Producing Managers met Jan. 9, in the offices in the Times Building, and discussed the form of uniform contracts governing theatrical engagements between actors and managers, by which it is hoped to lessen the likelihood of disagreements and resultant legal actions.

Representatives of the Actors' Equity Association were present by invitation, and from the result of the meeting there is every indication that the managers and players will arrive at an agreement over the contract form. Hollis E. Cooley, secretary of the Managers' Association, presided at the meeting, and the contract was read and comments on it made by Francis Wilson, president of the Actors' Association. It was finally decided to appoint a joint committee to report on a contract form on Jan. 23.

The committee selected includes: George C. Tyler, Frederic C. Whitney, Lew Fields George Broadhurst, John Cort, Winthrop Ames, Sargent Aborn and Hollis E. Cooley for the managers, and Howard Kyle, Thomas A. Wise, Charles D. Coburn and William Courtleigh for the actors.

GUS SUN BUSY.

SPRINGFIELD, O., Jan. 12.—*(Special to* THE CLIPPER.)—Gus Sun's time is pretty much occupied just now in building enterprises. His new Alhambra picture house in this city, which is intended to be the finest in the Middle West, will be opened some time this month. It is built on a property acquired by Mr. Sun at an expense of $95,000, and the theatre proper will cost $45,000. A pipe organ, built especially for the Alhambra, cost $12,000.

As soon as the regular theatrical season closes the New Sun Vaudeville Theatre will be completely remodeled. The plans call for the expenditure of $100,000, and the capacity of the house will be doubled. The Sun booking offices will be removed from the New Sun to the Alhambra as soon as the latter house is finished.

While the spirit of construction was upon him Mr. Sun spent several thousand dollars improving the lobby and front of the Columbia, for years Springfield's leading theatre, but now devoted to pictures. One innovation will be the arranging of a lounging and rest room for women patrons—probably the first of its kind in a theatre playing to five cent admissions.

Mr. Sun has gone to New York to close with several big acts for time on his circuit. He will also contract for some special films for his picture houses.

A branch office in Chicago to care for the Sun interests in that section has been opened, with Thomas F. Powell, connected with the Sun forces for several years, in charge.

J. O. Donovan and Frank Cassidy, both of Dayton, are recent acquisitions by Mr. Sun. Mr. Donovan formerly managed the Colonial, at Dayton, and lately has been doing a single in vaudeville. He will be field agent for the Sun enterprises. Mr. Cassidy is a former advance agent, who gave up a position on *The Dayton Herald* to do publicity work for Mr. Sun's interests.

THE SHUBERTS have reorganized the Gilbert & Sullivan Opera Co. The company, with De Wolf Hopper as the star, will re-open in one of the principal Canadian cities on Jan. 26, and will go on a long tour. The organization will play the usual late Spring engagement at the Casino, New York. The company includes: Arthur Aldridge, Arthur Cunningham, Herbert Waterous, John O. Thomas, Alice Brady, Gladys Caldwell, Sara Edwards, Florence Lee, Gertrude Self and Marie Mordaunt.

THE PRODUCTION of "Don't Weaken," at Maxine Elliott's Theatre, New York, has been postponed to Wednesday, Jan. 14, to avoid a clash with openings in other theatres.

MAYOR FITZGERALD, of Boston, prohibited the performance of "Salome," at Levitan's Hub Theatre, in that city, Jan. 8.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Jan. 11, 1889.—"Columbus," by Geo. Dance, first acted in America, at the Grand Opera House, Los Angeles, Cal.
Jan. 12.—Star Museum, New York, opened.
Jan. 14.—"Fashions," by H. Grattan Donnelly, first acted in New York City, at Dockstader's Theatre.
Jan. 14.—"The Runaway Wife," first acted in New York City, at Niblo's Garden.
Jan. 14.—"A Noble Son," by Leonard Grover, originally acted at Herrmann's Broad Street Theatre, Philadelphia.
Jan. 14.—"22, Second Floor," by Geo. H. Jessop and Frank Stephens, first acted under that name, at Walnut Street Theatre, Philadelphia.
Jan. 14.—"An American Boy," by Stanley Wells, originally acted at Jacksonville, Fla.
Jan. 16.—Salida, Col., Opera House, dedicated.
Jan. 16.—Columbus, Ga., Lodge, B. P. O. Elks instituted.
Jan. 16.—Agnes Robertson divorced from Dion Boucicault, at London, Eng.
Jan. 17.—Walter S. Matthews made his professional debut as Othello, at Masonic Temple, Louisville, Ky.
Jan. 17.—"The Man Hater; or, Woman's Emancipation," originally acted at Chester, Pa.
Jan. 17.—"Unser Doctor," by Leon Treptow and L. Herman, first acted in New York City, at the Amberg Theatre.

DURING THE WEEK.

ROSE JULIAN'S picture was on the front page of THE CLIPPER.

JOHN MORRISSEY became manager of the San Francisco Orpheum.

N. D. ROBERTS became manager of Emerson's Minstrels, at the Bijou, San Francisco.

N. C. GOODWIN opened as Grisgoire, in "The Royal Revenge," at Boston.

CARRIE TUTKIN opened with "Struck Gas."

THE Howard Athenæum Show was in Harlem.

E. N. MACOY purchased "The Silver King."

"ERMINIE" was playing in Chicago.

THE Crollius Comedy Co. was at Kohl & Middleton's, Chicago.

THE Miller Bros. were at the Olive St. Museum, St. Louis.

NEWTON BEERS received the theatrical belongings of W. E. Sheridan, from Australia.

J. JAY BRADY joined the Margaret Mather Co.

H. NOSS, of the Noss Family, was a CLIPPER caller.

THEODORE BENDIX was musical director at the Globe, Boston.

EUGENE ROBINSON'S Boat, "The New Idea," was launched at Jeffersonville, Ind.

ADD. RYMAN AND JOHN HART joined forces.

O. J. BOYD signed with Frank Robbins.

THE Hicks Sawyer Minstrels were in New Zealand.

THE Troupe of Russian Singers and Dancers opened in the Eden Musee, New York.

MRS. T. M. HENGLER had a benefit at Tony Pastor's.

WM. SLAFFER was leader at Hyde & Behman's, Brooklyn.

WM. GALLAGHER AND ADA DEVERE sailed with the Bushnell Show, for Honolulu.

MORRIS CRONIN announced himself at liberty.

THE Harlem Museum, New York, was announced to open.

LEW BENEDICT TO BENEFIT.

Lew Benedict, the famous old-time minstrel, is in dire distress at his home, in Syracuse, N. Y.

A movement is on foot whereby several of the more prominent black face organizations will adopt some means of helping this once favorite performer, in this, his hour of need.

Mr. Benedict, who has just passed his seventy-fourth birthday, was prominent fifty years ago, as one of the firm of Duprez & Benedict's Minstrels; subsequently appearing with many of the better known companies. He was especially clever in delivering the old-fashioned stump speech.

THE CLIPPER wishes him all good luck.

ISABELLE LOWE PRAISED.

DALLAS, Tex.

A Dallas girl who, through years of study and hard work, has risen into a place of prominence in the theatrical world, appeared here night of Jan. 1, before an audience of her own people, as the star member of a cast in one of the foremost productions of the season. Isabelle Lowe is the girl, and "The Trail of the Lonesome Pine" is the play. This was the first time since she rose to the rank of a star that Miss Lowe appeared in her home town, and much interest was attached to the event.

NEW THEATRE OPENS.

This week will see the opening of the new Haven's Theatre, in Olean, N. Y. The first attraction will be "Peg o' My Heart," with Nancy Boyer and company to follow.

JOHN E. YOUNG.

John E. Young, who has the role of Albert de Loriffan in Klaw & Erlanger's production of C. M. S. McLellan and Ivan Caryll's latest success, "The Little Cafe," now at the New Amsterdam Theatre, is consistent in his devotion to musical comedy. The so-called legitimate stage appeals to him very little. He enjoys the diversity of musical farce, and likes to sing such good lyrics as Mr. McLellan has written for "The Little Cafe." In juggling with sprightly metres, he does not believe there is anyone equal to this librettist to-day. He acquired his interest in the quality of verses for operetta and musical plays during a long experience in the light opera realm, mostly in the West. He has appeared in nearly all of the Gilbert & Sullivan masterpieces, and if anybody can twist the delicious verbal convolutions of the unsurpassed Gilbert around his tongue, he can cope with all that modern jinglers can devise.

He made one invasion of the "straight drama." This venture was made when Julia Marlowe appeared in the romantic Jacobite play, "The Bonnie Prince Charlie." He was engaged chiefly, however, to sing Scotch melodies, which were logically introduced into the piece. It was his leaning for music that landed him before the footlights, for he was originally a boy soprano in a minstrel show. The troupe was Sanford's. They had a long engagement in San Francisco, of which he has many pleasant early memories. Until he became associated with "The Pink Lady" company, about three years ago, he had appeared but little in the East. Harry Askin engaged him for a number of seasons as a singing comedian at the La Salle Theatre, Chicago, for musical comedy, such as "The Time, the Place and the Girl."

This was followed by a misguided starring venture in a piece entitled "Lo," the title alluding naturally to the traditional "poor Indian." It was a relief for Mr. Young to be shifted to the McLellan-Caryll musical farce, "The Pink Lady," in which he made a pronounced hit as Bebe, particularly in that well remembered song, "The Girl by the Saskatchewan."

I MISS YOU MOST OF ALL.
?

I'M CRYING JUST FOR YOU.
?

WHILE THEY WERE DANCING AROUND.
?

ASK WILL VON TILZER.
!

Alec B. Francis and Clara Horton, in a pathetic scene from "COMING HOME," two reel ECLAIR feature. Released Jan. 21, 1914.

For a story of pathos and real heart sentiment, this ECLAIR feature has seldom been equalled. It points out the wide gulf between the stage and the pulpit, and shows that, although the characters of both these walks of life have entirely different interest, yet the one all-embracing power of mother love makes them as one. A film of tender scenes and strong emotional acting, and will arouse a strong train of thought in the brains of those who see it.

OUT OF TOWN NEWS

BOSTON.

Of our eight legitimate and one stock theatres the week offers one "never before seen in this city" attractions—Lew Fields, in "All Aboard," at the Shubert. To offset this scarcity of new material the playgoers may turn to the burlesque, vaudeville and motion picture houses now running.

SHUBERT (Wilbur-Shubert, mgrs.)—Lew Fields and associates are playing a limited engagement at this house, opening Jan. 12, in "All Aboard." supporting Mr. Fields are: Carter De Haven, Lawrence D'Orsay, Ralph Riggs, Nat Fields, Stephen Maley, Sam Williams, Katie Elinore, Flora Parker De Haven, Zoe Barnett, Kathryn Witchie, Claire Rochester and Marcie Harris. "The Passing Show of 1913" had four weeks of big business.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Second week of "Oh! Oh! Delphine." The show has caught the local fancy and its stay is indefinite.

TREMONT (Jno. B. Schoeffel, mgr.)—"Tante," with Ethel Barrymore in the name part, is in its second and final week. The business has been very good. David Belasco's production of "Years of Discretion" is the next attraction.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Little Women" is now in the third week of what promises to be one of the most successful engagements of the season at this house. The business warrants giving four matinees a week, which are attended chiefly by women and children.

PLYMOUTH (Fred Wright, mgr.)—"Under Cover" is in its fourth week.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"A Clever Woman," with May Robson in the star part, is in its third week. Robert Hilliard, in "The Argyle Case," is due 19.

BOSTON (Frohman-Harris Corp., mgrs.)—The long engagement of "The Whip" will be brought to a close 31. Fair sized audiences are viewing this melodrama.

HOLLIS (Chas. J. Rich, mgr.)—Fourth and last week of Donald Brian, in "The Marriage Market." Large audiences rule. John Drew, in "The Will" and "The Tyranny of Tears," is due 19.

CASTLE SQUARE (John Craig, mgr.) — Mary Young makes her first appearance of the season here in "The 'Mind-the-Paint' Girl," and will be seen in the leading role. Mr. Craig will make his first Shakespearean play of the season next week, when "Hamlet" will be the bill, with himself in the title role. Mary Young will be the Ophelia.

CASINO (Charles H. Waldron, mgr.)—Robie's Beauty Show played to large audiences last week. Belles of Beauty Row current week, and week of 19, Big Frolic Show.

GAIETY (George R. Batcheller, mgr.) — This week, the Gay New Yorkers supply the fun. Ed. Lee Wrothe and the Ginger Girls put on a fine show last week. Ben Welch Show follows.

HOWARD (Geo. E. Lothrop Jr., mgr.)—Girls from Missouri, with Eva Mull featured. Extra features are: The Carl Eugene Troupe, Weston and Keith, Egan and Colton, Jack and Buddy White, Joe Rolland, Dickens and Floyd, and the Great Marks. Next week, Parisian Beauties.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—Leo Stevens and Lydia Jopsy head the Rector Girls, this week's attraction. Girls from Missouri are due week of 19.

KEITH'S (Harry Gustin, mgr.)—Bert Williams is the big feature of current week. Other acts are: Joseph Jefferson and company, Eleanor Baldwin Cass and her Eight Fencing Girls, Stepp, Goodrich and King, Cleo Gascoigne, Britt Wood, Charles Prelle's dogs, and Vandergriff and Louie.

ORPHEUM (Victor J. Morris, mgr.)—Wright and Conrad, Rosaire and Prevost, Ward and West, Ralph Ash and Win Shaw, Lelia Davis' Players, Jones and Brown, and Oxford Trio first three days. Remainder of week: Juggling Nelson, Kitty Flynn, Bootblack Four, Sampson and Douglas, J. Herbert Frank Co., B. Kelly Forrest, and Caron and Herbert.

ST. JAMES (Marcus Loew, management).—First three days: Juggling Nelson, Kitty Flynn, Bootblack Four, Sampson and Douglas J. Herbert Frank Co., B. Kelly Forest, and Caron and Herbert. 15-17: Wright and Conrad, Rosaire and Prevost, Ward and West, Ralph Ash and Win Shaw, Lelia Davis Players, Jones and Brown, and Oxford Trio.

NATIONAL (G. A. Haley, mgr.)—"A Night in the Park," Loretta Four, Three Keatons, Charles Semon, Chief Tendehow, Oliver and White, and Vino and Fay supply current week's show.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—In addition to several new motion pictures are Lulu Blaisdell, Whalen, West and Whalen, Howard Brothers and company, Estelle Sisters, Place Thompson and company, Green, McHenry and Dean, and the Gasch Sisters.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—The vaudevillians are Gracie Emmett and company, La Vine-Cimaron Trio, Oliva Trio, Gertie Van Dyke and Brother, Kinso, Starland Girls, and Musical Lunds. Commencing this week every Friday will be bargain day. That is, patrons may see a four hour show of vaudeville and pictures without any repeats. The magnificent organ, manipulated by Richard Henry Warren, continues to be a big feature and drawing card.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—The week's program is contributed by: The Five Alarcons, Eldon and Clifton, Wally Trio, Emmett and Emmett, Harry and Mona Turpin, Burns and Clifton, Van Cello, and a feature three reel picture, "Wanted by the Police."

SHAWMUT (H. A. Chenoweth, mgr.)—The anniversary week of this house passed off in great shape, crowded houses witnessing the special shows Manager Chenoweth had arranged for every night. Week of 12: McKissick and Shadney, Grace Mayo, the Glockers, the Ranos, Sarah Charlotte, the Torleys, Landry Brothers, Mt. Vernon Trio, and others.

NOTES.

THE Bijou Theatre, Washington, Old South, Scenic Temple, South End, Unique, Apollo, Liberty, Star, New Palace, Roxbury, Winthrop Hall, Harvard, Olympic, Huntington Avenue, Cambridge, Niagara, Temple, Dorchester, Williams' Ideal, Dreamland, Eagle, Roxbury and others.

DR. FREDERICK ACKERMAN, for some years stage doorkeeper at the Howard, celebrated the eighty-first anniversary of his birth 3, by attending to his duties as carefully as he could, which was in itself some feat, his numerous friends in and out of the theatrical profession seeking to break up the usual routine by calling to extend their congratulations. He received many little remembrances from the company playing at the house, the management and other friends. Dr. Ackerman was born in Germany and came to this country sixty odd years ago. He has no recipe for longevity, merely saying to his questioners: "I have done it just by living along."

"THE NEW MANILA" is the title of the travelogue with which Burton Holmes opened his season 2 at the Tremont Temple. This is Mr. Holmes' twenty-first year before the public as traveler, author and lecturer.

BEVERLY WEST AND MADELINE MOORE, who cleverly play roles of two of the little women in Louisa M. Alcott's "Littl. Women," at the Majestic, are granddaughters of Charles Barron, so long a favorite member of the old Boston Museum Stock Company. Their father is a well known Boston business man

A NEW and unnamed play, a farce, is in preparation for early production at the Castle Square. Mr. Craig has offered a prize of $100 for the best title.

THE motion picture record of Capt. Scott's ill-fated expedition to the South Pole will be exhibited at the Tremont Temple, 26.

CHARLES PAYSER, who is well-known to every patron of Waldron's Casino, is now the advertising agent of that house. He is keeping the classy burlesque house before the public at all times.

THIRD week of "Traffic in Souls," to capacity business at the Globe, begins 12.

Lawrence, Mass, — Colonial (Julius Cahn, mgr.) Malley & Dennison Stock Co. present "What Happened to Mary" Jan. 12 and week, to be followed by "Over Night." "Bought and Paid For" will break in on the stock 16, as will "Damaged Goods" 31.

OPERA HOUSE (Victor Roberts, mgr.)—Holman Musical Comedy Co. is the attraction 12 and week, with motion pictures.

NICKEL (John R. Oldfield, mgr.)—Bill 12-14: Larabee and Pell, Dorothy Randolph, Demarest and Doll, and Mettzetti Troupe. For 15-17: La Emma, Neff and Star, Three Du Ball Bros., J. Albert Hall and company, and pictures.

BROADWAY, VICTORIA and PREMIER, motion pictures only.

Taunton, Mass. — Park (Malley-Denison, mgrs.) "Over Night" proved a strong drawing card week of Jan. 5. "The Fortune Hunter" is the attraction week of 12.

WHITTENTON (Donovan & Walker, mgrs.)—vaudeville and pictures.

CASINO, STAR, COLUMBIA and NICKEL.—Motion pictures.

Macon, Ga.—Grand (D. G. Phillips, res. mgr.) "Within the Law," Dec. 29, 30, drew large houses. Splendid cast in every respect. "Peg o' My Heart," 31, Jan. 1, had capacity houses. Entire cast acted with intense sincerity.

PALACE (J. B. Melton, mgr.) — Tracey and Carter, in songs; pictures and music week of Dec. 29.

MAJESTIC (J. B. Melton, mgr.)—Johnson and Manzis Comedy Co. Pictures and music good.

LYRIC (H. P. Diggs, mgr.)—Mae Reilly, in songs, and pictures and music week of 29.

PRINCESS (Angel Soteropolous, mgr.)—Steinway Comedy Four week of 29 proved good entertainers. Pictures included special Warner Features.

NOTES.—The South has been blessed. The theatrical season here has been one of marked improvement over past years. The Grand, as a rule, only had one night companies, but the past week saw two companies to play here for two nights and a matinee each. The shows sent South are better than ever before.....The all star cast of "Fine Feathers" was a treat, and other shows, such as Anna Held, Gertrude Hoffmann and Lillian Russell, shows that the John Cort vaudeville companies are doing fine business.

Dublin, Ga.—Crystal Palace (R. W. Carswell, mgr.) pictures.

BERTHA (R. W. Carswell, mgr.)—Pictures and Mabel Paige Repertoire Co. week of Jan. 12.

O. A. C. Lund and Barbara Tennant, in the ECLAIR-UNIVERSAL two reel feature release, "THE FIRST NUGGET." Jan. 14, 1914.

The Eclair Company has turned out a corking drama of the great Northwest and its people in this picture. It tells a story of adventure, love and gold. From beginning to end the interest never slackens and the action keeps the audience keyed up to the highest pitch. The most realistic and exciting scenes filmed in many a day is the dash of a boat, containing four people, through the rapids and the giant water falls, and the throwing of one of its occupants into the water, where he forms a human anchor, many feet below the surface, and diverts the course of the boat from destruction.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

HUDSON THEATRE, Peekskill, N. Y.

DESIRES TO BOOK A FEW OF THE BEST ROAD ATTRACTIONS

Size of stage, 65 feet from wall to wall; 27 feet from footlights to rear wall; 39 feet from stage floor to gridiron; procenium opening, 33x20

For Time, Address JACK LESLIE, Mgr., Hudson Theatre, Peekskill, N. Y.

Deaths in the Profession.

Harry Lindley.

Harry Lindley, a veteran actor, after a long, romantic and varied career, which included fifty-five years on the stage in England, Scotland, Canada and America, died in Suffolk, Va., Tuesday morning, Dec. 16, in the Lakeview Hospital, after several weeks' illness, aged seventy-five years.

Mr. Lindley was born in Maynooth, Ireland, his private life name being Woodall. He was twice married, his first wife being Florence Webster, who died in 1876. He is survived by his second wife, Mrs. Luella Beckwith Lindley, who is traveling with a company in Massachusetts; five daughters, Mrs. Dan Alman, who is now in Suffolk with her husband, Dan Alman; Mrs. Ethel Proshaw, who is traveling in Virginia with the Proshaw Stock Company; Patrica Lindley, also in Virginia; Helen Lindley, of Hamilton, Ontario, and Frances Lindley, who is with her mother in Massachusetts, and two sons, Walter and William Lindley, of New York City.

Mr. Lindley sailed for America on a blockade runner, and landed in Wilmington, N. C., in 1861, and under General William Mahone, served through the war as a Confederate soldier. He was a Mason and a Knight of Pythias. He claimed friendship with noted actors long since dead. In 1869 he was stage manager for Edwin Booth. He also managed Denman Thompson's "Old Homestead," and played in 1869 with James O'Neill. He claimed to have been the pioneer showman of the Canadian West, having played every town from North Bay to Skagway, and every mining camp in the Rockies. He was proud of the fact that he was born on the same day and year as the late King Edward of England. Among his friends of other days, whose letters and messages are to be found in a much treasured scrap book owned by the deceased were Gen. A. P. Hill and Joaquin Miller. He was the author of several plays, among them "The Castaways," "The Sky Pilot" and "The Girl from the Klondyke." All of his children except one are on the stage.

When the Lindley Stock Co. arrived in Suffolk Mr. Lindley's illness forbade his going further, and he remained in that city, growing steadily weaker until the end came. By a fortunate coincident his daughter, Mrs. Dan Alman, and her husband were in that city playing with the Mattice Stock Co., and they were with him in his last moments.

Leslie Kenyon.

Leslie Kenyon, an English actor, who had gained considerable prominence in this country, died Jan. 3, at Miss Alston's sanitarium, in West Sixty-first Street. Mr. Kenyon was stricken with apoplexy while dining at the Lambs' Club on Tuesday evening, Dec. 30, and the attack crippled one side of his body. Dr. O. M. Leiser's efforts were not successful in his attempt to relieve the actor's suffering, and he was removed to the sanitarium Friday morning, Jan. 2.

Mr. Kenyon had been a member of the Lambs for many years, and the members of that organization gave him every attention and care, and, for a time, Dr. Leiser expected that he might recover. F. M. Case, the chairman of the house committee of the club, and William Courtleigh took charge of the funeral arrangements. The body was removed to an undertaking establishment and thence to the Little Church Around the Corner in East Twenty-ninth Street, Monday morning, Jan. 5, where the Rev. Dr. Houghton conducted the funeral services, at which the Lambs and other theatrical organizations had delegations present. Interment was made in the Actors' Fund Cemetery.

When taken ill, Mr. Kenyon was rehearsing with "The Laughing Husband," a Charles Frohman production, in which Julius Steger is to be featured. He was at one time in the supporting company of Mrs. Patrick Campbell, but first attracted attention while a member of "Girls," the Clyde Fitch comedy, which had a long run at Daly's Theatre. He had also appeared with Louis Mann, in "Elevating a Husband;" "The Man From Cook's," "The Women Haters" and other productions, and was generally cast to portray English types, and was considered one of the most finished actors ever sent here from England. He had appeared in both dramatic and English plays, and on several occasions made a personal success. Mr. Kenyon was forty-five years old. His wife, who was living in Pennsylvania, arrived in the city shortly after he died.

George D. Walters.

George D. Walters, aged forty-eight years, died at his home in Fair Haven, N. J., Jan. 5, following a serious surgical operation several months ago. He was with the Barnum & Bailey Circus for two years, was transportation agent for the Great Wallace Shows for two years; managed Al. W. Martin's "Uncle Tom's Cabin" Co. for three years, was with H. C. Blaney for five years, and last year was with Gus Hill's "Mutt and Jeff" company. He is survived by his wife, his father, T. H. Walters, three sisters, Mrs. Frank J. Wesson, Mrs. Milt G. Barlow and Mrs. Ralph S. Smith, and two brothers, Charles L. Walters, manager of the Gaiety Theatre, in St. Louis, Mo., and Samuel E. Walters, of Chicago. He was a member of the Players' Boat Club, Fair Haven Volunteer Fire Co., and the American Mechanics.

William J. Sully.

William J. Sully, formerly of Sully and Germon and Sully and Williams, died Dec. 28, at La Follette, Tenn., after an illness of ten days of double pneumonia. Remains were placed in a tomb in Pine Grove Cemetery, Westboro, Mass. Mr. Sully was a member of Paterson Lodge of Elks, and members of the Marlboro and South Framingham Lodge of Elks attended the funeral services. Of late years he was with Shubert's "Earl and the Girl" Co., following which, he and his wife (Janet Miller), were in vaudeville together for three seasons. Later they joined the "Human Hearts" Co., with which organization they were playing when Mr. Sully was stricken. Mrs. Sully remained with her husband in La Follette till the end. He was born in Boston, June 23, 1858.

William A. Moriarty, a member of the C. W. Park Dramatic Co., died at Moultrie, Ga. Nov. 19, of Bright's disease and uraemic poisoning, in Dr. Daniel's sanatorium. The deceased was an old and valued member of the company, and his death, while not unexpected, was a shock, as "Moery," as he was affectionately known by his associates, was loved by everybody. He was an actor of great ability, and his demise will leave a vacant place in the company that will be hard to fill. The management and the members of the Park company did all that was possible to make his last hours comfortable, and his brother was located with difficulty by the management at Denver, Col., and he directed the disposal of the remains, which were buried in a cemetery at Moultrie. The company gave the deceased a fitting tribute of the esteem in which he was held by donating freely to place a handsome marker at the grave. He was a member of the B. P. O. Elks, but was buried under the auspices of the Catholic Church, of which he was a member, and the management sent to Albany, Ga., to secure the services of Father Hamilton, who performed the last rites of the Church in a beautiful manner. "Morey" was a good fellow, a fine actor, always a gentleman, and a sticker for what he thought was right, and may "the Great Stage Director of the universe give him a good part" is the prayer of his friends.

Anton Miller, a rider in the Rhoda Royal Circus, which was appearing at the Hippodrome, in St. Louis, died, Dec. 26, in the City Hospital there, as the result of injuries received in a fall off his horse Xmas Day. His injuries were not thought serious at first, and he was not taken to the hospital until the last moment, when it was found he was suffering severely, peritonitis having set in. Deceased was a native of Austria, and was thirty years of age

William Hawtrey.

William Hawtrey, the English actor, who has been connected with the stage here during the last dozen years, died Jan. 7, of heart disease, in the New York Hospital, aged fifty-seven.

Mr. Hawtrey, who was the brother of Charles Hawtrey, was known to American theatregoers as the portrayer of old men character parts principally, though he had appeared in other leading roles in prominent productions. In 1906 he appeared in the plays "Gallope," "Two Mr. Wetherbys" and "John Hudson's Wife." On Feb. 3, 1907, he made his debut in vaudeville in a sketch at Proctor's Fifth Avenue Theatre. On March 23 1909, he appeared in the play "An Englishman's Home," and in 1911 produced "Dear Old Billy," at the Whitney Opera House, Chicago, and toured in the play.

Florence Schenck.

It is not generally known that Florence Schenck, whose long illness terminated fatally on Jan. 3, had ever been on the stage.

Shortly after her elopement with Alfred Vanderbilt's "whip," she appeared for a brief time at Madison Square Roof Garden, with Mortimer Theise's "The Maid and the Millionaire," singing between the acts, opening her engagement July 24, 1907.

Frank Rice, J. W. Roscoe, of Tacoma, Wash., writes: "I wish to inform you of the death of an old professional friend of mine, Frank Rice, who took sick the first part of last August with insomnia. Through loss of sleep and appetite he lost his reason after being in a sanitarium here until a few weeks ago, when he was removed to the Washington State Asylum, at Steilacum, Wash., where he died Dec. 18, and was buried 20. Mr. Rice returned from Honolulu last July, where he had been playing as a member of the James Post Players. His home was in Cleveland, O., where he first entered the variety business at the old Franklin Street Theatre with B. C. Hart. He was at the Park Street Theatre, in Chicago, when it first opened, under the team name of Moncrief and Rice. They played together for fourteen years. He was later engaged as writer and producer of farces in Spokane, Wash., at different theatres in that city for about ten years, since then appearing in some comedies in the East. He possessed valuable property in Spokane, and leaves his wife in comfortable circumstances.

Herbert W. Ring, bandmaster of the Adam Fetzer Show, died in the German Hospital, at St. Louis, Mo., after a short illness of typhoid fever. He was in Texas at the time of his first illness, making the trip by himself from Dallas to St. Louis. He had sent a message ahead to his brother, J. J. Ring, to meet him in St. Louis, that he was ill and *en route* to that city. He was met by his brother and taken to the German Hospital, where he died on Sunday morning, Dec. 28. The body was taken to his late home, in Morrisonville, Ill., and the funeral held there, Dec. 30, in charge of the Masonic Order, of which he was a member. He was born in Morrisonville, Ill., twenty-five years ago. His many friends will mourn his death, as he was a bright and upright man, well thought of wherever he assisted, a good musician and attentive to his talent. Among some of the attractions that he had been with are: J. H. Boyer Shows, Brown & Roberts' Show, Southerland Show, Cole Show, and lastly the Adam Fetzer Show.

Mme. Ogden Crane (Mrs. Sarah Elizabeth Crane), a teacher of singing, died suddenly Jan. 4, in the apartment of a pupil, in the Van Courtlandt Hotel, 142 West Forty-ninth Street, this city. Mrs. Crane was having tea when she suddenly toppled from her chair. Coroner Hellenstein said that death was due to heart failure. Mrs. Crane was sixty-nine years old. She made her home in her studio in the Carnegie Hall apartments with one of her sisters, Miss M. Louise Mundell, a singer. She was born in Brooklyn, and was the daughter of Alfred and Sarah A. Mundell. She is survived by one son, Harry Ogden Crane, of Cincinnati, four sisters and two brothers. She had been a singing teacher in New York for many years, and was director of a school of opera conducted in Carnegie Hall.

Alice Carle, a well known actress years ago, died in this city last week. Miss Carle began her career on the stage in Portland, Me., in "The Drummer Boy," in the old City Hall. In that city, and from that time her rise in the profession was rapid. Her voice was a rich, deep contralto, and her beauty and personal magnetism, combined with her dramatic ability and grace, made her a most attractive as well as successful actress. She also scored success in "Little Buttercup," and as "Carmen." She returned to Portland in 1906, after an enforced retirement from the stage on account of illness, and appeared at the Jefferson Theatre there.

Cliff W. Grant, formerly well known as an agent and manager, died Jan. 7, at 258 West Twentieth Street, New York City, after a lingering illness. Elk services were held Thursday evening, 8, at Mr. Grant's late home. The widow of the deceased, who married Mr. Grant twenty-nine years ago, when she was fourteen years of age, left with the body, 9, for Covington, Ky., where interment was made in Linden Grove Cemetery. Mrs. Grant wishes to express her thanks to Sam Scribner, Edwin D. Miner, Gus Hill, Mose Gumble, J. H. Remick, F. W. Stair and Ruth Garnold for their many kindnesses and sympathy in her bereavement.

Mrs. Gertrude Dornbrach, once a well-known opera singer, died Dec. 31, at the home of her niece, Mrs. Dowling, 18 Tulip Street, Corona, Queens, L. I., of cancer of the stomach, in her seventy-sixth year. Her husband, Henry Dornbrach, died fifteen years ago. They had no children. Fifty years ago she sang in Italian opera at the Academy of Music in this city, and her husband was musical director. She was born in Germany, and came to this country when eighteen years old. She retired from the stage over thirty years ago, and had lived in Corona for ten years. Interment was made in Evergreens Cemetery.

Mrs. George Spence, of the former vaudeville team of Spence and Sawtelle, and wife of George Spence, secretary of the Actors' Union of Chicago, Local No. 2, Branch 526, was found dead by Mr Spence, in their home in Palos Park, Chicago, Dec. 27. Mr. Spence had been away on a two weeks' business trip, and upon entering the house found his wife lying on the kitchen floor with a pet dog, emaciated from lack of food and water, standing guard over the body. Mr. and and Mrs. Spence were the originators of numerous vaudeville acts.

Charles E. Lackey, for many years stage manager of the old Music Hall, in Milford, Mass., died Sunday, Dec. 28, in that place. He was known to the old-time actors and vaudeville performers for his ever cheery word for all. He had a fad of collecting photographs and letter-heads of professional friends, and five large scrap-books of the latter were found among his belongings. His remains were taken to Spencer, Mass., and interred in the family plot.

Lillian Sinnott, an actress, twenty-four years of age, committed suicide by cutting her throat and left wrist with a razor, at the home of her mother, 512 West One Hundred and Twenty-third Street, New York, Jan. 5. Grief over the death of Leslie Kenyon, to whom she was to have been married shortly, is reported to be the cause of her act.

Daniel Schann, an old-timer among the "White Tops," died at Wooster, Ohio, Jan. 2, of Bright's disease, in the sixty-first year of his age. He leaves a widow, one son and one daughter. He was well known among showmen years ago, having been connected with numerous tented aggregations, among which was the Sells-Forepaugh Show, as boss canvasman for many years.

Oscar Ilsen, music publisher and former head of the famous Amateur Exeter Minstrels, which flourished in Cincinnati years ago, died of apoplexy at his home in that city Dec. 31, aged sixty-four years.

O. K. Hillis died at the Brunswick Home, Amityville, L. I., Dec. 30, and was buried from Campbell's Chapel, on West Twenty-third Street, New York, Jan. 2.

Charles G. Allen.

A loss that will be mourned and for a long time felt by F. F. Proctor, his many other staunch friends, and the theatrical profession in general, was caused by the passing away on Jan. 5, in this city, of Charles G. Allen, late manager of Proctor's Twenty-third Street Theatre, where he had been in charge for but two weeks previous to being stricken.

"Pop" Allen, as he was affectionately known among his hundreds of friends, reported for the work he loved at the Twenty-third Street house as usual, Saturday morning, Jan. 3, but soon after arriving, complained to James Mullin, superintendent of the theatre, of feeling extraordinarily ill. The pain in his abdomen became worse, and finally Mr. Mullin summoned a doctor, who ordered "Pop" immediately removed to the Continental Hotel. His condition continued to grow alarming, and late Sunday afternoon he was removed to the Polyclinic Hospital, and with hopes of "acting while there was life," an operation was performed for appendicitis on Monday noon, but it was found that apoplexy overpowered the physician's efforts, and death followed a few hours' later.

Mr. Allen had been a prominent figure in the theatrical and circus fields for many years, was conscientious, an exact worker in all the meaning, a great showman and loved by all who came in contact with him. Among some of the organizations he had acted prominently with during his career in the show business were the Forepaugh Show, Barnum & Bailey's Circus, Bradenburg's Museum, at Ninth and Arch Streets, in Philadelphia, and Austin & Stone's Museum in Boston. In the two latter places Mr. Allen was looked upon as an attraction in himself, because of his ability to be amusing as well as thoroughly convincing upon the freak attractions appearing at these museums. He possessed a wonderful personality and will be mourned by friends who had always enjoyed being "in Pop's company."

Funeral services were held in the Church Chapel in Campbell's undertaking establishment on Twenty-third Street, at 12.30 P. M., Thursday, Jan. 8, and the body removed on the 2.13 P. M. train to Kensico, N. Y., for burial, made under the auspices of the Mecca Lodge, F. and A. M. Among those who attended the funeral services were Mrs. C. G. Allen, his wife; William Allen, a brother; Gus Hill, F. F. Proctor Jr., Sam Scribner, Lester H. Riley, Harry Brunnelle, Harry Sanderson, John Buck, William A. Matthews, Sergt. McLaughlin and Lieut. Speck, of the East One Hundred and Twenty-sixth Street precinct; Jules Ruby, George E. Wallen, Harry Leonhardt and Frank A. Robbins.

Mr. Allen is survived by his second wife, a brother and a sister, both of Philadelphia. His personal belongings were left in charge of Job Hedges, lately gubernatorial candidate for governor of New York.

Prof. C. Wentworth. On Dec. 30, last, the police authorities notified the secretary of the New York Lodge of Elks that a man wearing an Elk's button had died, very suddenly, on a Lexington Avenue car. A card bearing the name of Prof. C. Wentworth, lecturer, author and playwright, was found upon the body; also some mail matter which led to the belief that the deceased was a member of Detroit Lodge. Telegraphic inquiry to Detroit Lodge brought the reply that the relatives of Prof. Wentworth knew that he had been an Elk, but did not know to what lodge he belonged, and were without means to inter the remains. Further inquiry among the theatrical profession revealed the fact that Mr. Wentworth was a highly educated gentleman, but had been very poor. Nothing definite could be learned as to whether Mr Wentworth was really an Elk at the time of his death. Although this information was meager, the trustees, in conjunction with the secretary, recommended that the remains be given decent interment instead of permitting them to go to an unknown grave, and they were laid to rest in Kensico Cemetery. Secretary Carroll would appreciate any information from any source, leading to better information regarding the above named gentleman.

Peter Bijou, aged forty years, who was widely known as a variety entertainer, died Jan. 3, at his residence in Brockwell Park Gardens, Herne Hill, London, Eng. He was operated on some time previously for kidney trouble, suffered a chill, which brought about his death.

George A. Ten Eyck, of the Musical Ten Eycks, died, Dec. 24, at the home of his wife's parents, in Delhi, N. Y. He had been ill since last March, with tuberculosis. His wife and one daughter survive.

George Rexford, the well known acrobat, died Dec. 23, at his home in Horseshoe Bend, Idaho, after an illness of three years. His last engagement was with the Hi Henry Minstrels. He is survived by his wife and one daughter.

Kittie Mae Charles, who was the widow of William Johnson, died in Brooklyn, N. Y., Dec. 30. Interment was made at Bridgeport, Conn., Jan. 2.

THE New Cort Theatre, in Park Square, Boston, will open Jan. 19, with Philip Bartholomae's comedy, "When Dreams Come True." This will make the fourth theatre in the country bearing John Cort's name.

SAM BERNARD, supported by a large company, will appear in a musical comedy at the Palace Theatre, New York, week Jan. 19.

CYRIL MAUDE'S guests from the Actors' Home in Staten Island, occupied four boxes at the matinee performance of "Grumpy," in Wallack's, New York, Jan. 7.

CLIPPER REGISTRY BUREAU.

In response to a request from Frank Whitman, we herewith publish his Entry, No. 240:

Clipper Registry Bureau, No. 240.

TITLE OF ACT.

I, Frank Whitman, claim to be the only violinist who has successfully accomplished the feat of dancing while playing the violin simultaneously, my act consisting of the following dances, viz.: Song and dance, Buck, Sand Jig, Waltz clog, Russian and eccentric dances.

I have been known as "The Dancing Violinist" since 1888. First used this title for billing matter week of March 11, 1895, at the Wonderland Theatre, Utica, N. Y.

To protect myself and to prevent others from using my title, I wrote a musical sketch, calling it "The Dancing Violinist," and copyrighted same Feb. 3, 1902, and is now registered at Washington, D. C. (Class D, XXc., No. 1391). Anyone using this title is infringing upon my rights and is liable to prosecution under the new copyright law. "The Dancing Violinist." (Signed) FRANK WHITMAN.

Mr. Whitman informs us that he had a contract for Europe, which called for the strictest privacy, but the same managers played another act under his title, and now the engagement is canceled because the other "dancing violinist" did not make good.

The manager of the Orpheum, Duluth, last season, informed him when he arrived that he was blacklisted in Duluth because of playing five cent moving picture house there. He pleaded ignorance of it, and showed that the title, "The Dancing Violinist," was used by another performer. The manager naturally thought it was Mr. Whitman.

KEENEY'S THEATRE, Newark, N. J., is playing to capacity business, three a day, except Saturday, when they slip over four. If you don't get me, go over next Saturday and try to buy a ticket. I did. They are giving some bills, too.

MONDAY, Dec. 29, John P. Wilson, author of the book of the spectacle "America," dropped out of sight. When he re-appeared it was with the announcement that he had been united in marriage with Edith Talbot, a young woman of letters, at the City Hall, by Alderman Smith.

FRANK POLLACK, late tenor of the Metropolitan Opera House, and also known in London and Paris as an operatic tenor, made his vaudeville debut at B. F. Keith's Harlem Opera House Sunday, Jan. 4, with a repertoire which included "My Wild Irish Rose," "I Hear You Calling Me" and selections from "I Pagliacci" and "Rigoletto."

IRA MILLER, manager of the Love Makers, playing the Columbia Circuit, has a brother playing vaudeville, under the team name of Miller and O'Donnell. They do a piano and singing act.

DICK KNOWLES and his wife, who were with the Gay Masqueraders last season, opened at Fort Wayne, Ind., Jan. 4, under the name of Knowles and White, in a singing and talking act. They are playing the Western Vaudeville time.

JOE JERMON has two clever "single" women under his management in Lillian Holmes and Ethel Green, who will be seen on the big time shortly.

HARRY ALBERTS, the well known English jockey, who is visiting New York for a few months, is a frequent visitor at Al. Reeves' Big Show. Lozzette Hoag, one of Al.'s pretty choristers, is the big attraction.

MAYME REMINGTON and her Picks, who returned from Europe about six weeks ago, is booked to open in Vienna early in June, she will stay on the Continent about a year.

STELLA POPE is to be featured in the new comedy to be produced by H. H. Frazee, re-Learsals for which began last week.

"THE LAND OF PROMISE," at London, Eng., will have an American actor in the leading role.

THEODORE KASLOFF sailed for America, 3, to stage a spectacular production for Comstock & Gest.

"THE FOUNTAIN," a short play by C. M. S. McLellan, will have an early production at the Princess Theatre, New York.

"THE DEADLOCK," a play by Margaret Turnbull, will be produced in New York Jan. 19, by the Drama Prolucing Company, with Edith Wynne Matthison in the leading role.

WHEN "The Midnight Girl" opens at the Providence Opera House, Jan. 19, it will be seen for the first time in English. The company will include George McFarlane, Viola Gillette, Louise Kelley, Juliette Lange, Paul Kerr, Clarence Harvey, George A. Schiller, Teddy Webb, George White, Denman Maley, Madison Smith and Harry MacDonough.

"THE HOUSE OF BONDAGE" will open Jan. 19.

OSCAR HAMMERSTEIN decided not to open his new opera house, now building in Lexington Avenue, until the first week in September next.

ADELE RITCHIE was fined $215 for contempt of court in the City Court, New York, Jan. 6, because she failed to appear for examination in supplementary proceedings. The judgment was obtained by Elizabeth Davis Berry for rent of a farm, which Miss Ritchie refused to pay, on the ground that the farm wasn't what it was represented to be.

MAURICE NITKE, violin soloist, has been engaged as musical director for Richard Walton Tully's Persian play, "Omar, the Tentmaker."

WILLIAM NORRIS, has been engaged by Charles Frohman to appear in the cast of "The Laughing Husband."

WILLIAM ELLIOTT will return to the stage. He will appear in Oliver Morosco's production, "Help Wanted."

HARRY MITCHELL.

The accompanying illustration is an excellent likeness of Harry Mitchell, manager of the Halsted Street Empress Theatre, Chicago.

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"YOUNG WISDOM."

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Victoria Claffenden.....Mabel Taliaferro
Gail Claffenden.....Edith Taliaferro
Judge Claffenden.....Aubrey Beattie
Mrs. Claffenden.....Mabel Bert
Barry Claffenden.....Junius Matthews
Christopher Bruce.....Hayward Ginn
Peter Van Horn.....Richard Sterling
Max Norton.....Regan Hughston
Jean, a man servant.....Louis La Bey

It is seldom that a straight comedy, and one with a purpose at that, becomes uproariously funny. Such riotous humor as the fun derived from the wedding rehearsal in the first act of "Young Wisdom," is usually confined to what we have been pleased to term a farce, meaning situations, as a rule, contiguous only to the stage, and quite impossible of occurrence in real life. But the situations and dialogue of this up-to-date satire on trial marriage are, for the better part, decidedly real and human, as well as exceedingly funny.

The play opens on the eve of Gail Claffenden's marriage to Peter Van Horn. Gail and her elder sister, Victoria, are the daughters of Judge Claffenden, who has reared his children with every comfort and luxury that the small Eastern city in which they lived could provide.

At the beginning of Act One we find them both returned from college with their heads stuffed full of futurist nonsense, trial marriage ideas, etc. Consequently, Peter Van Horn, who would marry Gail on the morrow, is not the happiest man in the world. Being of a weak and vacillating character, he is completely dominated by Gail, who, in a moment of pique, decides that she will not marry him unless he go away with her as per the pernicious trial marriage propaganda that it has been her misfortune to feed her youthful mind upon, which nonsencical ideas her sister Victoria has foolishly encouraged.

After a short discussion in which Gail forces the issue by flatly refusing to marry Peter, he yields helplessly, and acceding to her demand, carries her off for an auto trip. Where? Oh, anywhere. Just to be futuristic and different, you know. But Peter before he leaves with Gail has taken counsel of his friend Chris. Bruce, sister Victoria's sweetheart. Chris., in turn, induces Victoria, to whom he is engaged, to run off also. Victoria is one of those innocent mischief makers who would make rules and laws for other people to follow but who dislikes to follow her own teachings. In other words, it is a case of "do as I say" not "as I do," with Victoria.

The elopement idea proves a rather poor one when the quartette of young simpletons meet at the residence of Max Norton, where they all seek shelter for the night.

Norton is a discerning chap, and it does not take him long to discover the true state of affairs. To think is to act with Norton, who lands them all home in his auto in short order. Having induced them to return he decides to remain, and relieve the rather tense situation. Of course Judge Claffenden is furious, and his wife deeply grieved at the unconventional actions of their daughters and fiances. After a stormy half hour, in which Gail decides that she won't marry Peter after all, and in which recrimination plays a large and humorous part, the play ends with another double elopement. Mother is carried along this time, as a chaperon, it is to be assumed. Poor old father is left in the lurch it would seem. The ending is about the only illogical thing in the whole play. But that is a minor consideration.

The play is there. It teaches a real lesson, hands the trial marriage dreamers a resounding whack, and generally satirizes the tendency toward soul mating, new thought, and all such tommy rot in clever fashion.

Mabel Taliaferro over plays as Victoria, whom she makes unconvincing and rather unnatural. Her noticeable mannerisms and staginess tend to mar a portrayal brilliant in spots. Edith Taliaferro has a perfect conception of the role of Gail. She reads every line with a clear understanding of what she is doing. A delightful characterization. Aubrey Beattie, as Judge Claffenden, at times fails to grasp the full meaning of the role. Otherwise he is acceptable.

Mabel Bert lends to the part of Mrs. Claffenden a wealth of human nature. She renders an exceedingly fine performance in a pathetic little scene in the last act.

Barry Claffenden, played by Junius Matthews, is the small town boy to the letter. He takes advantage of every opportunity and makes every one of his lines count.

Hayward Ginn, as Chris Bruce, is up to the mark in the role of Victoria's lover.

Richard Sterling, as Peter Van Horn, the love-lorn youth, is simply immense. His work is a revelation in suppressed emotion. As a character study it stands out brilliantly.

Regan Hughston, as Max Norton, the artist who fixes things up and finally marries the stuborn little futuristic lady, is well-nigh perfect in a fat part.

Louis La Bey plays a French servant exactly right.

The play should be a success of the first grade, judging from its first night reception. Rachel Crothers, the authoress, although given ten or more curtain calls, acknowledged the applause from the box in which she reviewed the play, but refused to make the speech that was called for.

The settings, stage direction, etc., are fully up to the Broadway standard.

The play contains not a single hackneyed line or situation, and although trial marriage has been used as a theme by several playwrights, in this instance it is treated in a highly original manner.

The second week began Jan. 12. *Harry.*

"THE LEGEND OF LEONORA."

Empire (Thomas F. Shea, bus. mgr.)—*The Legend of Leonora*, a fantastic comedy, in four acts, by J. M. Barrie, produced by Charles Frohman on Monday evening, Jan. 5, with this cast:

Mr. Justice Grimdyke.....Arthur Lewis
Sir Roderick Peripety.....Morton Selten
Captain Rattray, R. N.....Aubrey Smith
Mr. Tovey.....Fred. Tyler
Mr. Lebetter.....R. Peyton Carter
Railway Guard.....Byron Silvers
Foreman of Jury.....Arthur Fitzgerald
Juryman.....Wallace Jackson
Juryman.....James L. Carhart
Messenger.....Edwin Wilson
Clerk.....Willard Barton
Usher.....Stafford Windsor
Policeman.....George B. Hubbard
Leonora.....Maude Adams
Lady Peripety.....Elsie Clarens
Mrs. Tovey.....Leonora Chippendale
Maid.....Mary Murray

It is a little more than two years since Maude Adams played New York City, and a brilliant audience gathered at the ultra-fashionable Empire on the above date to welcome her. And it was a welcome to be remembered. Miss Adams' vehicle is "The Legend of Leonora," which was produced in London with Mrs. Patrick Campbell in the leading role. It was then called "The Adored One." It is by far the most whimsical play Mr. Barrie has written, and one of the most humorous. He pokes a lot of fun at the English courts, and broadly and boldly burlesques, the justice, the prosecuting attorney, witnesses and jury. Leonora is in the prisoner's box, crocheting a baby's stocking, and the Justice is openly admiring the fair and fascinating prisoner. The play, of course, ends seriously, for Mr. Barrie reveals his motive when he has the Justice say to Leonora:

"You are one of those around whom legends grow even in their lifetime. This is the sort of thing you might have done had your little girl had a cold. And this is how we might have acted had you done it.

"You are not of to-day—foolish, un-self-conscious, communicative, Leonora. The ladies of to-day are different and wiser. But as we look longingly at you we see again in their habit as they lived, those out-of-date, unreasoning, womanish creatures, our mothers and grandmothers and other dear ones long ago loved and lost—and as if you were the last woman, Leonora, we bid you hail and farewell."

The legend concerns Leonora, a widow who, with Captain Rattray, an explorer, are guests at dinner given by the Toveys. The captain arrives a little early, and his host tells him that seven types of women will be at the table for dinner. A "real" woman, a "Suffragette," a "flirt," a "motherly woman," a "woman with a sense of humor," a "woman with too much sense of humor" and a "murderess." When Leonora, who is, of course, a stranger to him, enters the room, he is anxious to discover what type of woman she is.

The Captain soon learns that Leonora is the only woman guest and a combination of all the types described by the host. Without a moment's hesitation she tells the Captain how she pushed a man from a railroad carriage because he insisted on having the window open, despite the fact that her child was sick. She was out on bail and her trial would begin in a few weeks. Despite her story, the Captain falls desperately in love with her.

At the trial the Captain, who is a lawyer, defends her. It is in the court scene that Barrie has his greatest fun, for witnesses are made to lie, the solicitor for the crown tells the jury that he played golf with the dead man after his death. In fact, everything is done to save Leonora. The jury even wants her company when they are deciding upon the verdict—which, of course, is not guilty.

This travesty on the jury system elected much laughter, and the play ends at Leonora's home with a pretty love scene between the Captain and Leonora.

While the play is admirable, much of its success will be due to Maude Adams, whose performance is charming. Tender, sympathetic and delightful is her Leonora. Her thousands of admirers will love her in this new role, which is different from anything she has done in years.

Arthur Lewis, as the Justice, was splendid and got a lot of fun out of the part. The serious speech that falls to him was splendidly delivered.

C. Aubrey Smith was manly, dignified and yet impetuous as the Captain. The rest of the company have very little to do. The piece is excellently produced.

The second week began Jan. 12. *Kelcey.*

(Continued on page 8).

AL. McCANN.

The accompanying photograph is an excellent likeness of Al. McCann, advertising agent for the Willard Theatre, in Chicago. Prior to taking up theatrical work in the Western metropolis, Mr. McCann for a number of years was connected with circus aggregations, including the Great Wallace, La Pearl, John Robinson, Buffalo Bill, Norris & Rowe, Walter L. Main, Barnum & Bailey, and the Adam Forepaugh Shows. He also rendered splendid services in advance of a number of leading minstrel aggregations, and at various times has been identified in the advertising departments of a number of Chicago theatres. McCann is a hustler, and his showing for the Willard Theatre is worthy of the highest approbation.

JEANNETE K. HAHN, a former member of the Metropolitan Opera Co., New York, who was injured in 1905, when a bridge on the stage fell, in a production of "Carmen," won her suit against the company Jan. 2, and was awarded $2,000 damages and $300 costs.

"THE WARNING," by Mabel S. Keightley and William A. Maguire, was chosen by Mrs. Polly Evans, of Philadelphia, for the annual entertainment given her Outing Fund Workers. At the invitation of Mrs. Evans, three thousand one hundred members of the organization viewed the play during its week's engagement in the Quaker City.

THE new station at Thirty-eighth Street on the Sixth Avenue Elevated R. R. will be ready soon.

IN AN interview Jos. P. Bickerton states that among the one hundred and twenty-five plays submited to him in two weeks, thirty-nine were white slave dramas.

COHAN & HARRIS are negotiating for the dramatic rights of "Diane of the Green Van," the story written by Lenora Dalrymple of Passaic, N. J., which won a $10,000 cash prize.

W. M. TEMPLE, who had charge of the Globe Show Print, for the past seven years, and G. W. Rowland, manager of the Princess Theatre, of Mason City, Ia., have formed a partnership, and will open the Central Show Print, in that city about Jan. 5.

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OLIVER MOROSCO is making immediate arrangements for the organization of another company for the presentation of Jack Lait's new drama, "Help Wanted," which is now playing to record business at the Cort Theatre, in Chicago, and which will remain there indefinitely. For the new company Mr. Morosco has engaged Charles Richman and Lois Meredith for the two principal characters in the cast. They will head the company that will present the play in New York about the second week in February. Miss Meredith, who is only seventeen years old, and is the youngest leading woman in Mr. Morosco's employ, is at present playing the part of Peg, in Co. E. of the road companies of "Peg o' My Heart." Rehearsals of "Help Wanted" will be conducted by T. Daniel Frawley, at the Cort Theatre, Chicago, beginning this week.

HAVING PASSED the century mark "To-Day" entered upon its fifteenth week, Jan. 12, and capacity audiences continue at the Forty-eighth Street Theatre. Edwin Arden, Emily Stevens, Marie Wainwright, Teresa Maxwell Conover, Alice Gale and Gus Weinberg continue in the cast.

AFTER playing at Winnipeg, Can., this week, De Koven Opera Company started on a tour which will carry them to the Pacific Coast States.

THE next production by Morey, Creamer & Ward will be Mr. and Mrs. Frederick Voelker and a company of six, including Magda Dahl, in a new Una Clayton act, "The Wanderers." It will make its initial New York appearance at the Fifth Avenue the week of Jan. 19.

THE SHUBERTS have arranged to bring over another English company in "The Girl on the Film," to begin an engagement in Chicago early in February. The members will be engaged and rehearsed under the direction of George Edwards, in London.

R. H. BURNSIDE sailed for London Jan. 3.

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OUT OF TOWN NEWS

CINCINNATI.

With the New Year in full swing there is lots of happiness scattered around theatrical circles. Cincinnati is looming up as one of the most cheerful towns on the thespian map. One incident that put a crimp in the golden promise of the week, at the Lyric, was the illness of Evelyn Nesbit Thaw. On this account the house was dark one night and matinee.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Henrietta Crosman is coming Jan. 12, in "The Tongues of Men," with Frank Gilmore in support. Last week, "The Fight," one of the underlife white slave problem plays, with Margaret Wycherly, was seen. An unusually strong cast presented Bayard Veiller's thrilling creation, and among the prominent factors in its presentation were: Edward Brandt, Douglas Patterson, Raymond Sickle, Edward Mawson, William McVay, Marjorie Wood and Gertie Davis. Business fairly good. "The Poor Little Rich Girl" comes 19.

LYRIC (Carl Hubert Heuck, mgr.)—Francis McMillen is coming 11, for two violin recitals. Doris Keane follows 12, in "Romance." Evelyn Nesbit Thaw, with Jack Clifford and a big company, put on "Mariette" last week. It proved to be a pretty good vaudeville bill, but the only fairly good run was interrupted by the illness of the star, and the consequent closing of the house for two performances. The assisting vaudevillians were: Fonchere, Peppino, the Arnoud Brothers; the Schwarz company, in "The Broken Mirror;" the Courtenay Sisters, and Bernard and Watson. "The Modern Girl" 18.

B. F. KEITH'S (John F. Royal, mgr.)—Sam Bernard was the stellar headline 11, presenting the sketch, "Nonsensical Nonsense," with Stella Tracey, Myrtle Jersey, Arthur Lipson and Bert Lawrence in his company. Others: Charles Howard, Joe Ratcliff and Dorothy Hayden, Ann Heritage and Allen Dinehart, in "Just Half Way;" Billy Fogarty and Ethel Kirk, Charles A. Delmore and Ben Light, the Dare Brothers, and the Herbert Germaine Co. Cincinnati in motion.

WALNUT STREET (Willis F. Jackson, mgr.)—"The Newlyweds and Their Baby" are due 11, after one week of "The Round-Up," with Shep Camp in the role of the Sheriff. Jeanette Carroll, Louise Corbin, John B. Mack, S. R. Maltese and Harold Christie are part of a well balanced cast. Sold-out business prevailed. "The Old Homestead" 18.

EMPRESS (George F. Fish, mgr.)—George Hoey and company presented "In Old New York" 11. Mlle. Cecile, Frank Eldred and Fred Can offered "A Melange of Melody." Others: The Usher Trio, in "Almost a Millionaire;" Harry Rose, Dorsch and Russell, in "The Musical Railroaders," and Campbell and Russell. Motion pictures.

GAIETY (Larry Nehms, mgr.) — The Golden Crook Extravaganza Co. is to open 11. Last week, the Happy Widows, with Watson and Cohan and the Big Broadway Beauty Chorus, were here. Joseph K. Watson and Will H. Cohan were the chief fun makers in the presentation of "A Marriage of Convenience," by the Happy Widows. In the olio the Salda Winston Opera Troupe, Helen Van Buren and Fay Odell were contributing factors to a splendid show, which drew well. Roseland Girls 18.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players are to present "What Happened to Jones" 11. The advent of "Seven Days" was a hit of last week. William H. Forestelle was Flannigan, the policeman, and Edward Gould Robinson the robber. Charles J. Gunn and J. Irwin White were the two friends. Lillian Kemble was the Anne of the cast. Florence Burnsmore, Elizabeth Hunt and Walter Lewis all "fit well" into their parts. "Forty-five Minutes from Broadway" 18.

OLYMPIC (McMahan & Jackson, mgrs.)—Blanche Baird's New Big Show will come 11, on the heels of Cincinnati's own show, the Monte Carlo Girls. Tom Sullivan, who directs them, presented several old favorites, including the Free Setter's Quartette. One of the big hits was scored by Chubby Fairmont. The skits offered were "It Happened in Paris" and "At the Cafe Bergere," with Reynolds and Welch as the pace makers. Lots of pretty girls in the show. Business big. Girls of the Follies 18.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co. will present "Das Kluck im Winkel" 11, with Amande Blum as the beneficiary.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—Psycho, the dog marvel, was the topliner of last week's bill. Howard and Allen, Graham and Moore, and Sandor Brothers were also on the bill. The Sa Heras are to be the mystical attraction 11, for the entire week. Motion pictures.

STANDARD (Harry Hart, mgr.) — George H. Ward as the Clock, and John J. Black as the Snow-Man, will be in the thick of "The Merry Whirl" 11. Millie De Leon, "The Girl in Blue," is an added attraction. Last week the High Rollers put on "Detective 777" and "The Partners," which jingled with mirth. Vaneta La Nieve and Babe Howard are stock favorites.

JANUARY JOTTINGS.

THE police have been asked to locate Rose Cusaden, a sixteen year old Norwood girl, who, it is believed, left town with a burlesque company. Her blind grandfather is heartbroken over the loss of his young companion.

A. J. GANTVOORT entertained some of the delegates to the International Music Society, at a dinner at the Business Men's Club.

THE Empress Theatre celebrated its fifth birthday anniversary by an informal banquet. A congratulatory telegram came from John W. Considine, president of the Sullivan-Considine circuit.

DOLLY PRICE, vaudeville actress, was given a divorce from Earl Price, book agent. Failure to support was alleged and proved.

MABEL LABAN, twenty-five, an actress, who testified that John Laban had deserted her after three weeks of married life in March 1912, was given a divorce in the Insolvency Court.

POLICE are investigating some of the Cincinnati theatrical booking agencies which are offering positions in burlesque shows to country girls.

AT THE Orpheum Winter Garden, the cabaret vocalists are now warbling "The Pussy Cat Rag."

ELSA SCHMID-CORTY appeared as "Schice-Witchen" in the holiday offering of the German Theatre Co. "Snow White and the Seven Dwarfs."

S. E. MACMILLEN, former Cincinnati newspaper man, came to herald his brother, the violin virtuoso, who has two recitals at Lyric, 11.

BARNEY GILMORE was an eleventh hour addition to the B. F. Keith bill last week.

M. C. ANDERSON, one of the Walnut's owners, dropped in for a day with old associates.

COL. I. M. MARTIN is home after a "hospital encose" in the East. He is much improved in health.

MARGARET WYCHERLY drew many columns of good press stuff because she, as a member of the Thespian Fresh Air Guild, slept in a tent on the roof at the Sinton.

A. S. STERN is spending some weeks at home away from his haunts in the Knickerbocker Building.

OGDEN CRANE, of the Orpheum Players, was called East by the death of his mother, Mrs. Crane, a voice teacher, in New York. Neither he nor his wife (Grace Benham) were in the cast of "Seven Days," and they made the sad trip together.

MARY SHAW, the mystericus headliner at B. F. Keith's, sang well, and the impression prevailed that she was no amateur. Lillian Tyler Plagstedt was her accompanist.

JOSEPH L. RHINOCK was in town early in the week.

NIKOLAS KOULOUKIS was the soloist at the Sunday "Pop," 11, at Music Hall.

THE Matinee Musical Club secured Paul Reiners to open the season concert series at the Sinton.

Wooster, O.—City Opera House (Kittler & Lamb, mgrs.) "Mrs. Wiggs of the Cabbage Patch" Jan. 6, "Uncle Tom's Cabin" 14, Howe's pictures 20.

ALHAMBRA (J. H. Kuepper, mgr.)—Photoplays and vaudeville, "Martelle," ventriloquist; Georgia Lewis, singing, whistling and dancing comedienne; William Howard, eccentric Irish comedian, completed the bill first half of week of 5. For 8-10 were: "Miller," juggler; Fannie Wise, Classical and character soprano, and Jack Wise, German comedian.

LYRIC (E. R. Mott, mgr.)—Photoplays and music, with George Brandt, tenor, and Florence Sullivan, soprano soloist.

WALLACH (H. H. Zigler, mgr.)—Pictures.

NOTES. — "The Master Mind," with Edmund Breese, was the dramatic event of the season at City Opera House, Dec. 20.....George Brandt, tenor par excellence, and Florence Sullivan, operatic soprano, who are headliner features at the Lyric, aside from their wonderful vocal abilities, possess a very pleasing stage presence, and are popular favorites with Wooster audiences. They are in demand for their services abroad..... The Alhambra has arranged to run full time vaudeville, having chanked from Bert Marshall to National time, changing the bill twice a week. .....Mrs. Wiggs of the Cabbage Patch," A No. 1 company, played to large and appreciative audiences, City Opera House, 6.....Daniel Schann, an old timer among the "white tops," died in this city Jan. 2.

Hamilton, O.—Grand (John E. McCarthey, mgr.) bill for Jan. 12 and week: La Verne and Grimm, "Who's Your Friend," "The Isle of Smiles," Four Juvenile Kings, George Auger and company, Harry Crawford, and moving pictures.

SMITH'S (Tom A. Smith, mgr.)—"Bought and Paid For," booked for 21. Moving pictures on open dates.

NOTES.—Raymond Crane, in "The Girl Question," played a return date at the Grand Theatre, 5 and week, to capacity business.....Lorenz Gillette, a member of "The Girl Question" company, left for Chicago, 6, to undergo a surgical operation. Mr. Gillette will rejoin the company in two or three weeks.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Bought and Paid For," Jan. 5-10, pleased good houses. "The Rule of Three" 12-15 *(premiere)*, John Drew 17, "The Marriage Market" 20, Nat Goodwin 21, "Within the Law" 22-24.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill week of 12: Fred Bowers and company, Charles and Fanny Van, "The Spring Garden," Arthur Sullivan and company, Guerro and Carmen, Bessie La Count, Richards and Brandt, and Poligraph.

BROADWAY (D. D. Scullen, mgr.)—"The Awakening of Helena Ritchie" took well with good houses 5-10. "After Five" 12-17.

POLI'S (Stewart Lithgow, mgr.)—The stock company did well with "The Escape" last week. "The Volunteer Organist" 11 and week. The stock company will close 17, and the management has not as yet announced the future policy of this house.

GILMORE (Wm. M. Ryan, mgr.)—The Trocadero Burlesque, 5-7, had an excellent company. Florence Mills has never been seen to better advantage. Robie's Big Show 12-14, Gay New Yorkers 19-21.

NELSON (J. Loewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

BIJOU (E. L. Knight, mgr.)—Famous Film Co. 12-14, Edison films 15-17.

EDISONIA, GAIETY, GLOBE, GRAND, HUDSON, LION, LYRIC, MIRROR, NOVELTY, PALACE and PRINCESS, pictures only.

NOTES.—With regret it was learned that the Poli Stock Company are to close Jan. 17, as they have made themselves popular with the local theatre-going public.....Over $1,500 was cleared upon the opening at Poli's Palace Dec. 22, which Mr. Poli kindly donated to the Y. M. C. A. building fund.

Milford, Mass.—Opera House (Willfred Lebesque, mgr.) the Boston Opera House Co., presented "La Traviata" Jan. 13. The company included: Marie Galmi and Marguerite Boas, sopranos; Emma Ecker, contralto; Josephine Rondero, mezzo-soprano; Giovani Gotti and Raul Romito, tenors; Nickolo and Romeno Melphia, baritones, and Edgar Littleton, basso, also an orchestra from the Boston Opera House and a chorus of fifty singers. Director Russell, of the Boston Opera House, sent this selected company. They will also give a splendid concert program to open the entertainment, including solos and concerted numbers, including the "Lucia" Sextette and the Quartette from "Rigoletto." The house was sold out in advance. "Stop Thief" 16.

LYCEUM, IDEAL and TRIPOLI—Moving pictures and illustrated songs.

NOTES.—Manager Currier and Dr. Cutter have sold out their interest in the Opera House and retired 10. Wilfred Lebesque, of New Bedford, Mass., buying out thir interests, and he will take up the management of the Opera House beginning 12. He intends to continue the policy of Manager Currier, presenting pictures and vaudeville as a regular attraction excepting when he can book A No. 1 dramatic attractions.....Kate Gordon Munich and her lady orchestra have been re-instated as a regular attraction.....Manager Portello, of the Yale Stock Company, reports very good business last week.....The State inspector is supervising attractions at the Tripoli picture house, where they are installing a stage and scenery to play vaudeville acts.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Jan. 12 and week: Bisset and Scott, Vedder and Morgan, Gus Edwards' School Boys and Girls, Wood and Wyde, Valentine Vox, Loretta and Bud, "Motoring," and Pathe's Weekly.

MERK, SQUARE (F. A. Carroll, mgr.)—The Merrimack Players present "Divorcons" for week of 12. "The Rosary" next. "The Merchant of Venice" to follow.

OPERA HOUSE (Will Howe, mgr.)—Warner's feature pictures and Bernard Horan in songs. "Bought and Paid For" breaks in for one performance 14.

OWL (S. Arbach, mgr.)—Motion pictures and Henry Myers in songs.

ACADEMY (Will White, mgr.)—Universal pictures and the Vails in songs.

COLONIAL (S. Knopf, mgr.)—Pictures and Bob Fournier in songs.

VOYONS (T. F. Hennessey, mgr.)—Pictures and Nela Daggett in songs.

ALHAMBRA, SCENIC and PASTIME, pictures only.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) "Bought and Paid For" Jan. 12. The Mally-Dennison Stock Co. present "The Only Son" 13-17. Donald Brian, in "The Marriage Market," 19.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Co., presenting "Sherlock Holmes," week of 12

ACADEMY (L. M. Boas, mgr.)—Bill 12-14: Ines McCauley and company, Bob and May Kemp, Harry Tsuda, Kitty Flynn, and motion pictures.

PREMIER (Chas. B. Benson, mgr.)—Bill 12-14: Janet Louden and company, Margaret Clayton, the Maginlays, Jim Dixon, Burns and Foren, and motion pictures.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) "The Affinities," by local talent, Jan. 16. San Carlo Opera Co. 17.

PIEDMONT (Ed. G. Gidley, mgr.)—Bill 12-14: Gene Muller Trio, Franklyn and Franklyn, Amina, Swan and Bambard, and Guy Bartlett Trio. For 15-17: Tossing Austins, Reed, St. John Trio, and Covington Bros

EDISONIA, OTTOWAY, AMUSEU, THEATO and PRINCESS, pictures only.

NOTE.—Bessie Burkheimer, of this city, will give an amateur play at the Academy of Music Friday, 16. Miss Burkheimer has marked histrionic ability, and has produced several plays before this, her latest, entitled "The Affinities."

Lynchburg, Va. — Trenton (J. B. Trent, mgr.) bill week of Jan. 5 included: Hubert Deveau, Warren and Brockman, Julia Rooney, Moss and Potter, Dedia's Animal Circus, Wilkins and Wilkins, and motion pictures.

GAIETY, MAJESTIC and BELVEDERE, motion pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. present "The Senator Keeps House" week of Jan. 12, with Robt. Conness in the role of the Senator. Owing to the illness of Maud Gilbert, lading lady, Belle D'Arcy assumes the leading feminine role for this production. The stock will give way 19, to allow "Damaged Goods" to appear for two performances.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 12: "The Darlings of Paris," Lida McMillan, assisted by Burt Snow and company, in "The Saleslady;" Craig and Williams, Hartly and Pecan, Three Mori Bros, and Peggy Dougherty.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill week of 12: The Mozarts, Marion and Moore, Reidy and Currier, Davies Family, May and Lilly Burns, and Malumby and Musette.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 12: Nouss and Eldrid, Kubelli, Hanson and Bonette, Wood Highley and company, Al. Grant, and Silver and Duvall. Feature for 19 and week will be Thompson's Troubadours.

CASCO.—James W. Greely, having taken the management of this theatre, closed the house 3, for purpose of making extensive alterations, and will re-open 10, featuring high class photoplays, with the Bay State Ladies Orchestra as a permanent feature. Musical acts will also be booked from time to time.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures. "Soldiers of Fortune" is the big feature film 12-14. Other films include: "The Under Sheriff," "A Circumstantial Nurse," "Mutual Weekly" during week of 12.

EMPIRE (D. D. Leader, mgr.)—Motion pictures. The feature films shown during week of 12 include "The Frozen Trail," "A Modern Portia," "A Son of His Father," "The Actress" and "The Trail of the Snake Band."

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, with song numbers and dancing. A grand masquerade ball will be held 14.

NOTES.—The reported death of Alice Carle, formerly a grand opera singer and a native of this city, has proved to be unfounded through the activity of her friends. Word comes from Miss Carle that she is alive and will be at her home in California. It is thought a confusion of names was responsible for the false report..... "The Musical Movies" were a pleasing addition to the "Keith program" last week.....Mme. Aura Gluck drew one of the largest audiences in local concert history at New City Hall 8, and met with an ovation.....Mrs. John H. Land will appear at the next evening concert at City Hall 22

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "Peg o' My Heart" week of Jan. 12. Ann Swinburne, in "The Madcap Duchess," 19-21; Hattie Williams and Richard Carl, in "The Doll Girl," 22-24.

SHUBERT'S (J. Love, mgr.)—Francis Macmillen Recital 19.

GAIETY (C. T. Taylor, mgr.)—"The Rosary" week of 11. "The Newlyweds" week 18.

BUCKINGHAM (H. McCrocklin, mgr.)—The Happy Widows week of 11.

WALNUT (F. Hilton, mgr.)—J. P. Goring Players, in "Girls," week of 11. "The Two Orphans" week of 18.

MAJESTIC (L. Dittmar, mgr.)—"The Star of India," in motion pictures, features week of 11.

NOVELTY (S. Levenson, mgr.) — "The Watch Dog of the Deep" featuring week of 11.

ORPHEUM (A. Kenny, mgr.)—"A Modern Jekyll and Hyde" featuring week of 11.

CASIO (A. Kenny, mgr.)—"The Adventures of Kathlyn" featuring week of 11.

HOPKINS' (H. Bilger, mgr.) — Vaudeville and motion pictures.

NATIONAL (L. Goldberg, mgr.)—Bill week of 12: "Six September Morn Bathers," American Newsboy's Quartette, Allen and Lewis, Matthews Trio, and "Third Degree," in motion pictures.

KEITH'S (J. L. Weed, mgr.)—Bill week of 11: Josefson's Icelandic Troupe, Hale and Patterson, Macart and Bradford and company, Robert Emmett Keane, Middleton, Spellmeyer and company, Three Bartos, Three Bohemians, and Dagwell Sisters.

Richmond, Ky. — Grand (W. P. Baxter, mgr.) for week of Jan. 12, Richard's Palace of Mysteries and motion pictures.

ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures only.

Spokane, Wash.—Auditorium (Charles W. York, mgr.) Gaby Deslys Jan. 15, Anna Pavlowa 16.

AMERICAN (T. J. Noonan, mgr.)—High class vaudeville and motion pictures.

ORPHEUM (Jos. Muller, mgr.)—Bill week of 12: Murphy and Nichols, Leo Carillo, Maxine and Bobby, Demarest and Chabot, Gertrude Barnes, Valmont and Raynor, and Conley and Webb. For week of 17: Bessie Clayton and company, Hans Roberts and company, Frances Dooley, Sylvia Royal and her Pierrot, Martinetti and Sylvester, Helen Gannon, and Cheratto Bros.

PANTAGES' (E. Clark Walker, mgr.) — Bill week of 12: "A Night in Chinatown," Millard, Kennedy and Christie, Uyeno Japs, Lillian Watson, Dreyer and Dreyer, and Monahan.

EMPRESS (George Blakeslee, mgr.)—High class vaudeville and motion pictures.

SPOKANE (G. Cohn, mgr.)—High Class vaudeville and motion pictures.

NOTES.—The auditorium, which was gutted by fire last August, opened with "Bought and Paid For," 9. The theatre has been completely overhauled, and now ranks with the best houses on the coast, booking the high class attractions..... The net proceeds received by the Spokane Good Fellowship Club, from Anna Held's invasion of the principal streets, Dec. 19, was $175. This money was turned over to the needy.....August Paulsen, a Spokane multimillionaire, is contemplating the erection of a $175,000 moving picture house here. Work will commence in the near future.... The American has installed a playroom for the children while the mothers are enjoying the pictures, also a room where tea is served during the performances. It is proving a great success.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) "Fine Feathers" was seen Jan. 8, followed by the Alabama Minstrels (colored) to to heavy business,, 9. "The Little Millionaire" 12, "The Girl of My Dreams" 13, Madame Shumann-Heink, in concert, 15.

PRINCESS (Doc Owens, mgr.)—Business good. Bills week of 5 included: Ward and St. Clair, Albert Leonard, Little Lord Roberts, Porter and Sullivan, Zeno, Jordan and Zeno, Frederick Ireland, Florence Trio, Dorothy Rogers and company, Calhowette, Barnum and Yaut, and motion pictures.

CENTRAL, ROYAL, LYRIC and LYCEUM.—Moving pictures only.

NOTE.—Frank Head, the popular manager of the Auditorium Theatre, has about completed arrangements for the placing of one of the best stock companies at his house early in February. The company will be a permanent institution, and will give drama, tragedy and comedy, at popular prices. At least one matinee will be given weekly. Among the attractions to be played are: "The Lion and the Mouse," "The Third Degree," "The Charity Ball," "The Man of the Hour," Secret Service," "Bought and Paid For" and numerous other successes.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Boston Opera Co. Jan. 12, John Drew 13, 14, Nina Bolmar 15, "Mutt and Jeff in Panama" 16, 17, Julia Culp 22, Donald Brian, in "The Marriage Market," 23, 24.

POLI'S (W. D. Ascough, mgr.)—Bill week of 12. "Beauty Is Only Skin Deep," Cantwell and Walker, Haydn, Burton and Haydn, Leona Stevens, Olympic Trio, the Parshleys, O'Neil Walmsley, and Poligraph.

HARTFORD (Fred P. Dean, mgr.)—Bill 12-14: C. A. Zelaya, Savoy and Brennan, Woods Comedy Four, Work and Play, "The Stigma," and pictures. For 15-17: Dena Cooper and company, George Wichman, Roach and McCurdy, Edwards and Brown, and Willard Brothers.

PRINCESS, EMPIRE, CROWN, HAPPY HOUR and STAR, moving pictures only.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "Marrying Money" Jan. 12-14, John Drew 15, "The Rule of Three" 16, Neil O'Brien's Minstrels 17, "The Marriage Market" 21, 22, "The Midnight Girl" 23, 24.

POLI'S (Oliver C. Edwards, mgr.)—Bill 12 and week; Dainty Marie, Molly Stanford, C. H. O'Donnell and company, Ed. Morton, Moore and Young, Trovollo, Morris and Allen, Raymond and Bain, Chalk Saunders, Skaters Bijouve, and Chadwick Trio and company.

BIJOU (John J. Galvin, mgr.)—Vaudeville and pictures.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

Hastings, Neb.—Kerr (Wm. M Lowman, mgr.) "The Firefly" will show here Jan. 20.

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A1 Pianist (Union) for Tabloid Musical Comedy Co. Steady work; week stands; second year. Must be strictly sober. State age and lowest salary first letter.
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REVIEWED NEXT WEEK.

"OMAR, THE TENTMAKER."—*Lyric.*
"SARI."—*Liberty.*
SCHOEN FRAUEN" (Pretty Women)—*Irving Place.*
"DON'T WEAKEN."—*Maxine Elliott's.*

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," seventeen'h week.
BELASCO—Frances Starr, in "The Secret," fourth week.
BOOTH—"Prunella," twelfth week; sixth week at this house.
CASINO—"High Jinks," sixteenth week; first week at this house.
CORT—Laurette Taylor, in "Peg o' My Heart," fifty-sixth week.
COMEDY—"Kitty MacKay," second week.
CRITERION—Mabel and Edith Taliaferro, in "Young Wisdom," second week.
CENTURY—Century Opera Co., eighteenth week.
COHAN—"Potash & Perlmutter," twenty-second week.
EMPIRE—Maude Adams, in "The Leged of Leonora," second week.
FULTON—"The Misleading Lady," eighth week.
FORTY-EIGHTH STREET—"To-day," fifteenth week.
FORTY-FOURTH STREET—"The Girl on the Film," third week.
GARRICK—Eva Moore and H. V. Esmond, in "Eliza Comes To Stay," second week.
GAIETY—Elsie Ferguson, in "The Strange Woman," ninth week; fourth week at this house.
HARRIS—"Adele," twenty-first week; third week at this house.
HIPPODROME—"America," twentieth week.
HUDSON—William Collier, in "A Little Water on the Side," second week.
KNICKERBOCKER—"The New Henrietta," fourth week.
LONGACRE—"Iole," third and last week.
LYCEUM—Billie Burke, in "The Land of Promise," fourth week.
LITTLE—"The Philanderer," third week.
MANHATTAN OPERA HOUSE—Forbes-Robertson's farewell appearance in repertoire, sixteenth week, second week and last fortnight at this house.
NEW AMSTERDAM—"The Little Cafe," tenth week.
PHILLIPP'S—"Two Lots in the Bronx," eighth week.
PLAYHOUSE—"The Things That Count," sixth week; fourth week at this house.
PRINCESS—Five one act plays.
SHUBERT—"A Thousand Years Ago," second week.
THIRTY-NINTH STREET—"At Bay," fifteenth week.
WALLACK'S—Cyril Maude and London Playhouse Co., eleventh week.

VAUDEVILLE AND MOTION PICTURES.

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"A LITTLE WATER ON THE SIDE."

Hudson (Henry B. Harris' Estate, mgrs.)—*A Little Water on the Side,* a farce in three acts by William Collier and Grant Stewart, produced Tuesday evening, Jan. 6, under the management of Charles Frohman, with this cast:

James Abbott.....William Collier
Richard Bland.....Grant Stewart
"Dates" Pitman.....Charles Dow Clark
Mr. Fleming.....Henry Weaver
Napoleon.....Nicholas Judels
Steve Brackett.....John Adam
Captain Snooks.....Edward Moore
Mel. Smith.....William Ward
Chauffeur.....James Sheeran
Bud Parker.....William Collier Jr.
Madge Fleming.....Paula Marr
Jessie Abbott.....Jesse Glendenning
Mamie Grey.....Dorothy Unger
Gretchen.....Beatrice James
Sallie Grey.....Eleanor Goodspeed

William Collier, in a Collier-made play with plenty of Collierisms—result: Success.

This is the epitome of the show given at this theatre on the above date.

"A Little Water on the Side" pleasingly tells a story of James and Jessie Abbott, whose father, now dead, was at one time a leading citizen of Platt's Cove, L. I. Through the machinations of a Mr. Fleming the elder Abbott lost everything except a little country store and a strip of waterfront land, called Abbott's Landing. The ill feeling between Fleming and the elder Abbott is kept alive by young Abbott, who determines to drive Fleming out of the town.

The young man puts his shoulder to the wheel and booms the store. Prosperity comes his way and he becomes rich. He consistently refuses to sell Abbott's Landing to Fleming or any of his emissaries. James and Fleming's daughter, Madge, finally fall in love, and the curtain falls with them in loving embrace.

With this slender theme to work upon Messrs. Collier and Grant have turned out, not only the best vehicle Mr. Collier has had for many a day, but also one of the best farces the local stage has seen for several seasons, and one which should serve this clever comedian for some time.

Mr. Collier is one of our merriest and most popular players, and fitted in a character is one of the strongest box office magnets on our stage. In James Abbott he has a role which fits him like the proverbial glove. He doesn't have to act, he only has to be natural, and this means merry and thoroughly enjoyable entertainment.

But in fitting Mr. Collier, the authors have not made the mistake of believing that "one swallow makes a Summer," for nearly every character is strong, and all are clean cut.

"Dates" Pitman is one of the best creations we have seen for some time, and as played by Charles Dow Clark it is a classic. Mr. Clark has long been known as a clever eccentric character actor, but we do not recal' that he has ever done anything quite so well as he does "Dates" Pitman.

Nicholas Judels makes the role of Napoleon stand out like a cameo, and Paula Marr, Jessie Glendenning and Grant Stewart all do good work. The minor roles are capitally played. The second week began Jan. 12.
Whit.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"High Jinks" moved from this house into the Casino Monday, Jan. 12. "Omar, the Tentmaker" was produced at this house Tuesday evening, 13, with Guy Bates Post in the title role. In the cast supporting Mr. Post are: Lee Baker, Fred Eric, Roberto Deshon, John Hunter Booth, H. G. Carlton, William D. Emerson, Augustus Post, Forrest Macomber Jane Salisbury, Louise Grassler, Blanche Frederici and Margaret Vale.

New York (Wm. Morris, mgr.)—Jan. 12-14: Hedges Bros. and Jacobson, Elinor Murray, Cliff Bailey, Barlow's Circus, W. S. Harvey and company, La Verne and Allen, Boyd and Violi, Alvora and Ottis, Maurice Samuels and company. Jan. 15-18: Hedges Bros. and Jacobson, Moffat-Le Reine and company, Janet Childs, Fox and Evans, Jennings, Jewel and Barlow, Paul La Van and Kelly, Monte Carlo Trio, Eckhoff and Gordon.

Columbia (J. Herbert Mack, mgr.)—*Ginger Girls* this week. Belles of Beauty Row next.

THE NEW YORK CITY THEATRES

"THE WHIRL OF THE WORLD."

Winter Garden (Winter Garden Co., mgrs.)—*The Whirl of the World,* an entertainment in two acts and twelve scenes. Dialogue and lyrics by Howard Atteridge. Music by Sigmund Romberg. Staged by Wm. J. Wilson. Produced by the Winter Garden Company on Saturday night, Jan. 10, with this cast:

Jacques.....George Moon
Reppo.....Daniel Morris
Viola.....May Boley
Steward of the Amber Club..Eugene Howard
Sammy Meyers.....Willie Howard
M. Archambault.....Louis J. Cody
Marquis Tullyrand.....Ralph Herz
Jack Phillips.....Bernard Granville
General Pavlo.....Laurence Grant
Archie Piccadilly.....Lawrence Ward
Bertie Strand.....Robert Ward
Pierre.....Harry Delf
Francois.....Lester Sheehan
Fifi.....Lillian Lorraine
Olivia.....Rozsika Dolly
Nanette.....Juliette Lippe
The Virginia Judge.....Walter C. Kelly
A Wireless Operator.....Louis J. Cody
Ahmed.....George Moon
Hassan.....Daniel Morris
The Mysterious Arabian.....Eugene Howard

Also the first American appearance of Lydia Kyasht, in

"HARLEQUIN AND BLUEBIRD."

Bluebird.....Lydia Kyasht
Harlequin.....Serge Litavkin
Pierrots..The Winter Garden Corps de Ballet

With the greatest array of talent ever gathered at the Winter Garden, "The Whirl of the World" swung into instant popularity at its first performance on Saturday night (Jan. 10). It is the best entertainment this resort has offered in several seasons. Howard Atteridge has written some bright dialogue, and many of the gags are genuinely funny. His lyrics are without a question the best he has penned since he became the official writer of the Winter Garden shows. The greater part of the music is by Sigmund Romberg, a composer new to New York, and he gave ample evidence that he can write catchy songs and marches. There are, of course, songs by other composers, but the program failed to disclose their identity. The stage business invented by William J. Wilson is exceedingly clever and at times unique. In the matter of millinery, costumes and modern gowns, "The Whirl of the World" surpasses in beauty and elaborateness any similar production seen in this city in years. The runway (which was first introduced in "Sumurun") reaches from the stage to the back of the auditorium, and is but three feet wide. This time it has been extended, and it now runs behind the musicians, and the actors and actresses can get on it from the middle or the right or left corners of the stage. The chorus also does much dancing on it.

From a scenic standpoint the production is superb. One of the most impressive scenes shows a great ocean steamer leaving its pier. The stern actually swings out over the heads of those sitting near the front of the stage, and on the deck stand about fifty members of the company. This scene was received with rounds of applause, as it deserved to be.

An awe-inspiring scene was the burning of a steamer with the waves dashing mountain high. This illusion, invented by Frank D. Thomas, was wonderfully realistic and created a sensation.

As is usual with shows of this kind, there is the slightest thread of a plot. Jack Phillips, an American millionaire, bets that he will win the affections of the women members of the exclusive Amber Club within thirty days, and the male members bet he will not. He has easy sailing until he meets Fifi, who remains proof to his flattery until the last act.

The Fifi is Lillian Lorraine, who sang in a weak but pleasant voice and acted fairly well. Her gowns are wonderful creations of the modiste's art. Several songs fall to her, the best of which is "Hello, Little Miss U. S. A.," in which she was aided by a large number of beautiful and shapely girls carrying banners of our national colors. Miss Lorraine and twenty-four of these beauties marched up the runway, while the rest of the girls descended to the theatre floor and marched up the aisles, holding the banners over the heads of the audience. Later on in the evening Miss Lorraine sang a clever "rube" song called "This is the Life for Me."

A great deal of interest was centered in a new-comer from San Francisco. Her name is Juliette Lippe, and she is a tall and radiantly beautiful woman, with a stately carriage and with a splendidly cultivated soprano voice. She rendered with much charm a song entitled "Life's Dress Parade."

The featured artist of the production is Lydia Kyasht, who made on this occasion her debut in America. She is one of the most graceful dancers we have ever seen. Every move that she made was full of poetry and charm and a treat to the lover of the artistic. She is exquisitely formed. She is assisted in her dance (which comes on near the end of the show) by Serge Litavkin, a clever dancer and the Winter Garden corps de ballet.

But our own local favorite, Roszika Dolly, more than held her own with her graceful dancing and, while she is not a singer, she certainly can dance. She never looked so pretty as she did on Saturday night, and her costumes were very becoming. Her partners at different times were Harry Delf and Lester Sheehan, who are fast and clever.

Willie Howard is the principal fun-maker of the show, and there is laughter whenever he is on the stage. He is one of the few comedians blessed with a singing voice. To hear him sing "The Ragtime Pinafore" was a treat. He also gave clever imitations of several notable dramatic and musical comedy players. He was at his best, however, when he rendered with his brother, Eugene, a burlesque on grand opera. Eugene Howard, by the way, has greatly improved as an actor. As the Mysterious Arabian he gave dignity and force. He has an excellent tenor voice.

A big personal success was scored by Bernard Granville. He gives ease and polish to his work, and as an eccentric dancer he ranks with the best. He has a splendid song entitled "The Twentieth Century Rag," which he put over in fine style. Granville is one of the best comedians on our stage.

Ralph Herz struggled manfully with a role that offered no opportunities. He "made good," however, in a recitation entitled "That Is Art," and gave a scene from "The Bells," made famous by the late Sir Henry Irving.

Walter C. Kelly is also in the show, but has nothing to do beyond telling his famous "Virginia Judge" stories, which were very funny and were received with much laughter.

Lewis J. Cody, the dramatic actor, has been especially engaged for the attraction's one dramatic scene (wireless station), and he does good work.

Moon and Morris, with their eccentric dancing, pleased immensely, and Robert and Lawrence Ward, "the English Johnnies," just "got by."

Lack of space prevents us from giving everyone concerned in the show individual mention, and we trust that they will take the will for the deed.

"The Whirl of the World" is a *big* show, and its girls are exceedingly pretty and are all fine dancers. It is a show well worth seeing.
Kelcey.

People's (Frank Abbott, mgr.)—*Love Makers* this week. Bon Ton Girls next.

Olympic (Dave Kraus, mgr.)—*Stars of Burlesque* this week. Dandy Girls next.

"A THOUSAND YEARS AGO."

Sam S. Shubert Theatre (Shubert Theatrical Co., mgrs.)—*A Thousand Years Ago,* "a romance of the Orient," in four acts and eight scenes, by Percy Mackaye, produced Tuesday evening, Jan. 6, with this cast:

Asiatic

Turandot.....Rita Jolivet
Altoum.....Frederick Warde
Zelima.....Fania Marinoff
Calaf.....Jerome Patrick
Barak.....Frank McCormack
Chang.....Edmund Roth

European

Scaramouche.....Sheldon Lewis
Punchinello.....Albert Howson
Pantaloon.....Allen Thomas
Harlequin.....Joseph C. Smith
Capocomico.....Henry E. Dixey

MacKaye, Hoffman and Dixey are three names to conjure with in the production of "A Thousand Years Ago," for MacKaye's fantastical romance would be little without the marvelous settings fashioned by J. C. Hoffman's magic hand, and the work of both would have counted for little without the artistry of Henry E. Dixey. The interpretative music by William Furst is also deserving of special mention.

A note on the program tells us that "the play is an original comedy suggested by the Persian romance in 'The Thousand and One Days,' wherein are recited the adventures of Calaf, Prince of Astrakhan, and Turandot, the beautiful Princess of Pekin." In "A Thousand Years Ago" Turandot sets her lovers the difficult task of answering three riddles which she propounds. If they fail their lives pay the forfeit. In so far does the romance follow the Persian story. At this point, however, Mr. Mackaye departs from the Oriental tale, supplying Turandot with a romantic motive for her apparent cruelty. She had seen a year before a beggar youth with whom, immediately, she fell in love. Pressed by the emperor, her father, to marry, she consents only upon the condition that the successful suitor to whom she plights her troth must reply correctly to her three riddles. Many submit to the ordeal, only to fail. But none among them resembled the beggar who so quickly awakened her love when her eyes fell upon him at the river's brink, and she tossed into his outstretched hands the rose she wore at her breast. And he alone, she is convinced, could solve the riddles she propounds. To Pekin eventually comes Capocomico and his company of Italian *masquers.* From Venice they have been driven forth by the sneers of the critics and populace alike, who have rejected their art for the more realistic acting of the players of the newer school. And arriving at the same time is Calaf who, unknown to the Princess Turandot, is really her beggar lover.

Altoum, the Emperor of China and father of Turandot, bemoans the fact of his daughter's condition, which has turned her from a gentle being into a fiend who foreswears marriage. When, therefore, Capocomico agrees to cure Turandot and bring about her marriage, the Emperor readily consents to abdicate his throne for a day and let the strolling player rule in his stead.

As Emperor *(pro tem).* Capocomico brings about the meeting of Turandot and her beggar lover, who proves to be no other than Calaf, and a happy ending results.

Nothing more fanciful nor pleasingly fantastic has been seen on our stage than this latest work of Mr. Mackaye. It is a style in which this author is particularly happy, but in "A Thousand Years Ago" he has outdone himself.

While the work is, as above stated, fanciful, Mr. Mackaye has so constructed it that the romantic idea seems to predominate and the fantastic is so interwoven as to appear but incidental. A clever conceit and cleverly executed, for with the fairyland idea the chief theme a children's show would have resulted, while as it stands it appeals to the grown-ups.

But clever though the author has proved himself in the writing of it, he only accomplished one-third of the work, and J. C. Huffman, who produced it, is entitled to a lion's share of the credit.

As for Henry E. Dixey, too much praise cannot be bestowed upon him for his work in the role of Capocomico. It is a role that requires delicate touches of refined burlesque, in which this actor excels, and the writer calls to mind no one who could play the character quite as well as he does.

It is a role that makes many demands upon the actor, because much of the success of the performance hinges upon its portrayal, and because of the delicacy and finesse required of the actor. A less skilful player than Mr. Dixey would not be able to avoid the pitfall of over-acting or overburlesquing the character, and then the beauty and poetry of it would be lost. That Mr. Dixey does avoid this pitfall proves what a capable actor he is, and his easy grace accentuates the artistry of his performance.

Rita Jolivet does capital work as Turandot, and Frederick Warde makes a fine Emperor.

Jerome Patrick, as Calaf, played with force and distinction.

The others in the cast all did good work.

The production has been made with a lavish expenditure of money, and the various scenes were fine examples of the scene painter's art.

The second week began Jan. 12. *Whit.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The excellent programs presented here the past several weeks have proven that bills that contained vaudeville's best are the greatest audience getters. The house Monday afternoon was filled to capacity.

Jack Norworth, assisted by Harry De Costa at the piano, went over in his usual fashion.

Will M. Cressy and Blanche Dayne, in their latest successful offering, called "The Man Who Remembered," were one of the features.

Those grand old favorites, Sam and Kittie Morton, sang and danced as they did thirty years ago, and proved that they have lost none of their popularity.

Edwin George, who bills himself as almost a juggler, made one of the laughing hits. His work is good, and the line of talk he offers seldom fails to bring him the desired results.

Al. Von Tilzer's Honey Girls, featuring Bettie Du Val, Carl McBride and Earl Cavanaugh, sang and danced to many encores. Cavanaugh is without question one of vaudeville's cleverest comedians.

Fred Morton, who plays harmonies and tears paper in fancy figures, had a hard time getting them.

The Benedettos, on the revolving ladder, showed themselves to be wonders in their line.

Revolving Collins, the skatorial comiques, held them seated until the conclusion of their excellent performance.

Mr. and Mrs. Frederic Voelker and company, in "The Wanderer;" Ed. Rimberg and Ed. Day, in a little episode called "Stop That Noise," and Leon Miller and Grace Tempest were seen in initial performances. (See New Acts.)
Jack.

Academy of Music (Samuel J. Kingston, mgr.)—The Academy Stock Co., headed by Priscilla Knowles and Theodore Friebus, present "Charlotte Temple" as their attraction for this week.

"ELIZA COMES TO STAY."

Garrick (William G. Newman, bus. mgr.)—*Eliza Comes to Stay,* a farcical comedy in three acts, by H. V. Esmond. Produced on Wednesday night, Jan. 7, by Charles Frohman, with this cast:

Hon. Sandy Verrall.....H. V. Esmond
Alexander Stoop Verrall.....Fred Grove
Montague Jordon.....Harry Ashford
Herbert.....Arthur Hambling
Porter.....Selsie J. Banks
Lady Pennybroke.....Estelle Despa
Vera Lawrence.....Marion Courtnay
Mrs Allaway.....Constance Groves
Eliza.....Eva Moore

It is to be hoped that theatregoers will have an opportunity to see H. V. Esmond and Eva Moore (Mrs. Esmond) in a better play than "Eliza Comes to Stay" proved to be, for both are players of distinction. Their opening play is thin and slow in action, although it has a few spirited scenes and occasionally a humorous line is spoken. It is hard for New Yorkers to conceive how this play enjoyed such a long run as six months in London, and that it has been written by the man who gave us that most delightful comedy, "When We Were Twenty-One."

The Hon. Sandy Verrall, a young bachelor, is eagerly awaiting the arrival of Eliza, who had been "left" him by her dead father. The girl's father had once saved Verrall's life, and he in gratitude is anxious to do anything for his child.

Never having seen Eliza, Verrall is under the impression that she is five or six years old, and in order that she may have a mother's care he proposes marriage to Vera Lawrence, an actress. He has one of his rooms turned into a nursery, buys a lot of toys and secures a nurse.

Eliza turns out to be a rustic maiden of about twenty-three years, with the most outlandish of wardrobes; Verrall, however, sticks to his promise to support her, and gives her money to secure some modern gowns. He changes her name to Dorothy because his aunt and Uncle object to common names.

The newly named Dorothy immediately falls in love with Verrall, and in order to avoid her he goes to Paris.

In an incredibly short time Eliza develops into a correctly and smartly gowned, attractive young woman. Her manner is refined and her English correct. Verrall returns from Paris and falls in love with his ward, and the play ends with their engagement.

As can readily be seen the plot is not new, it is very much like "Bill Biffin's Baby," used in vaudeville by Will M. Cressy and Blanche Dayne.

Miss Moore proved conclusively by her work in this play that she is a clever character actress, and also a brilliant comedienne. Her future work in America will be watched with interest. Mr. Esmond was easy and polished as Verrall. The role gives him no opportunities to show his skill.

Harry Ashford, as Montague Jordon, contributed several amusing scenes.

Marion Courtnay made the role of Vera Lawrence, an actress, stand out prominently.

The other roles were also well played. The play has but one scene, that of Verrall's flat in London. Mr. and Mrs. Esmond are supported by their own company from the Criterion Theatre, London. They have several other plays for presentation here, and it is earnestly hoped that they will be successes.

The second week began Jan. 10. *Kelcey.*

COLONIAL.

(SAM TAUBER, MGR.)

Emma Carus, in a repertoire of popular songs, heads an excellent bill here this week. Her reception by the big matinee audience of Monday, 12, was of a very cordial order. Miss Carus is a favorite at this house, and it is safe to say, that if the choice of the theatre in which she was to make her reappearance in metropolitan vaudeville had been left to her, her selection would have been the Colonial. Miss Carus has a most capable assistant in Carl Randall, who not only dances well, but puts over several songs most engagingly. Their finish with the society waltz was a scream, and Miss Carus' best number was "The Irish Suffragette."

Prominence is given on the new bill for this week to B. A. Rolfe's newest musical fantasy, "The Porch Party," with its charming stage setting and a wealth of delightfully entrancing melody in the way of songs and instrumental music. An air of refinement permeates this production from start to finish, and it scored a big hit here.

Laddie Cliff, the English comedian, vocalist and dancer, who has grown into manhood while entertaining American audiences capitally well, manages to retain a boyish freshness and pleasing personality that make him a decidedly popular performer. He answered the demands of the audience with encores that prolonged his scheduled time considerably.

Morris Cronin and "His Merry Men" were all "to the merry," in an act which consisted of expert club juggling, comedy illusions, etc.

Will Rogers, the "Oklahoma Cowboy," gave his usual feats with the lariats, many of which, as performed by the truly expert Rogers, won for him a deal of hearty applause. He continues to introduce a little comedy patter during his roping stunts, all of waich are very enjoyable.

Volant, and his "Flying Piano," gave rather a mysterious and thrilling touch to the diversified program.

Joseph Hart, the prolific producer of vaudeville playlets, gave the first presentation of "A Telephone Tangle" at the Monday matinee. (See New Acts, this issue.)

Mary Elizabeth was one of the strong features of the bill, sending her songs across in a manner peculiarly her own, and she left them applauding for more of her excellent entertainment.

The Hickey Bros., in the number two position of the bill, got by finely with their acrobatic dancing.

La Velara and Melvin Stokes made their first appearance here 12, in a singing and dancing act. (See New Acts, this issue.)
Old Timer.

UNION SQUARE.

(ARTHUR KLEIN, MGR.)

Manager Klein offers a good big bill of fine acts this week, which pleased good audiences at the opening show.

Edgar Berger, who bills himself as the flexible equilibrist. Berger starts off waltzing on his hands. This is followed by some fine hand and head balancing.

Petrie and Budd (See New Acts.)

Patrice, in a sketch, entitled "One Night"

Jack Gardner went very big with his songs and stories, which were very good. Jack is an artist in his line.

George Nash and Co. (See New Acts.)

Ward and Cullen put over some good songs. The girl played the piano and sang well. The male member put over a great Nance number. Both have good voices.

A lecture by Major Winfield King, assisted by pictures, entitled "Barbarous Mexico," was very interesting.

George B. Reno and company, assisted by Bessie Reno, in a skit, "The Misfit Army," was very funny and caused much laughter.

Raymond and Caverley, two very clever German comedians, went big. They have an excellent act and a fine line of talk. They sing well. They were applauded freely.

Wilson and Aubrey (see New Acts.) *Sid.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Found everything in usual running order Wednesday evening, Jan. 7, but the bill was lacking in punch, although a real variety one.

Marcus and Gartelle renewed old bruises with their roller skating comedy, in No. 1.

Florence Mascotte, a real enough clever singing comedienne, followed, and did wonderfully well. (See New Acts.)

Billy Walsh and company, including another man and a pretty young woman, presented a comedy sketch wherein the "Lord" suitor of the girl bribes a "painter" to switch costumes in order that he may satisfy the girl's wishes "to marry a regular man." In the glad rags, top hat, etc., Walsh finds time to play for laughs before the girl finally decided to marry the other fellow, and blew away and left the "dolled up" painter stranded. An old idea that would be improved with a more modern plot. The girl does well and looks well in a very close clinging gown.

Howard and Mason (colored) straight and comedian, get by because the former is a bit of a graceful stepper. The boys need material to help bring out an evidence of the other's comedy ability. The present song he uses is dead matter for the good money houses.

The Musical Hylands, man and woman, present a neat musical offering, mostly on the xylophones. They dress neatly, changing from Colonial costumes to evening dress for their close, with "The Rosary."

Duke Darling reminds you of the late "Man with the Green Gloves," at the start of his act. He has a spit-fire delivery, but needs faster material to keep up with himself.

Lydia and Clara Knott presented a sketch that resembled being snatched from "The Lady from Oklahoma." It is entirely too draggy, and merely features the re-building of a country Milleta into a fairly attractive looking Harlem "wren."

El Barto's ability to talk well makes him entertaining and helps his magic work to get over strongly. He features a pose of President Wilson because he resembles the Capitol's occupant closely.

The Thirteen Girls in Blue, captained by a man drilled with the guns, posed before the f[illegible] did especially fine work in the cannon drill, and scaled the wall in fine style. Hard workers, every one of them, and in comparison accomplish as much as well as their brother act of same title. They are worthy of fresher looking costumes.

Yerrick and Pease, a clever girl and a young man, presented a singing and dancing sketch that appears to have the makings of a darn good future. Opening in two, before a garden wall drop, both in full dress suits, the opening song, "Chicken Farm," is followed by some chatter by the man. Then her return, in feminine attire, for flirtation and exchange chatter, followed by "Do You Take This Woman to Be Your Lawful Wife," in good tenor voice by the man. The girl followed, through the garden gate in another change and put "Get Out and Get Under" over with the assistance of a strong personality and a pleasing voice, in one. Both close with "Stop Thief," with the man "leaving" by the orchestra aisle, and the girlie making it stronger with good "business."

Burton's poodles and leaping greyhounds in closing position on the bill, went over big with the orchestra still pretty well filled at eleven bells.

A much stronger array of acts was on tap for the last half of the week, with those dancing boys, Rogers and O'Donnell, starting the show off strong.

Zelda Marshall and company, in "Pucker Up," a comedy Western sketch (New Acts), and Jimmy Green, a grotesque comic (New Acts), following in the order named.

The Four Musical Cates were No. 4. They played selections on saxophones, cornets and clarionets in clever style, but the act is not arranged to show their best wares.

Claflin and Hartford offered a very mediocre sister act. The girls need new songs and much rehearsing before they can hope for much.

Edna Luby and her clever company scored the hit of the bill for sketches with "The Crucial Moment" (New Acts).

Forrester and Lloyd, singers and talkers; Mlle. Lehaya, a graceful trapeze performer and equilibrist, and Jeanette Childs, a vivacious singing comedienne, are more fully reviewed under our New Acts and Reappearances column in this issue.

George and Mack, tramp comedians and singers, did well with their usual line of chatter and burlesque baseball and opera bits.

Saulpaugh and Gardner, the man working sort of tramp-clown, and the nimble lady as clown, in Yama costume, worked in this late position as though it was their first show. The man's tangle business with the table and the woman's work and comedy efforts were fully appreciated by those who waited. *Ted.*

PROCTOR'S TWENTY-THIRD ST.

That the death of Charles Allen, late manager of this house, is deeply felt by all the staff at this downtown house, was proved by a visit here Thursday evening, Jan. 8.

Found Superintendent James Mullin capably handling things during the alternate visits of former manager Billy Matthews, who was succeeding in his attempt to look over both the One Hundred and Twenty-fifth Street house and this one until Mr. Proctor decides upon a permanent manager for this house.

Edgardo and Earl opened the show with a neat musical and singing turn. (See New Acts.)

Duke Darling did better here than uptown during the first half of the week, and his "way" kept them laughing all the time.

Marcus and Cartelle comedy skated and danced on the metal wheels to good results.

Clever little Flo Mascotte "went" just as big here as she did when we caught her uptown the first three days. Her every number was roundly applauded, and Flo must have been pleased with herself.

The Three Newmans cycled their way into big favoritism and added to it all with that realistic comedy boxing bout by the two boys on the unicycles.

Hines and Remington repeated former success with the H. & R. brand of comedy, while Menlo Moore's Stage Door Johnnies, and a pretty girl to tempt them, also ran away with high honors down here.

Mr. Proctor's house staff here, including the above mentioned James Mullin, is Henry Newman, at the ticket box; John Connelly, at the gate; Thomas Goldie, assistant ticket doorman; Eleanor Ziegler, in charge of the valuables in the check room; Miss Higgins, orchestra matron; Nora Canavan, in charge of F. F.'s receipts as treasurer; Mrs. Brown, assistant treasurer and accountant. Anna Meyers is head "usheress," with other fair usheresses in Stella Bernhardt, Mary Travers and Maud Williams. Milton Schiff is in charge of the balcony, while John Toomey and Sam Jacobs look after the top of the house, where Freddie Becque and Raymond Phillips operate the M. P. and "spot" machines. Music publishers, etc., are hindered by Jeremiah Denny, at the stage door; Frank Campbell is smiling and collecting weekly as capable stage manager, ably assisted by Sam Gurian and "the crew," including Frank Smith, "props," and Henry Clausman, while hustling little Frank Moran is card boy and a handy kid to have around. *Ted.*

Grand Opera House (Geo. A. Kingsbury, mgr.)—Primrose & Dockstader's Minstrels are an important attraction here for the current week. "The Lure" will be seen here for the last times next week.

WE PUBLISH GOOD BALLADS, FINE LYRICS AND MELODIES

IF I COULD ONLY CALL YOU MINE

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McKINLEY MUSIC CO. (E. CLINTON KEITHLEY, Mgr. Prof. Dept.) COHAN'S GRAND OPERA HOUSE BLDG., CHICAGO

"QUEEN OF THE MOVIES."

Globe (Harry D. Kline, bus. mgr.)—*The Queen of the Movies*, a musical comedy in three acts. Book by Glen MacDonough. Dialogue by Henry Gresham. Music by Jean Gilbert. Ensemble numbers by Julian Mitchell. Produced on Monday night, Jan. 12, by Thomas W. Ryley, with this cast:

Mrs. Clutterbuck.....Jeannette Horton
Anne Clutterbuck.....Alice Dovey
Prof. Josiah Clutterbuck.....Frank Moulan
Baron Victor de Gardennes
John Goldsworthy
Bobby Lopp.....James Redmond
Billy Hilton.....Felix Adler
Celia Gill.....Valli Valli
Croker.....Dan Collyer
Louise.....Lillian West
Elevator Boy.....Dorothy St. Clair
Bell Boy.....June White
May.....Diane Oste
Bijou.....Helen Richardson
Agnes.....Jean Tyne
Maude.....Alma Harrison
Mr. Leightlywedd.....Fred Jones
Mrs. Leightlywedd.....Jane Tyne
Greene.....J. Estevan

With the exception of Messrs. MacDonough and Mitchell, the names of the gentlemen responsible for "The Queen of the Movies" are new to first-nighters, but they have succeeded in turning out one of the best musical comedies the new year has brought forth.

Their play has a clever book, witty dialogue and some of the most tuneful airs we have ever listened to. The first act (a gorgeous scene—a reproduction of the interior of the Cafe de Paris, on Broadway) moved rather slowly, but early in the second act the piece took on speed and only stopped when the final curtain fell. A word of praise must be given to the beautiful knee-length dresses and other costumes worn by the chorus girls. Rarely has New York seen prettier stage gowns. They stamped their designer as a person of exquisite taste.

The chorus girls, by the way, are all very pretty, and their dancing was one of the principal features of the show. Several steps are sure to become popular with the dance "fans."

It is strange to find a musical play with a real plot, but "The Queen of the Movies" has one, and it is an interesting one at that.

It deals with a scientist whose inventions have made him rich. He has been married twice, and is henpecked. He is forced by his wife to head an anti-moving picture society, and the activities of the order is hurting the motion picture industry.

A leading motion picture actress and a director of the "silent drama" conspire to defeat the campaign against them by asking the scientist to the studio and there take moving pictures of him making love to the actress. He comes, the picture machine, which is concealed, gets busy, and at the last moment his wife and daughter enter the room and are themseves caught in the picture. To prevent it being shown in public he bribes an impoverished nobleman, who is working as a "movie" actor, to steal the film and thus prevent it being shown in public.

There is a lot of good fun in "The Queen of the Movies," especially in the second act, where a burlesque on the moving picture drama is given. The "business" here between Felix Adler and Valli Valli is a "scream."

Adler, by the way, is responsible for much of the fun of the evening. He had the role of Hilton, a moving picture director, who occasionally stuttered. His success was emphatic. He can also sing (baritone), and two excellent songs are rendered by him. One of them, called "In the Night," received three encores. The song is backed up with some clever stage business.

Frank Moulan, who has not been seen on our stage for some time, appearcd as the scientist and scored. With Miss Valli he sang the song hit of the piece. It is called "Oh Cecilia," and in the vernacular of the theatre and music publishing worlds, it is a "knockout." It is full of life and charming music, and it is going to be one of the hits of the new year. Mr. Moulan is very amusing and dances cleverly.

Valli Valli is the "Queen of the Movies," and, despite a bad cold, gave a good performance. The role calls for dramatic as well as lyric treatment, and Miss Valli did her work well. Her solo, "The Moving Picture Queen," was well received.

Jeanette Horton, Alice Davey, John H. Goldsworthy and the veteran comedian, Dan Collyer, were all excellent in roles that offered them scant opportunities for scoring. Miss Dovey and Mr. Goldsworthy have a pretty duet in act one, called "The Kiss," and they both sing it well.

"The Queen of the Movies" had a long run in Germany under the title of "Die Kino-Konigen," and was originally the work of Julius Freund and George Okonowski.

Manager Thomas W. Ryley has given the piece a beautiful production, and it should enjoy a long career of prosperity at the Globe. *Kelcey.*

Proctor's Fifty-eighth Street (John Rack, mgr.)—Vaudeville and pictures. On the bill for the first half of the current week are: Cliff Berzac's Circus, Jennings, Jewel and Barlow, Duke Darling, Mr. and Mrs. Stillman, in a comedy sketch; Burns and King, and Bayer and Marks. For 15-17: Nat Aldine, Kelly and Fine, Manuel Alexander and company, Clinton and Jermon, Musical Hylands, and Menlo Moore's "Rah! Rah! Boys."

Folies Marigny.—This new place of amusement, atop the Forty-fourth Street Theatre, will be opened for the first time on Thursday night, Jan. 15. A variety entertainment will be given on the stage, with a program including Dorothy Toye, Oy-Ra and Derma Leigh, Nana, Oscar Lorraine, and Marcel's Living Statues. Dancing space has been reserved on the main floor, and this feature will be in charge of Joan Sawyer and her dancing partner, Lew Quinn. The performance will begin at 11 P. M., and last until 1 A. M. Food and drink will be served. The admission will be $1, and the entrance to the place is through the lobby of the Forty-fourth Street Theatre, where elevators will take patrons to the roof. Maurice Levi and his band have been engaged to supply the music.

Maxine Elliott's (Sam S. & Lee Shubert, Inc., mgrs.)—"We Are Seven" closed Saturday night, Jan. 10. "Don't Weaken" will be produced here Wednesday evening, 14, with a cast including: Earle Brown, Robert Kelly, Wallace Worseley, Renee Kelly and Marion Lorne.

Liberty (Klaw & Erlanger, mgrs.)—"Sari" was given its *premiere* here Tuesday evening, Jan. 13. In the company are: Mizzi Hajos, Van Rensselaer Wheeler, Blanche Duffield, Harry Davenport, Charles Meakins, J. Humbird Duffey, Wilmuth Merkyl, and a number of other favorites.

"KITTY MACKAY."

Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—*Kitty MacKay*, a new Scotch comedy in three acts, by Catherine Chisholm Cushing, was presented at this theatre Wednesday evening, Jan. 7, by William Elliott, with this cast:

Mrs. MacNab.....Carrie Lee Stoyle
Lil MacNab.....Eleanor Scott L'Estelle
Jean McPherson.....Clarice Laurence
Angus McGregor.....Carl Lyle
Sandy MacNab.....Ernest Stallard
Mag Duncan.....Margaret Nybloc
Kitty MacKay.....Molly McIntyre
Lieut. David Graham.....Eugene O'Brien
Phillip Grayson.....William Postance
Mrs. Grayson.....Kate Wingfield
Lord Inglehart.....Henry Stephenson
Thomas.....Roland Rushton

In the first place, "I ha' mi d'uts" whether Catherine Chisholm Cushing figured that she had such a charming package of ability to portray the role of Kitty MacKay, as Molly McIntyre portrayed it on the particular evening we saw this new comedy of Scotch fun, Jan. 9. The success of "Kitty MacKay" does not stop with Miss McIntyre's role either, for every role in the cast of a dozen, was convincingly acted, especially Kitty's chum in the proceedings, in the care of Margaret Nybloc, whose characterization and all that goes with it, was amusingly flawless.

Kitty MacKay is found in the first act, being palmed off as an illigitimate offspring of Lord Inglehart, who has been endowing Sandy MacNab and his wife and daughter Lil, with five pounds a month for the care of the secreted child. And from appearances, and treatment accorded her, poor Kitty had been made to also earn that amount at the hands of this scandal brooding MacNab trio during ten or more of her seventeen years in their household. But she had withstood all the harshness of life with the MacNabs in Drumtochty, Scotland, until she was eighteen years old, because she had Mag Duncan, a neighbor's daughter. Upon her adult birthday Lord Inglehart sends his son, Lieut. David Graham, and Phillip Grayson to bring her to the Inglehart home in London to live. Back in London, David and Kitty fall for cupid's darts and plan an elopement, but Lord Inglehart discovers the plan, explains why he (David) must not marry the girl, and when Kitty is informed "it cannot be," she runs away, and back to Drumtochty. Here she is followed by Lord Inglehart, Mrs. Grayson and David, and after records show that Kitty is not the supposed "offspring," but an orphan whom the MacNabs had adopted in order to receive Lord Inglehart's five pounds monthly, the real reason for the interruption of her and David's romance is explained and they are re-united, while the MacNabs are not prosecuted for the simple reason that all are satisfied with Kitty MacKay.

The time is stated on the program as about the year 1860. That matters little so long as 1914 New Yorkers will permit Catherine Chisholm Cushing's pretty Scotch comedy to continue in New York town.

Molly McIntyre makes as sweet and capable a Bonnie lassie as one could wish to watch romp and captivate as Kitty MacKay, in this relief from our "present over crowded city with white slave plays." She is brimful of that rough and ready lass who takes the rough life with a grin, and her audience just liked her for herself as much as they did her sterling ability shown in the part.

Margaret Nybloc won an individual triumph in a part that consumed the strongest comedy lines, and her delivery and everything else that was necessary to "make" Mag Duncan a personal success was displayed by Miss Nybloc. She was a queer, comical Mag all evening, and was wreathed in flattering comments by her audience.

Eugene O'Brien, as the son and lover, is allowed enough time during it all to convince you that he is capable of doing more just as capably.

Henry Stephenson gave a forceful performance in the role of Lord Inglehart, and Carrie Lee Stoyle and Ernest Stallard were excellent as Mr. and Mrs. MacNab, while others who gave good accounts of themselves towards making "Kitty MacKay" an amusing and welcome success were, Carl Lyle, Eleanor Scott L'Estelle, Clarice Laurence, William Postance, Kate Wingfield and Roland Rushton.

The second week began Jan. 12. *Tod.*

PALACE.

(FRANK THOMPSON, MGR.)

The program presented here this week is up to the usual standard, and was well attended Monday evening.

The debut of Mr. and Mrs. Vernon Castle in vaudeville was a much looked forward affair and proved a big feature. (New Acts next week.)

William Burress, with "The New Song-Birds," were given a grand reception.

Maggie Cline, with a budget of new songs, sang herself into much favor.

Milt Collins, in his political monologue, covered the market in laughs.

The Five Idanias showed what expert gymnasts could do.

Tony Hunting and Corinne Francis distributed comedy in large size packages to much applause.

Dunbar's Nine White Hussars, playing brass instruments and offering some capable singing, went over big. (New Acts next week.)

Burham and Irwin were added at the last minute, and lived up to their reputation as capable entertainers.

Laughlin's comedy dogs open the show with a splendid performance, and the Pathe Weekly closed. *Jack.*

Century Opera House.—*The Tales of Hoffmann*, which was given several weeks ago by this company, is repeated this week.

Hammerstein's (William Hammerstein, mgr.)—Bill opening Jan. 12 named: Kola Sharp and Baker, Inez, Nellie Elting and company, Elida Morris, Fisher-Green and company, Max and Mabel Ford, Howard and McCane, Norton and Nicholson, Mr. and Mrs. Vernon Castle, Belle Baker, Chas. Ahearn Troupe.

Murray Hill (Fred Waldmann, mgr.)—*Girls from Starland* this week. Star and Garter Show next.

West End (M. Smith, mgr.)—"The Family Cupboard" this week.

Keith's Harlem Opera House (H. Swift, mgr.)—"The Stranger" this week.

Keith's Alhambra (C. Saunders, mgr.)—Bill week of 12: Jack Wilson and company, Avon Comedy Four, Ethel Green, "All Wrong from the Start," Edwin Stevens and company, the McBanns, Frawley and Hunt, Stuart and Keeley, and Three Hedders.

Hurtig & Seamon's (Harry Seamon, mgr.)—Girls of the Gay White Way this week.

Gotham (C. Franklin, mgr.)—The Dandy Girls this week.

Bronx Opera House (Richard Madden, mgr.)—This week, "The Typhoon," with Walker Whiteside.

Royal (Frank Gersten, mgr.)—This week, "The Lure."

Cecil Spooner's (Joe W. Cone, mgr.)—This week "Alias Jimmy Valentine," with Robt. W. Frazer as the clever safe-breaker, and Cecil Spooner as the girl.

Prospect (Frank Gersten, mgr.) This week, moving pictures.

Bronx (Harry Bailey, mgr.)—This week's bill includes: Paul McAllister and company, in "Putting It Over," Eva Davenport and company, in "The Ceiling Walker;" Reine Davies, the Asahi Troupe, Madge Terry, Ashley and Canfield, Claude Golden, Duffy and Lorenz, Herbert's dogs, Libonati, and De Vole Trio.

Miner's Bronx.—This week, the Trocaderos.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Burton Holmes' Travelogue, "The New Manila," Jan. 14; the Philharmonic Trio 17, Dean C. Worcester lecture, "The Philippines," 24.

MONTAUK (Edw. Trail, mgr.)—"Damaged Goods" this week. "Fine Feathers," with an all star cast, week of 19.

MAJESTIC (John R. Pierce, mgr.)—"Within the Law," with Jane Cowl, opened here Monday, to a packed house.

BROADWAY (Leo C. Teller, mgr.)—"The Man Inside" this week. Primrose & Dockstader's Minstrels week of 19.

DE KALB (I. Fingelman, mgr.)—"Way Down East" this week. Eva Tanguay week of 19.

ORPHEUM (William Masaud, mgr.)—Bill week of 12: Nell Kenyon, Ethel Jackson, "Woman Proposes," Six American Dancers, Milt Collins, Will Oakland and company, Gordon and Rica, the Grazers, and Cross and Josephine.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 12, Mid-Winter jubilee: Belle Onra, Ernie and Ernie, John and Mae Burke, Rafayette's dogs, Diero, Lasky's "Red Heads," Doris Wilson Trio, Keno and Green, Prince Lai Mon Kim, John C. Rice and Sally Cohen, Lydia Barry, Kaufmann Troupe, and Pathe Weekly.

GOTHAM (James MacCurdy, mgr.)—The MacCurdy Players present "Get-Rich-Quick Wallingford" this week. "East Lynne" next.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Company present "The Concert" this week. "He Fell in Love With His Wife" next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "The Deep Purple" this week. "What Happened to Mary" next.

STAR (M. J. Joyce, mgr.)—Harry Hastings' Big Show this week. Ginger Girls next.

EMPIRE (J. H. Curtin, mgr.)—Bert Baker and the Bon Ton Girls this week. Harry Hastings' Big Show next.

CASINO (Chas. Daniels, mgr.)—Beauty, Youth and Folly this week. The Trocaderos next.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock presents "The Girl of the Golden West" this week. "The Little Church Around the Corner" next.

STOCK NEWS

J. B. PAYNE is organizing a stock company.

SOME of the new release for stock are: "The Ghost Breakers," "The Silver Horde," "Shadowed," "He Fell in Love With His Wife," "O. O. D.," "A Romance of Billy Goat Hill."

THE Chester Wallace Players are now located at the Bradford Theatre, Bradford, Pa., coming direct from Sharon, Pa., where they have played forty-two consecutive weeks.

"THE ROSARY" is the attraction week ending Jan. 17, at the American Theatre, Philadelphia, Pa.

"ZIRA" scored heavily week ending Jan. 10, at the Lyceum, New Britain, Conn., under the direction of W. W. Blair.

SATURDAY NIGHT, Jan. 10, Sidney Larschan, the press representative of the Greenpoint Theatre, ended all his connection with that theatre. Just why Mr. Larschan is leaving the employ of B. F. Keith is not known, but it is rumored that he has accepted a position with Frank Whitbeck, the former manager of the Greenpoint, and now general manager of the Pitt Theatre Company, of Pittsburgh. It is just four years that Mr. Larschan has been employed in the Greenpoint Theatre, each year found him rapidly raising himself. Although many offers have come to him within the last few days, he has declined them all. About the middle of January he will take up his new position with Mr. Whitbeck.

MARKS' COMPANY CELEBRATES.

One of the happiest spots in Western Canada, Christmas Eve, was a suite of rooms at the Empire Hotel, Saskatoon, where Tom Marks tendered his company a Christmas Tree and spread. All the members of the company were present, besides a few invited guests, and the motto of the evening was "Let's be gay while we may," and the motto throughout the evening was never once forgotten. Numerous and costly presents were distributed among the members of the company, Mr. Barrett, better known as "The Arab," acted as Santa Claus, a part he performed to the satisfaction of all. Certainly harmony and concord did reign supreme, and Santa was kept pretty busy, for none were forgotten in his round of calls. After devastating the tree of its presents the company adjourned to another room, where Mr. Marks had an elegant repast spread. It was plain to be seen from the outlay that "local option" had not its clutches on this group, but "Mums" the word. Songs and speeches were the order of the evening. Mr. Marks was toasted by Robert Lawrence, and in response to the toast he thanked each and every member of his company for the able assistance they gave him, and though times were a little hard, he had a most successful season since the opening of his 1913 tour, besides it was a happy one for him because the company were "all good fellows," so to speak, congenial and never complaining. He anticipated that the season would finish as it had began. Each member was then toasted, and each one thanked Mr. Marks for his courteous attention towards them, and was glad that they were able to assist in making his business a success, for the kindness shown them ever since they had been with the show not only warranted it but gave them that feeling in their heart that they must assist to their utmost capacity in making the name of Tom Marks the shining light all performers love to follow. This enjoyable evening was brought to a close about 3 A. M., by a tattoo of the Tom Marks' jollification Band, which was a befitting climax to a right royal good time. The members of the company present were: Tom Marks, Robt. E. Lawrence, Ethel Van Orden, Arlie Marks, Gracie Marks, Mr. and Mrs. W. L. Phillips, Dan Fendell, Chris Allen, Joe Marks, A. R. A. Barrett, Dixie and the mascot, "Patsy."

POLI'S STOCK IN SPRINGFIELD TO CLOSE.

The season of the Poli Stock Company in Springfield, Mass., which opened last April, will be discontinued Saturday, Jan. 17. Lois Howell, Rita Davis, Grace Campbell, Florence Pendleton, Ralph Kellard, Horace Porter, G. Swayne Gordon, Forrest Seabury, Clarence Chase, James J. Brennan and Kirwin Wilkinson, all scored pronounced successes there. The list of plays presented included many of the latest released for stock, which were all superbly mounted by Stage Director Augustin Glassmire.

As to the future policy of that house, the management is not ready to state as yet.

THE Lindsay Morrison Stock Co., at Gordon's Theatre, Chelsea, Mass., closed Jan. 10.

"THE SPENDTHRIFT," one of the best plays of the present day, was the attraction for three days weeking ending Jan. 10, at the Auditorium, Fitchburg, Mass., under the direction of William Grew.

"A FOOL THERE WAS" played to capacity week ending Jan. 10, at Hathaway's, Brockton, Mass., under the management of Monte Thompson.

"UNDER SOUTHERN SKIES" was used week ending Jan. 10, at Poli's Auditorium Theatre, Baltimore, Md. Underlined, "Forty-five Minutes from Broadway."

GEORGE L. BAKER, of the Baker Theatre, Portland, Ore., also produced "The Builders," and claims it to be one of the best bills he had this season.

"THE BUILDERS" was successfully used week ending Jan. 10, at the Pitt Theatre, Pittsburgh, Pa.

(Continued on page 24.)

DOGS FOR SALE, BOXING, SOMERSAULT, High Diving, Trick Dogs and Doves, Merry-go-round, Feature Films, Picture Machines, Magic Tables, Illusions. Wanted Feature Films. PROF. HARRY SMITH, Gratz, Pa.

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Arnolds, Mrs H. J
Bragg, Annie
Bellair, Mrs. Clarence
Bailus, Billie
Banes, Ruth
Barby, Louise
Barton, Jeannette
Bishop, Billie
Bell, Minnie
Boyden, Mae
Barth, Bethel
Clark, Myrtle
Creighton Girls
Curtis, Corrinne
Chase, Laura
Cusick, Lottie B
Clark, Dorothy L
Coakley, Mrs. Michel
Cooley, Lillian
Carlin Mrs Robt
Creighton, Annette
Conyer, Marie
Conklin, Grace
Chester, Elita
Cheseldine, Minnie M
Callings, Jose
Chase, Emma W
Clayton, Zeila
DeVere Caroline
Douglas Blanche
De Leon, Mrs. Walt
Della, Mrs.
Desilocher, Al.
Dix, Gladys
Dodson, Theo
Davis, Blanche
DelMar, Helene
Dupree, Libbie
Erwood, Ruby
English, May
Flynn, Kitty
Folsom, Maud
Fillmore, Nellie
Folger, Mrs. Jno. Hall
Fraizier, Mary J.
Gebest Gertrude
Gallagher Mary O
Gwynne, Eleanore
Gordon, Jean
Gordon, Alice Amey
Hilliard Stella
Hewitt, Ruth
Heaton, Marie
Hall, Idabel
Hewes, Orpha
Hill, Catherine
Holt, Natalie
Hayes, Alice
Hallam, Emma
Hamilton, Miss Sodney
Hughes, Florence
Johnson, Grace
Kenyon, Lilly
King, Ethel
Lorraine Evelyn
Loomis, Jessie
Lareane, Eva
Loverne, Vivian
Lehr, Connie
LaBesta, Lorraine
Leo, Beatrice
Leonard, Catherine
Leonard, Jennie
Lewis, Mrs. J. C
Lorrell, Lily
Libby, Ruth A.
Love, Nora
LeMoyne, Carrie
Maynard, Frances
Marquess, Pearl
Merritt, Grace
Mack, Grace
Milliman, Virginia
Maitland Madge
Miller, Cherry
Mayhew Harriet
Mason, Gertie
Martin, Blanche
Marini, Annette
Martell, Fay
Messier, Marie
Miller, Elta
Marnell, Helen
Meyers, Rosella
Mayhew, Harriett
Morris, Stella
Miller, Annette
McFarland Mary
Neaves, Kathleen
Nielson, Lelia
Nodine Mrs. R. S.
Osterman, Alma
Olvia, Miss
Phelps, Maude
Prout, Eva
Paige, Avia
Powell, Ruth
Proctor, Ada
Reiger, Daisy
Reed, Mrs Miles
Rosewood Lillian
Raney, Marre
Swan Edith
Sol, Donna B.
Smith, Belle
Stilwell, Carrie
Seymour, Maribel
Siliturl, Dolores
Sherman, Nellie
Selbini, Mispah
Sk. Leon, Ida
Shannon, Irene
Thompson, Amy
Temple, Dorothy
Travers, Belle
Tryon, Miss M. L.
Vestoff, Florence
Wining Beatrice
Whipple, Ray
Wilbur Mrs E. D
Wilson, Ella
Wilson, Viola
Warren, May
Woodville, Irene
West, May
Webster Lucille D
Webster Mrs. A. A
Wood, Grace
Wilson, Gypsy

GENTLEMEN'S LIST.

Adonis, W. H.
Alvin, Frank
Allen, Sim
Agee, as. M.
Allie, Alex
Austin Ed & Wife
Angell, J. S.
Allair, Aime
Arnold, A.
Birrman, Lew
Brahams, Nat
Barton, Joe
Bevan, Alex.
Baker, N. A.
Brady, Paul
Burch, W. S.
Bertram, Frank
Blakely, B.
Bailey, Le Roy
Bannister, Jack
Beard, Carr
Barlow, Peter
Barnette Griff
Bell, Harry
Baker, Dave
Beydon Ed. W.
Brown, Dick
Burns, Jappy Jack "Baby Jim"
Baum, Jas.
Billings, Wm.
Bonessetti, Paul
Boland Jack
Bertrand, F.
Burton, Billie
Brown, Paul M.
Berman, L. F.
Champion Jack
Beve, Ed.
Clifford, C. G.
Chase Lister Co.
Campbell, J. G.
Cushman, W. C.
Cain, A. F.
Canada, Three
Chase, Wm. H.
Clark's Razzillian
Cooper & Bachell
Capitol City 4
Cheek, Earl L.
Coburn, J. A.
Carmody, Jas F
Cigarette Frank
Cook, Harry G.
Darrol, Lloyd
Carlos, Don
Crotty, Jos.
Carvel, Rich. C.
Chene', Geo. A.
Chicas, Carol
Crowell, H. S.
Cully, Sam B.
Clifton, Jos. D.
Chatfield, Leslie
Conlon, Will F.
Curzon, J.
Camp, Shep.
Clifton, Howard
Dick, Geo. L.
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Dampier, Fred
Dalton, H. F.
Dean, Ralph
DeCamo, Chas.
De Leon, Walt
Dee, Lee A.
Darnold, B. A.
Denney, E. W.
Dupree, Thos.
Delmore Leonard
Denton, Lard
Davis, J. Lee
D'Assa, Leonrd
Damroth, Geo.
Day, Wilson
Dugen, Mr.
Delevanti, Arth
Dashington, Albt
Ducrow, Tote
Earl & Bartlett
Eckhardt, O. J.
Edwards, Jno.
Ellsworth Adria
Eichman, C. J.
Fritz, Jno. J.
Falkner, Fred
Friedel, Frank
Fisher, Sam
Fife, Reginald
Faling, F. F.
Flaig, Edmd. H.
Furgeson, Robt.
Finwick, F. L.
Freed, Sam I.
Fields, W. C.
Fenner, Walt S.
Friscary, H. R.
Fitzgerald, H.
Matts, P.
Mckelke Edw.
Morse Frank
Morgan, W. B.
Morrison, Dan
Miller, Paul
McFarland, J. M.
McGinis, Jos.
Meree, Wm.
Mack, Tony
Maddox, Dick
Neville Jack
Niner, Edwin
Nissen, Walt G.
Ogden, Donald
Osborne, Hubert
O'Brien, Neil
O'Neill, Jimmy
Orloff, Philip
Phelps, Eug. A.
Prescott, Lou
Pelot, Fred A.
Pangborn, Doc.
Paul, E. L.
Priestland, F.
Prescott, F. P.
Payne, Chas.
Paquet, Arthur
Poulte', Eddie
Parsons, Jack
Pritchard, V. F.
Perrin, Robt
Preusser, E. J.
Quillin, L.
Reynolds, Wilb.
Reid, Gus
Rowland, Jas. H
Robinson, M. L.
Richmond, Vim
Rockway, Ralph
Rieton "Juggler"
Rossowskya, Prof. J. T.
Ross, Chas B.
Royer, Archie
Roche, Dan
Rosener, Geo.
Reese, Harvey
Starnes, Alex.
Short, Francis
Sims, Alvah I.
Stephens, G. W.
Small, J. F.
Skon, S. Stan.
Shaw, John E.
Stone, Mr.
Smith, Lary
Schenbel Ernest
Selvini & Grovini
Secardo & Ritchison
Seeker, Lew
Saburn, Bob
Santoro, Nick
Simpson, F.
Sandel, Great
Swanberg, Emil
Sprague, Jas.
Seay, Frank
Sedley, Harry
Schreyer, Dare-D
Shorter David
Sewell Thos. H
Stewart, Cline
Selvoy, W. A.
Scott, Robt.
Trevett Quartet
Turner, Chas.
Tamberlae Bill
Van Dyke H W
Weston, R. E.
Wilbur, Arth R
Wickes, E. M.
Woolfolk, Wm.
Welch, Reube
Winninger J. D
Warren & Francis
Walsh, Joe
Welling, Richd.
Wildm, B.
Wilson, Ned
Walker G. O.
Wilson, W. A.
Wiseman Fred
White, Chas. E
Worth, Louis
Wood, A. J.
Welton Henry
Wheeler, H. E. "Punch"
Walck, Ezra O.
Woppman, Geo.
Wilson Geo. A.
White, Chas. F.
Wright, K. O.
Yard, Geo.
Young, H. W.
Yates, Francis

THE NEW YORK CLIPPER

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EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

W. B.—We do not know his present whereabouts. Address him in care of this office and we will advertise letter in THE CLIPPER letter list.

J. C. "SUBSCRIBER."—Sorry we do not know the address. Try a letter in care of CLIPPER.

XXX, Twin Falls.—We have heard of no such law except the International Copyright Law, which exists between this country and England and her colonies.

CARDS.

C. W. F., Chicago.—It is entirely possible and would be more likely to happen with a new deck than with an old one.

C. H., Duluth.—In the game of poker in which the joker is used (and which is called *mistigris*), the joker can only be called a card which a player does not hold. Therefore four aces and a joker only count as four aces, and a straight flush is the best hand.

J. R. K., Indianapolis.—We do not know of any rule in bridge that calls for a new deal in the case you mention

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Jan. 14, beginning of two weeks' engagement of Otis Skinner and company, in "Kismet."

CORT.—Sunday, 11, beginning of Margaret Illington and company, in "Within the Law."

SAVOY.—Monday, 12, second week of photo-drama of "Antony and Cleopatra."

GAIETY.—Monday, 12, "Girl at the Gate," with Irene Franklin, Bickel and Watson and supporting company.

ALCAZAR—Monday, 12, last week of Evelyn Vaughan and Bert Lytell, when a revival of "Madame X" will take place.

ORPHEUM.—Bill opening Sunday (matinee), 11: Maurice and Florence Walton, Nance O'Neil and company, Bert Fitzgibbon, Martin Johnson's travelogue, Daisy Leon, Roberto, assisted by Berera Verera; Horace Goldin, Muller and Stanley, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 11: Aldro and Mitchell, Ernest Dupille, "The Canoe Girls," Bernard and Lloyd, Merlon's dogs, Phasma, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 11: Taylor's lions, the Great Arnensen, Roland Carter and company, Hetty Urma, Dershay Brothers, Tony Cornetta Trio, Hall and Shacche, and Sunlight pictures.

NOTES.

MOVING pictures of "The Third Degree" were shown at the Tivoli, week of 4.

AT THE Imperial, for week of 4, a photoplay of "Leah Kleschna" was the attraction.

"FEDORA" was the picture given at the Portola Theatre for week of 4.

THE San Francisco Symphony Orchestra gave a concert at the Cort Theatre on Friday afternoon, 9, when Kathleen Parlow, violinist, was a feature.

PAUEREWSKI will give only one concert in this city, and that at Dreamland Rink, Sunday afternoon, 18.

PAVLOWA, assisted by the Imperial Russian Ballet and Symphony Orchestra, is announced for the week commencing 19, at the Valencia Theatre.

KATHLEEN PARLOW, violinist, concertised Sunday afternoon, 11, and will be heard again Saturday afternoon, 17, in Native Sons' Hall, and also afternoon of 15, in the Cort Theatre.

GABY DESLYS, assisted by Harry Pilcer and supporting company, gave two extra performances in the Cort Theatre Sunday, 4.

"YELLOW TICKET" POSTPONED.

From A. H. Woods' office comes the announcement that owing to the illness of Florence Reed, the production of "The Yellow Ticket" has been postponed.

It was to have been presented Jan. 6, at the Eltinge Theatre, New York.

LILLIAN NORDICA is reported to be seriously ill at Queensland, Australia, with pneumonia.

NANETTE COMSTOCK will present a sketch "The Tie That Binds," with a company of thirty-three, on the U. B. O. time.

T. M. A., No. 30, of Brooklyn, installed their new officers Jan. 11.

W. W. AULICK'S will, filed 10, leaves all his property to his widow, Letitia Fraser Aulick.

THE Palisades Park Co. has been sued for $20,000 damages by Robert Olsen, a relative of Arthur Olsen, who was killed in a roller coaster accident July 6, 1913.

MARTIN HERMAN and Harry Goldsmith were due to arrive from Europe Jan. 13

FRANK MCKEE, Mrs. McKee, and Al. Hayman sailed for Europe Jan. 10.

ANNA HELD is reported to have returned to the management of Florenz Ziegfeld Jr. She opens 26, at the Palace, New York.

THE Colonial Theatre, on Merchant Street., Ambridge, Pa., was burnt Jan. 10.

"THE LAUGHING HUSBAND" will open Jan. 19, at the Apollo, Atlantic City.

LOUIS SIDNEY is now manager of the Nemo, New York.

HARRY CORSON CLARKE AND MARGARET DALE OWEN closed a very successful season with their American Comedy Company, at Melbourne, Australia. Sydney did not look any too good on account of the smallpox scare and the strikes in New Zealand, which upset their plans for a tour of that country. Mr. Clarke decided that a trip through the East would be about the right idea, and they are at present playing comedies to the English-speaking population of Java, Straits Settlements, Sunnatra and Ceylon, *en route* to England.

"SARI" was announced to open at the Liberty, New York, Jan. 13, with Mizzie Hajos, Blanche Duffield, Van Rensselaer Wheeler, Harry Davenport, Chas. Meakins, J. Humbird Duffey and Wilmuth Merkyl in the cast.

BESSIE WYNN will appeal from the verdict, against her, in her suit against the Pennsylvania R. R. Co., for damage.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Annie Russell and her English comedy company week of Jan. 12, in "She Stoops to Conquer" and "The School for Scandal." "Damaged Goods" 19-24.

SHUBERT (Lee Ottolengui, mgr.)—"Oh, I Say!" 12-17, with Taylor Holmes, Walter Jones, Cecil Cunningham, Alice Yorke and others. This house is rented for 19-24. "Within the Law" packed the house nightly week of 5.

PROCTOR'S (R. C. Stuart, mgr.)—Eleven acts of vaudeville week of 12: Liane Carrera and company, Cooper and Eschell, Marie and Billy Hart, Kiernan and Kiernan, Morris Golden, Walters-Rowland and company, Ben Smith, George and Mack, Lawton, Monkey Cabaret, and Francis Nordstrom and company.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co. appears 12-17, in "Salomy Jane." Grant Ervin, the new comedian, has made a very favorable impression. "Stop Thief," next week, will be given, being its first appearance in stock.

EMPIRE (Tom Miner, mgr.)—Al. Reeves and his Big Beauty Show, headed by Andy Lewis, Zella Russell, Vera George, La Belle Carmencita, Chick Cameron, Joe Opp and Olivette Tre Mayne, week of 12. The Liberty Girls next.

LYRIC (R. C. Stuart, mgr.)—Bill 12-14: Dare Devil Frank, Three Minstrels, the Westmans, Anna and Billy Stewart, Levett and Dinsmore, Imperial Comedy Four, and Olerita and Girls. For 15-17: Norman, Three Whalens, Billy Evans and company, Georgie Mack, Musical Huehn, Yerrick and Pease, and Thirteen Girls in Blue.

KERNEY'S (Ray C. Owens, mgr.)—Bill 12-14 includes: The Picchiani Troupe, and Leonard and Dempsey.

WASHINGTON (O. R. Neu, mgr.)—Bill 12-14: Four Xela Sisters, "The Late Mr. Allen," O'Brien Trio, Hodge and Lowell, El Gardo, Sansone and Delilah. Broadway Minstrels will be the feature act 15-17.

NOTES.—Louise Fosse, formerly with Cecil Spooner, has joined the Orpheum forces as house manager here.....Grant Errin joined the Orpheum stock, and made good in Alma.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Madame Sherry" is presented by the Gayety Stock, assisted by a competent chorus, with Enid May Jackson in the leading role, week of Jan. 12. "Blue Jeans," which has been underlined for the past two weeks has been turned down on account of the excessive royalty demanded.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The American Beauties 12-17. The Girls of the Great White Way next.

LYRIC (G. S. Riggs, mgr.)—Bill for 12-14: The Standard Bearer company, Wilson and Washington, Claremont Brothers, Walter La Vina, George Stucker, and the photoplays "The Antique Brooch" and Carlotta Nielson, in "Leah Kleschna." For 15-17: "Oh, Effe;" De Alma, Perry and Ray, Close Brothers, Irene Such, Dow and Don, and the photoplays "Witness to the Will," "Peril of the White Lights" and "Between Two Fires."

NOTES.—Theatrical ball, with music furnished by the Empire Orchestra, at Odd Fellows' Hall, 23.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) the photoplay, "Traffic in Souls," with daily matinee, week of Jan. 12. "The Man from Home" to follow. In spite of adverse local criticism, "The Little Lost Sister" closed a fairly good week 10.

ORPHEUM (Anthony Michel, mgr.)—Bill week of 12: Five Haywood Sisters, the Dancing Kennedys, Blake and O'Brien, Blanche Clifford, the Three Falcons, Walter C. Percival, and photoplays.

ACADEMY (F. E. Henderson, mgr.)—Ten variety acts, changed mid-weekly, and photoplays.

BON TON (Ed. U. Cadugan, mgr.)—New acts and photoplays.

MONTICELLO (W. D. Eppstein, mgr.)—"Traffic in Souls," pictures, will be featured week of 19.

Denver, Col.—Broadway (Peter McCourt, mgr.) McIntyre and Heath Jan. 12 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 12 and week: Fox and Dolly, Six Musical Cuttys, Genaro and Bailey, "Fixing the Furnace," Three Collegians, La Toy Brothers, Bollinger and Reynolds, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"Love Watches," 11 and week.

TABOR (Peter McCourt, mgr.)—"The Pink Lady" 11 and week.

PANTAGES' (Nat Darling, mgr.)—Bill 12 and week: Frances Le Maire, Belzac and Baker, Marion Munson and company, Laurie Ordway, and Minni Amato and company, and moving pictures.

EMPRESS (Geo. A. Boyer, mgr.)—Bill 10 and week: Old Veteran Boys in Blue, Orville and Frank, Franconia Opera Co., Kelso and Leighton, "Behind the Footlights," and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Joe and Loraine Keough, in burlesque, and moving pictures.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Pepple & Keath present their musical tabloid, "Parisian Revue," Jan. 11. Bill 15: Village Choir, Cycling McNutts, Joe Herdman, and Padulsky Trio.

WIGWAM No. 1 (P. F. Leiber, mgr.)—Vaudeville and pictures.

GAIETY (H. I. Goddard, mgr.)—Galgano and Milano 11. Arding and Arding 15.

YALE THEATRES (D. L. Britton, mgr.)—Motion pictures only.

NOTES.—On Jan. 6 "Stop Thief" drew a great demand for seats....."The Adventure of Kathlyn," one of the Selig Co.'s feature films, was shown at the Wigwam Theatre 7, 8. This house will continue to run three reels per week until the story is complete.....The Three Elliotts were the feature act at the Broadway, 4.....All railroads are giving rates to out of town theatregoers for the performance of "Ben-Hur," to be staged at the Hinton Opera House the latter part of January.

Cedar Rapids, Ia.—Greene's (Wm. Collier, mgr.) "The Divorce Question" Jan. 11, "The Red Rose" 12, "Peg o' My Heart" 19, "That Printer of Udell's" 25, Fiske O'Hara 27, "September Morn" 29, "The Round-Up" Feb. 1, 2.

MAJESTIC (Vic. Hugo, mgr.)—Bill 12-14: Four Athletas, Mack and Orth, Dave Austin and company, Will J. Coleman, Ollie Young and April, and Tracey Rose. For 15-17: "Mission Garden," Lalla Selbini and company, Daisy Simmons, Brown and Bertram, Flying Wards, and Nichols and Cross Sisters.

Davenport, Ia.—Burtis Opera House (Chas. T. Kindt, mgr.) "Little Lost Sister" Jan. 11-14, "Peg o' My Heart" 16, 17; Harmonie Chorus 20, Henry Miller, in "The Rainbow," 24; "The Garden of Allah" 26 and week.

AMERICAN.—Two shows daily, three on Saturdays and Sundays. For Jan. 5 and week were: Comedy Circus, Ed. Howard and company, Sager Midgley and company, Minstrel Four, Maximo, and "Henpecked Henry."

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville. Three shows daily, with Sunday matinee.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) "The Little Lost Sister" Jan. 15, "The Natural Law" 22, Fiske O'Hara, in "Dear Old Dublin," 28.

FAMILY (H. A. Sodina, mgr.)—"Three Twins," 8-11, did good business. "The District Leader" 12-14, "The Chorus Lady" 15-18, vaudeville 19-21.

ROYAL, AMUSE-U, LYRIC, COLONIAL, BEST and CASINO, pictures only.

NOTE.—Manager Sodina, of the Family, reports playing to good business with tabloids.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) Thurston, the magician, Jan. 18-21: "The Great Divide" 26, "Peg o' My Heart" 26, 27; "The Round-Up" 29-31.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 11: Nina Morris and company, Bryand Cheerberts, Conlin, Steele and Carr, Whitfield and Ireland, Nina Barbour, the Blessings, and pictures.

ORPHEUM.—Good shows and big business.

EMPRESS (Elbert & Getchell, mgrs.)—Sullivan & Considine vaudeville.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "The Light Eternal" Jan. 21, Jack Bessey Stock Co. 25 and week, with exception of 27, when "Lavender and Old Lace" will be seen.

GARRICK (J. Henri Fischer, mgr.)—Splendid bills. Fine business. Bill week of 5: Chas. Russell, Gruet and Gruet, Pierce and Roslyn, and Eckert and Berg.

PALACE, ELITE, COMET, NEMO and LYRIC.—Moving pictures only.

Oakland, Cal.—Macdonough (F. Geisa, mgr.) return engagement of the "Tik-Tok Man of Oz" Jan. 6, 7; followed by Robert Mantell 8-10. "The Blindness of Virtue" 11-14.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presents "The Commuters" 12 and week. "The Escape" follows.

ORPHEUM (Geo. Ebey, mgr.)—Bill 11-17: Landers, Stevens and Georgie Cooper company, Lillian Herlein, Boudini Bros., Five Sullys, J. Hunter Wilson and Effie Pearson, Conelli and Gillete, Mario and Duffy, and exclusive motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 11-17: Weston and Young, Seymour and Robinson, Bothwell Browne's Tango Revue, Six Musical Spillers, Cole, Russell and Davis, the La Belles, Texas, trained gorilla, and motion pictures of California weekly events.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures, bill changed Wednesday and Sunday.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls have returned from a month's engagement in Los Angeles, and reopened their regular season here, 11, in "Madame Cherry."

OAKLAND, REGENT, CAMERA, GEM, STAR, MARLOWE, BROWNE'S and GAIETY, motion pictures.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) "Officer 666" Jan. 13, Negor Players 14, Carlo Grand Opera 19, Mme. Nazimova 20, "Bought and Paid For" 24.

Dallas, Tex.—Dallas Opera House (George Anzy, mgr.) "Ben-Hur" will show here Jan. 19-21.

MAJESTIC (O. F. Gould, mgr.)—Bill week of 5 included: Edwards' "Kid Kabaret," Pietro, Byal and Early, Murray and St. Clair, Manning, Moore and Armstrong, Caron and Farnum.

OLD MILL (Dalton Bros., mgrs.)—The Williams Duo Musical Comedy Co. did well week of 5.

GARDEN, HAPPY HOUR, ORPHEUM and FOLLY, vaudeville.

WASHINGTON, PRINCESS, HIPPODROME, DALLAS, NICHELODIAN, BEST, LYRIC, CANDY, FAVORITE, QUEEN, EMPRESS, CRYSTAL, PALACE, DIXIE, BIOSCOPE and ROSELAND, motion pictures only.

NOTES.—Grand opera in March, at the Coliseum, has a large advance sale.....Isabelle Lowe, star in one of the "Trail of the Lonesome Pine" Co.s, and a native of Dallas, is the wife of Ray J. Stennett, proprietor of the Garden Theatre here.

Waco, Tex.—Auditorium (Chas. T. Brian, mgr.) Mrs. Fiske, in "The High Road," Jan. 14. "Ben-Hur" 16, 17.

CRYSTAL, ALAMO and COSY, moving pictures and vaudeville.

DIXIE and REX, moving pictures.

Troy, N. Y.—Proctor's (Dan Corr, mgr.) bill for Jan. 12-14: Finn and Finn, May Lloyd, Foy and Clark, Hines and Remington, and Chester Johnstone and company. For 15-17: McLinn Trio, O'Brien and Brooks, Minerva Courtney, Grace Pomeroy, and the Seven Mischief Makers.

RAND'S (N. C. Mirick, mgr.)—Moving pictures 12-14, high class vaudeville 15-17, moving pictures 19-21, Richard W. Craig's Burlesque Company 22-24. The Lytell-Vaughan Stock Company opens here Feb. 2, with "The Girl of the Golden West."

NOVELTY, PLAZA, EMPIRE, TROJAN, KEITH'S, MAJESTIC and PROCTOR'S LYCEUM, photoplays only.

NOTES.—Joseph Coyne, who has been manager of Proctor's Theatre here for some time past, has gone to Albany to assume the management of Proctor's Pearl Street house, succeeding Howard Graham, who is now manager of the Albany Grand, recently purchased by Mr. Proctor. Mr. Coyne is succeeded in Troy by Dan Corr, formerly manager of the Cohoes house.....Trojans are anxiously awaiting the coming of Bert Lytell and Evelyn Vaughan, the two popular stock stars, who are booked to open here Feb. 2.

Ithaca, N. Y.—Star (C. F. Hamer, mgr.) bill Jan. 12-14: The Tod Nards, Edwin Ford's Dancing Revue, and photoplays. For 15-17: Dilks and Wade, Geo. Choos' "Vegetable Garden," and photoplays.

LYCEUM (M. M. Gutstadt, mgr.)—Vaudeville and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—Photoplays only.

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) Jan. 12 and week. Myrkle-Harder Stock Co.; Blanch Ring 19, "Way Down East" 23. Pictures on open dates.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville, to good houses.

MOTION WORLD (Chas. E. Cook, mgr.)—Pictures matinee and night, to satisfactory audiences.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) photoplays only.

BRIGHT SPOT and EMPIRE, photoplays only.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) George Arliss week of 11. "Bought and Paid For" next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 12 includes: Valeska Suratt and company, Jack Kennedy and company, Hoey and Lee, Wright and Dietrich, Jose De Milos, Frosini, and Carl Rosini.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Bedermeiter" 11.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Woman" week of 12. "Sham" next.

GAIETY (J. W. Whitehead, mgr.)—The Bowery Burlesquers 11-17. Columbia Burlesquers next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 12: "The Candy Store," Ward Baker, Rockwell and Wood, Dietrich and Ellwood, and Roman Ortiss.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 11: "I've Got It," Edward and John Smith, Gwynn and Gossett, Bessie Browning, and Fred St. Onge Troupe.

ORPHEUM (Wm. Gray, mgr.)—Bill week of 11: Nat Effingwell, Yendys, Otis Mitchell, the Oreills, and Haggerty and Coleman.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) "The Pink Lady" Jan. 8, followed by "Sis Perkins" 10, were recent attractions here. This house has opened with motion pictures, using Mutual Film service.

EMPRESS (J. S. King, mgr.)—"Third Degree" in pictures, was the attraction 8. "The Girl in Taxi" 14. Motion pictures and vaudeville on other dates.

Pensacola, Fla.—Pensacola (Sidney P. Levy, mgr.) Thomas Dixon Jr. was seen here in "The Leopard's Spots," a show that deserved better than fair business. Creatore's Band followed 3, "Peg o' My Heart" 14, "Little Lost Sister" 17.

EMPRESS (J. A. Jones, mgr.)—May Lawson's Comedy Co. did good business week of 12.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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SOME SONG

WE ALSO PUBLISH

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ISCH GA BIBBLE
WHEN I FIRST MET YOU
THAT NAUGHTY MELODY

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HERE AND THERE IN BURLESQUE

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Principal Irish Comedian and Olio Feature.
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ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

BURLESQUE NEWS

WHEN THEY MEET.

BY OLIO.

"Did you get up to the Columbia and catch the Bon Tons?"

"How could I miss it? Say, Man, that show was billed like a carnival. Everywhere you looked was Bert Baker, the Bon Tons, Babe La Tour, on barrels, fences, in windows. The guy that billed that troupe knows something."

"That's Walter Leslie's work. He's the agent that was ahead of the Reeves Show so long."

"Well, boy, I dug down in my jeans and eased over a sawbuck to Harry, and hiked in to see the troupe."

"How'd you like it?"

"Great. And that Bert Baker; man, he's a scream. Well, he just handed out a laugh a second."

"Don't he work natural?"

"Most natural that I ever saw."

"How'd you like his bit in the olio?"

"That was fine. He acted as if he was telling the Gospel truth. That one about mother putting the kids asleep, wasn't that funny?"

"You mean the story with all the pathos. Then it finishes with the old man coming home with a souse and wake the whole bunch."

"Yep, that's the one."

"Well, I just laughed myself sick throughout his entire act."

"Can't that old boy sing? You bet. It just goes to prove that you don't have to slip on the old chin-piece, and use the bladder to be funny. Bert's a comedian with the right idea all right."

"Yes, and he's getting the do-re-me for the show."

"Say, who's that whirlwind soubrette that dashes on and stops the show singing that "I Love Her, Oh! Oh! Oh!"

"You mean Babe La Tour, ain't she great."

"One of the best in burlesque, full of life and ginger all the time."

You bet she is, and you can't stop her."

"That guy that plays the other married John opposite Baker is all to the merry."

"You mean Orlo Knight, he's the fellow that sings so well with the woman in the olio."

"The Woman's Edna Benson, she plays his husband, Mr. Noodles, with the show."

"Ain't she got some pipes!"

"I should say so, and ain't she some wife."

"Never let it be said otherwise."

"How did you like Bert Baker's wife in the show?"

"Is his wife in the show?"

"No! No! I mean 'Mrs. Jellyfish,' his wife in the play, Lucille Manion."

"She's some Mrs. Jellyfish."

"Boy, she puts over 'Million Dollar Doll' O. K., and makes a great big hit."

"Did you like the bad man?"

"You mean Alkali Ike? That's Arthur Heller."

"He's immense. Some bad guy, and clean shaved, too, for a Westerner; otherwise he looks the part, but he ought to roughen up."

"Let me tell you, that scene in the booze dump was a scream."

"Did you get those turkey trotters?"

"How could I miss them."

"I seen them all but put me down as sayin' that they're the best I ever saw. Who are they?"

"That's Mickey Feeley, the guy with the hard head piece that does all those head bumps in the olio, and the blond is his wife, Mabel McCloud."

"Well, they're a riot. The best I ever got a peep at."

"And let me say right here, Mickey Feeley is one real fellow; dresses like a Russian chief of police on the street, fur coat, hat and everything."

"Say, wasn't that band a scream in the last part?"

"I nearly croaked at that dame built like a yen hawk. Who is she?"

"Her name is Emma Hallam, and she's got some looks off the stage."

"Well, she's a funny proposition."

"Let me tell you that this whole show is great; couldn't be improved, and if this guy, Baker, can't get the dough then the rest of the shows ought to shut down. I never saw a better burlesque in my life, and I've seen some shows in my day."

"COUNTY NIGHT."

Geo. Miner introduced Bronx County Night, Friday, Jan. 3. Invitations were sent all the newly elected Bronx officials, and the house was specially decorated for the occasion. Senator Griffin acted as master of ceremonies, and at the conclusion of the Liberty Girls show stepped before the footlights and personally thanked Geo. Miner and the attaches of the theatre for the hospitality shown the officials. Among those present were: Hon. Douglas Mathewson, Hon. Wm. J. Flynn, Hon. Richard H. Mitchell, Hon. Jerome F. Healy, Hon. G. M. S. Schuls, Hon. Stephen A. Nugent, Hon. Michael J. Garvin, Hon. Thomas H. O'Neil, Hon. Robert C. Ten Eyck, Hon. Henry C. Bruckner, Hon. Thomas J. Lane, Hon. Alfred B. Simonds, Hon. Arthur H. Murphy, Hon. Martin J. Burke, Hon. Louis D. Gibbs, Hon. Edward F. O'Brien, Hon. Edward Polak, Hon. Francis Martin, Hon. James V. Ganly and Wm. Gibson.

NEWARK LIKES HIM.

THE NEW YORK CLIPPER:

GENTLEMEN.—On behalf of the members of the M. Lasser Pleasure Club, I wish to inform you that we are pleased to hear through this week's CLIPPER that Billy W. Watson is back with the Girls from Happyland Co. again. When Mr. Watson last played at the Empire in Newark, N. J., his *slide* was the talk of the town; also the fine violin playing of Miss Ida Bayton. We wish them success. We beg to remain yours respectfully, the M. Lasser Pleasure Club, per C. C. BATAILLE, sec'y., 82 So. Orange Avenue, Newark, N. J.

"MABEL LESLIE SAVES THE DAY."

That Mabel Leslie is the woman of "the hour" was certainly proven Monday, last week, at the Columbia, New York. It happened that the prima donna of the Hastings Show left the theatre an hour before the opening program. Manager Jack Levy, of the Hastings Show, jumped a taxi, tore up to Mabel Leslie's home, rushed her down to the theatre, and with an hour's rehearsal, she went on and made a decided hit in the prima donna role.

JIMMY CONNORS, the well known straight man, who has been under contract with Hurtig & Seamon's Social Maids for a number of seasons, closed with the show in Montreal, Can.

JACK HOWARD closed with Bentley's Stars of Burlesque, at the Gotham, Jan. 11.

JACK BALM, formerly with Dixon's Belles of Beauty Row, has joined one of Jesse Lasky's big acts.

One of the World's Wonders
NOT IN ANY TRUST
TAYLOR'S TANGO GIRLS
THE ONLY ORIGINAL TANGO SHOW
WITH THE MAGNETIC STAR OF BURLESQUE
GLADYS SEARS
Chas. E. Taylor's Show Playing the Progressive Circuit
$1000 says This Show Will Be No. 1
of the Moneymakers in Burlesque.

MARION GETS ANOTHER RECORD.

Dave Marion and his own company did the biggest week ever done in Philadelphia, Pa., week before last, at the Casino, and surpassed all existing records for burlesque in the Quaker City. Dave Marion claims that this season will be a record-breaker all over, and that he will positively run off with top houses over the Columbia circuit for the 1913-14 season.

JIMMY CONNORS, the well known straight man, contemplates a dash in vaudeville under the direction of MAX HART.

EDDIE BOYD AND MILLE. VEOLA closed with Taylor's Tango Girls at the Olympic, Jan. 11, played a Sunday concert at Miner's Bronx 12, opened at the New York 13-15, signed with W. B. Bentley's Stars of Burlesque 16. Their act is a big hit in vaudeville or burlesque.

MIKE COLLINS, formerly principal comedian with the Girls from Reno, has forsaken burlesque for vaudeville, under the monacre of Milt Collins. Mike is offering a monologue by Aaron Hoffman, and playing the big time.

HAL LANE, well known in burlesque circles as a producer and stage director of acts, is one of the busiest fellows in the world these days. Hal is under contract with Jesse Lasky to put on new numbers for several of his big acts.

BESSIE WILMONT, an attractive and clever chorus girl, recently left the Pat White Big Jubilee Co., and spent the holidays in Chicago. She was offered vaudeville dates, but instead signed with an Eastern wheel show.

THE Stars of Burlesque returned to New York, 5, at the Gotham. The company includes: Billy Spencer, Arthur Mayer, Lew Hoffman, Al. Borger, Babe Mills, Margaret Sheridan, Lillian Emmerette, Will Nell Lavender and Jack Howard. The show starts its second circuit of the wheel this week, at the Olympic.

JOE WRIGHT, formerly of the Sunshine Girls, has joined hands with Burt La Rose. They are playing over the Loew time.

CHARLES RAYMOND arrived in New York, 9, from Chicago. He was the straight man with Wash Martin's Progressive show that closed in Chicago.

CHARLIE FALK, well known in burlesque circles, is doing an illustrated song slide turn over the S. & C. time.

MID-SEASON CHANGES.

At the invitation of President Mack, the Ginger Girls put on eight new numbers at Boston, last week, under the direction of Dan Dody, who had quite 'some job.' Out came "That Naughty Melody," "The Parisian Ball," "You Made Me Love You," "Somebody's Coming to My House," "Peg o' My Heart," "Mason and Dixon Line," "Apple Blossom Time in Normandy," and "Pullman Porters On Parade." The following were substituted: "Crying for You," "Ze Gay Paris," "Have a Heart," "Dancing Around," "Wonderful Girl," "Get Out and Get Under," "At the Ball," and "Sunnybrook Farm." Hurtig & Seamon will change all their shows for the Columbia engagement in New York.

JOE FIELDS replaced Wilbur Dobbs with the Taxi Girls at the New Gaiety, Buffalo, Jan. 12.

FLOSSIE GAYLOR closed with the Harry Hastings' Show, Jan. 10.

DAN HEALY ASSAULTED.

Dan Healy, the clever straight man with the Girls of the Gay White Way Co., was set upon by a crowd of rowdies outside of Miner's Theatre, Jan. 8, and beat up. Healy was returning home after the performance with his wife, and resented some insulting remarks by a crowd of toughs at the stage entrance. They immediately set upon him, and beat him badly. Healy has been laid up at his home for several days, owing to the injuries he received, but was well enough to return to the cast at Hurtig & Seamon's, Monday.

LEW FEIN, the well known Jew comedian, who was signed with the Watson Sisters Show this season but was taken suddenly ill before rehearsals, is confined in bed since Aug. 25. Lew writes that he would be glad to hear from all his friends, and can be addressed at 640 Aurora Avenue, St. Paul, Minn.

SAM HEARN closed with the Girls of the Gay White Way, at Miner's Bowery, Jan. 6. After the first performance Sam returned to the show, and offered his violin specialty in the second act. Billy Evans has replaced Sam in the cast, playing opposite to Harry D. Ward.

GEORGE GLASS, leader with the Beauty, Youth and Folly Co., mourns the loss of his mother, who died at Norfolk, Va, Dec. 29.

FANCY DANCES!! WE HAVE TWO PROVEN SUCCESSES!
THANKS FOR THE LOBSTER TANGO
(ONE OR TWO-STEP) By CLARENCE JONES AN ORIGINAL TANGO TUNE
HESITATION WALTZ (Valse Boston) By HENRI KLICKMAN
Used on Every Stage and in Every Ball Room. Orchestrations Now Ready
McKINLEY MUSIC COMPANY . . . . . COHAN'S GRAND OPERA HOUSE BUILDING, CHICAGO

THE GINGER GIRLS.

Columbia, New York, Jan. 12.

"Janitor Higgins" is the title of the burlesque, opening in the Sheepshead Bay Jockey Clubhouse, then showing the race track, and later Alaska.

The cast:

Janitor Higgins.....Ed. Lee Wrothe
Vera Vandevere.....Jane La Beau
Kid Wise.....Owen Martin
Herman Schmaltz.....Henry P. Nelson
Peter Sloan.....Gus Roeber
Maisie Gray.....Luella Temple
Evelyn Arlington.....Fay St. Clair
Sleeper Bill.....Al. Weston
Mr. Binkerton.....Lew Elber
Single O. Slim.....Chris. Traynor
Luddie.....Gus Roeber
Helmy Helms.....Al. Weston

Chorus: Una Chadwick, Alice Gordon, Babe Burnett, Mildred Mantell, Madeline Worth, Marquetta Harris, Daisy Marchand, Mae Brandon, Cutie Vincent, Charlotte Marmont, Meda Perry, Marie Merrill, Bernie Bernard, Mabel Lynest, Ethel Marmont, Billie Roach, Grace Finberg, Mabel Browning, Viva Perry, Flo Perry.

The book for the burlesque has been changed somewhat, but the general plan of last season's happenings has been preserved. Mr. Wrothe, in his impressive manner, has a number of new sayings, and his comedy at home and abroad was effective as ever, and laughs were good and plenty all through the show. The "Uncle Tom" bit and the barroom scene went over nicely. Mr. Wrothe does not sing.

Miss La Beau showed her cleverness in various ways, and led several numbers, to general satisfaction, like a finished artist. Luella Temple played a peculiar soubrette role, affecting a most debonnaire and careless style at first, but simmered down as the show progressed. To her fell quite a few numbers. Fay St. Clair made herself noticeable by a charming presence and good voice, also through an array of showy gowns.

Owen Martin, as the tout, acted and dressed the part very well, and Henry P. Nelson employed his usual methods in putting over the German dialect comedy. Al. Weston, Lew Elber, Chris Traynor and Gus Roeber, besides harmonizing as a quartette of stable boys, filled in nicely in minor roles.

The chorus is made up of uniformly pretty and shapely girls, all of whom are willing and glad-some workers.

The numbers include: "Don't Stop," by Miss Temple; "I'm Crying For You," by Miss St. Clair; "Ze Gay Parve," a good French number, by Miss La Beau; the Quartet in "Flower Garden Ball" and "Machree;" "Have a Heart," by Miss St. Clair, assisted by the girls going to the races in costumes shaped like a muff; "Dancing Around," by the Quartet; "Wonderful Girl," by Miss La Beau; "Get Out and Get Under," by Miss Temple, and "The Kitties Band," in the first act.

The second act showed a pretty snow scene, with the girls in their artistic costumes, opening with the "Wm. Tell" song. A Mountaineer Dance, in pretty costumes, was led by Miss Temple, and "Seminole," the Indian number, afforded Miss La Beau a good opportunity.

The staff: E. M. Rosenthal, manager; Arthur Phillips, business manager; Owen Martin, stage manager; Thomas Downs, musical director; Jas. Hall, master mechanic; Sam Harvell, properties; T. J. Weir, electrician.

GAIETY, BUFFALO, OPENS.

President J. Herbert Mack, Sam Scribner, Jules Hurtig and Charles H. Waldron, of the Columbia Amusement Co., attended the opening of the new Eastern wheel house by the Taxi Girls Jan. 12. J. M. Ward is the house manager.

MARION HOLDS NEWARK RECORD.

All statements to the effect that the Williams Show broke Dave Marion's record at the Empire, Newark, N. J., are incorrect, according to Mr. Marion, who informs us that he played to the biggest receipts ever played to by a burlesque show in New Jersey, and it is doubtful if his records will be topped for many a day.

LILLIAN SMALLEY has joined the Parisian Beauties.

HARRY STEPPE
PRINCIPAL COMEDIAN
WITH
HARRY M. STROUSE'S
Girl from the Follies

THE KUNKELY TENT & AWNING CO.
OF NEW YORK
Manufacturers of
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GOOD ATTRACTIONS
Drawing capacity, 4,000. New Opera House; steam heat, electric and gas lighted; best town in Central Ohio; no Theatre in 20 miles; large stage; 11 dressing rooms; seating capacity, 750. Want good Stock Co. and Musical Comedies.
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AT LIBERTY
A. L. EATON
For General Business
Age, 34. Weight, 175. Height, 5ft. 9.
No specialties. Ticket, yes.
Address 212 W. FRONT STREET, BERWICK, PA.

WANTED
Chorus Girls, Vaudeville Acts, Dramatic People, for Tabloid Stock. MGR. COMEDY CO., GLENFIELD, NEW YORK.

Deaths in the Profession

In loving memory of
WILEY J. HAMILTON.
Died Jan. 17, 1907.
RUTH.

FRANK DUDLEY, Jan. 6.
GEORGE K. FORTESCUE, Jan. 13.
VIRGINIA KELLEY, Dec. 17.
OUTLER HASTINGS, Jan. 10.
GLADYS DREW, Jan. 9.
CHARLES E. GRIFFIN, Jan. 4.

AN INCOME
to protect yourself and family by a Contract that guarantees to pay a stated Monthly Income for life.
In event of your death, or if you should outlive a certain period, YOU would receive this Income for the balance of your life.
My Company, one of the largest in the world, with assets over $700,000,000, guarantees payments.
Terms for this special form will be sent without any obligation on your part.
LOUIS KRONER,
115 Broadway, N. Y.
PLEASE SEND PARTICULARS
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Name.....
Address.....
My Age..... Beneficiary's Age.....

M--B. THEATRES DOING WELL.

Last week THE CLIPPER printed on what was considered reliable information a story that Moss & Brill would dissolve their partnership, and that business was dull at the theatres which they controlled. Investigation revealed the fact that there was no truth in the reports. Moss & Brill are not going to separate, and their theatres, the Jefferson and the Hamilton, are both enjoying prosperity. Moss & Brill are going to celebrate the first anniversary of these theatres week of Jan. 26, and will distribute handsome souvenirs to their audiences at both theatres all week.

DALY IN NEW YORK.

The many friends of Jos. Daly, the Boston publisher, will be pleased to learn that he has opened a New York office in the Exchange Building, under the management of Harry Collins. Mr. Daly recently released several new numbers that he predicts will far exceed anything he has ever had.

JOHNNY JONES' SHOWS.

JAN. 3.

Johnny J. Jones' Exposition Shows just closed a successful engagement at St. Petersburg. The first week the weather was rather uncertain, still the people turned out in royal shape to patronize the shows controlled by the ever popular Johnny. During the second week the business was fair until New Years' Day, when the first trip of the celebrated air-boat from St. Petersburg to Tampa drew thousands of people. The hangers of the air-boat adjoined the carnival grounds. All the shows and concessions did a land office business. The Royal Italian Band, of sixteen pieces, is causing much favorable comment in the different cities, and the nightly half-hour concerts uptown are eagerly looked forward to by the natives and tourists. Dec. 21, the band played a sacred concert at the Casino at Tampa, and so great was the success they repeated the program the following Sunday at Fort Meade. Mr. Jones has just finished his wild animal front, done in red, green and silver, by the artist of the show, W. P. Smith, a celebrated artist from Pittsburgh, Pa. There are eight different animal subjects painted in the different panels, and all that are familiar with this kind of work have pronounced them masterpieces. The calliope is another hit to the big carved front, and the operator has learned to accompany the band, and when the sixteen piece reed and brass in the band with the electric calliope commence to limber up, it makes one fully aware that the feature show is open. With Harry Casey and E. B. Jones on the front, with a full line of the best trainers that money can get, the show has had the biggest season it ever had. Notwithstanding that the show has played the same towns in the Winter for the past eight years, this making six years without a close, the boys look forward to a pleasant engagement at Miami for two weeks, and after that the much discussed Key West.

B. & B. GETTING READY.

The Barnum & Bailey Show announcement for the coming season appears in this issue.

SACRIFICE A great stock of imported Street and Evening Gowns, Furs of all descriptions, Wraps, etc. Slightly used. MRS. COHEN, 629 6th Ave., New York. Phone, 4676 Greeley.

WANTED IMMEDIATELY
ALL KINDS OF CIRCUS ARTISTS
FOR
CIRCO TEATRO WELTON
CITY OF MEXICO
Especially Family Acts, who can do more than one specialty; Riders, Ballet Girls, Clowns who can speak Spanish, and all sorts of Animal Acts. State lowest salary in first letter, and send photos anp lithos. Address all communications to the New York Representative,
RICHARD PITROT, 47 W. 28th St., New York.

MELODY LANE

BY JACK EDWARDS.

THAT PROFESSIONAL COPY EVIL AGAIN.

Although many remedies of the professional copy evil have been suggested, the best so far has been given by James Kendis, of the James Kendis Music Co. After receiving the usual heavy mail in the morning, Mr. Kendis, through his long connection in the music game, sorts out the letters that are received, and of those that he is in doubt as to their professional standing a card is sent which reads as follows:

"We have yours of recent date, and we will be pleased to send you a complete set of our numbers upon receipt of fifteen cents in stamps.

"There are about 35,000 moving picture theatres in the United States and Canada, so you can readily understand why it is impossible to take care of everybody with professional copies, unless we are reimbursed in some way."

The idea has met with remarkable success. On an average of eighty per cent. are returned with the required postage.

Judging from the large amount of returns, it wouldn't be a bad idea if other publishers would take up this evil which is causing much anguish among all the publishers at present.

Another good scheme that was suggested by Mr. Kendis, and which I have the word of several of the large concerns that they would gladly do if I could convince the others, was to have inserted in all their advertisements a line reading: "No professional copies sent except on receipt of ten cents in postage."

It wasn't so long ago that music publishers received in postage more than they had paid for their advertisement.

Just ten minutes thought over this will convince the publisher that it is a matter that could easily be put to a test.

MEYER BUYS NEW CAR.

Geo. W. Meyer bought a new eighty horse power Mercer car last week, and is trying it out on his friends. No, I haven't been invited yet.

BERNSTEINS AND CARROLL RETURN.

Mr. and Mrs. Bernstein and Harry Carroll, the composer, who have been on an extended trip to the Coast, returned to New York Monday.

COLUMBIA AMUSEMENT CO. STARTS SOMETHING.

An order which recently went forth from the office of the Columbia Amusement Company under the signature of J. Herbert Mack, is causing much worry among the New York publishers.

The announcement was to the effect that certain songs in future would be entirely eliminated from the stages of the houses controlled by the Columbia Amusement Co

Another order stated that nothing but exclusive songs would be used.

The idea is to have under contract a few of the composers who will devote all their time in supplying the different shows with special numbers.

A few of the leading publishers on being interviewed in regards to the above, said that it would not affect them in any way, as they have found that very little good is obtained in late years in boosting numbers in burlesque shows.

The order will be watched with interest.

EDDIE ROSE IN HARNESS AGAIN.

Eddie Rose, who was well known in the music and vaudeville game some years ago, is back on the job, and can be addressed in care of Leo Feist.

AT IT AGAIN.

That enterprising young writer, who is rapidly gaining "some knowledge" of the music business, blazed forth with another pipe dream last week.

Having found out to his entire satisfaction that it is next to impossible to get business from the music publishers by legitimate means, he has resorted to the usual methods of that so-called amusement journal in printing statements that are without foundation.

He had printed recently that the manager of one of the leading publishers had imparted to him the information that his "wonderful" song chart was giving more results than the paid advertising.

On interviewing the above mentioned manager he denied in no mild term that the whole matter was a joke.

His house had always used THE CLIPPER columns and found it useless to use the other theatrical weekly, because THE CLIPPER reached the entire profession, and was the only medium in which he could properly exploit his songs.

It is almost humorous to note how this so-called amusement journal is resorting to convince the music publishers that it is a "real" paper.

IS IT A HIT?

Lew Cohn, professional manager for Chas. K. Harris, has more headline acts on the Harris new ballad, entitled "I'm Coming Back to You," than any song he has worked on since his connection with the House of Harris.

Lew told me last week that many feature acts, having heard the new number, are paying him a visit without solicitation on his part and asking for it.

A REAL ONE AT LAST.

The Harry Williams Music Company presided over by that wizard of the music business, Harry Watterson, has at last seemed to have struck its stride. "Don't Blame It all on Broadway" is the song likely to put it on its feet. Tom Penfold, the professional manager, is elated over the success of the song, and predicts that it will be one of the season's record breakers.

GRANT AND TYLER'S NEW NUMBERS.

Bert Grant and Frank Tyler Daniels have just completed three new songs for Reine Davies. Miss Davies is meeting with great success at the Bronx this week, featuring Daniels and Grant's new Western song, "Prairie Rose."

Mr. Grant and Mr. Daniels have written some new production numbers for a musical comedy which makes its debut in Chicago next month.

LEW BROWN A WINNER.

Lew Brown, singing his "Dream" number, won the silver cup last Friday night at the song contest held at Max's Cabaret, on Third Avenue.

Lew had plenty of opposition, but won out through his clever manner in putting over a song.

DAVE ROSE WITH BROADWAY.

Keeping to his boast that he has the greatest staff in the music business, Will Von Tilzer added Dave Rose last week.

Mr. Rose is perhaps, one of the best known boys in the game, and should prove a valuable man in his new position.

PHIL MEYER BACK.

Phil Meyer, with the Geo. W. Meyer Music Co., has returned to New York, after a stay of six weeks in Chicago. He would like to have his friends pay him a call.

AFTER INJUNCTION.

M. Witmark & Sons are asking for an injunction before Justice Gavegan, restraining T. B. Harms and Francis, Day & Hunter, also William Fred Peters, from publishing and selling the music from the opera, "Iole."

THE BROADWAY MUSIC CORP. IN NEW QUARTERS.

Last Saturday the Broadway Music Corp., of which Will Von Tilzer is the president, vacated their offices on the sixth floor of the Exchange Building, and took possession of their new palatian offices on the second floor.

Every known comfort for the profession has been installed by Mr. Von Tilzer, who has personally supervised the construction of his beautiful new headquarters.

The piano rooms are large and airy, and are tastefully fitted up. The air ventilation is of the latest invention, every room having been installed with this new system.

Mr. Von Tilzer and his staff extend a hearty welcome to their many friends to inspect their new offices.

TELL TAYLOR OPENS OFFICES ON FORTY-FIFTH STREET.

Tell Taylor surprised his many friends by opening a New York office last week. He only recently gave up quarters in New York and hiked over to Chicago. Most likely he woke up and found that the big city was needed to popularize his new songs.

The office is in charge of James S. Simmer, who cordially invites all professionals to pay him a visit. Mr. Taylor is expected in New York this week.

MAKING THEM WHILE YOU EAT.

While sitting a restaurant recently with Walter Leslie Lewis F. Muir got an inspiration in a rather unique manner.

Mr. Leslie is fond of Boston beans and always orders this famous dish.

During one of these visits with Mr. Muir he sent in his order. And after it was brought to him, he took a large bottle of ketchup and almost emptied its entire contents over his plate.

Lewis remarked you are certainly heavy on the ketchup, and a thought struck him at the same moment that it would be a corking good title for an instrumental number. He returned to his office and in less than an hour he composed "Heavy On the Ketchup," and judging from the manner it has been received, it will prove one of his best endeavors.

WHAT MAYOR FITZGERALD, OF BOSTON, THINKS OF "PEG O' MY HEART."

During the remarkable experiments in mental telepathy recently performed by Merceles at the City Hall in Boston, Mayor Fitzgerald, after greeting Mayor Gainor, of Providence, wrote on a sheet of paper the name of the record song, "Peg o' My Heart." Mlle. Stantone, Mercedes' assistant, who was in the Providence City Hall, at once began to play this selection.

The exhibition was a wonderful test, and also proved what this record breaking song is thought of.

GUS BUEHL BUSY.

Gus Buehl is one of the most reliable boys with the Theodore Morse Music Co., and is having many feature acts paying him a visit for Teddy's latest.

MOE LOOKING FOR A HATTER.

Smiling Moe Kleeman was called into the private office of Maurice Richmond, the president of the Geo. W. Meyer Music Co., last week, and told that on account of his excellent showing a desk had been assigned to him. The other boys in the office haven't been able to speak to him since.

Moe has a big sign painted that hangs on his desk, which reads: "If you don't smile you can't get in."

GLOGAU AND CARROLL'S NEW SONG.

Owing to the success of "A Thousand Years Ago" at the Shubert Theatre, in New York, Jack Glosgau and Earl Carroll wrote a song last week, and named it after the show. It has been accepted by the Leo Feist Company, and will shortly be released.

LEW BROWN'S GOOD WORK.

Lew Brown, one of the staff writers of Leo Feist, has just finished writing the lyrics for the Dingbat Show. The numbers are of a high class order, and are fit for the best Broadway production. Brown is also contracted to write lyrics for several other Broadway shows.

On account of his ability in this line he is much sought after by Broadway managers, and is kept very busy.

QUERIES ANSWERED.

Frank J. Smith, Brooklyn.—Address any of the New York publishers.

James McCarthy, Syracuse.—Ruby Cowan is president of the "Knights of Harmony." Address him in care of Leo Feist.

James Carroll, Boston.—Henry Watterson controls the Maurice Abrahams Music Co.

Florence Miller, Denver.—The question is too personal. Address him in care of Shapiro-Bernstein Music Co.

Jack Schneider, Philadelphia.—1. He is alive. 2. Writing for J. H. Remick & Co.

Harry Hyatt, Brookline.—The success of a song depends entirely on the public.

Eddie Jarvis, Stamford—The firm is reliable as far as we know.

THE FRIARS' SONG CONTEST.

The Harry Williams Music Co. were the winners of the song contest held in the Friars' Clubroom last Sunday evening. "Don't Blame It All on Broadway," rendered by Tom Penfold, with Bert Grant at the piano, was the prize song.

Nearly every publisher in New York was represented, and the contest was bitterly fought.

THE CABARET KING.

Dick Jess, the promoter of many of New York's successful cabarets, is still the king pin at Lane's, where he is giving a show second to none in the city. His special Thursday night song contests attract a tremendous audience who leave at the conclusion of the excellent performance with that satisfied taste.

STILL THEY COME.

Martin Dobson has a new song called "The World Will Never Know How Much I Love You," that listens fairly well. He also controls the selling rights.

MACK AND STILWELL IN VAUDEVILLE.

George A. Mack and Frank Stilwell, who is associated with the James Kendis Music Co., are playing an engagement in vaudeville, and from reports received they are the hit on every program.

A NEW TEAM.

Otto Motzan and Schuyler Greene, now writing for the Joe Morris Music Co., extend a cordial invitation to their many friends to call and hear their two new songs, "Dixieland Piccolo Band" and "Grandma's Doin' It, Too." Watch them grow.

STORK ARRIVES.

All the boys are happy at Feist's because one of their members just gave birth to triplets.

Rev. Dr. Kornkeiser reports that they all are healthy babies, and has hopes that they all will live and enjoy a prosperous life.

They were christened "Rafferty's Chimes," "On the Shores of Italy" and "I Used to Live in Dreamland With Someone Just Like You."

The babies are on exhibition every day, and any of the boys will be glad to show you them when you visit our studios.

The lucky member of the staff is no other than Jack Glogau. He expects the babies to grow up and become big children, and trusts that all his performer friends will help to keep the kids alive for some time to come.

IT IS TO LAUGH.

Some papers don't insert certain music advertising! Why? Because their columns are not clean enough. "Dice at $5 a set" is more in their line, and bones so cheap, too. Look out, you rubes!

MORRIS' EXCELLENT CATALOGUE.

Mike Morris, general manager for the Joe Morris Music Co., is predicting all kinds of success for the coming year, and, believe me, he has cause to be elated over the songs he controls. They are easily the best he has had since he opened the New York office several years ago. Included in the list are: "Would You Take Me Back Again?" "Just a Little Bit of Green," "Red Bandanna Rag," "You're My Girl," "In the Valley of the Moon" and "On the Old Front Porch."

MELVILLE CLOSES.

Morris Melville, the lightweight piano player of the J. H. Remick staff, has finished his vaudeville engagement with Lillian Lorraine, and is back in the office.

SNYDER'S GOOD WORK.

Ted Snyder, of the Watterson, Berlin & Snyder concern, who is in charge of the Chicago office of his house, is doing wonderful work in the Windy City.

ABRAHAMS' BIG HIT.

That a hit will establish a firm among the leaders has proven itself again. "Get Out and Get Under" has turned the trick for Maurice Abrahams. His offices at Broadway and Forty-seventh street are filled all day by many of the leading vaudeville acts playing in the city.

GETTING AN INSPIRATION.

Frank Tyler Daniels, of the firm of Parke, Daniels & Friedman, who is rapidly gaining the reputation of putting more real beauty and thought in his lyrics than most writers, was asked last week how he came to name his new composition with Leo Friedman "The Trailing Arbutus; or, You Only Do I Love."

Mr. Daniels replied: "When reading Emile Zola's "Abbe Mouret's Transgression," the most artistic masterpiece from the pen of that great genius, I wondered where he got his intimate knowledge of flowers. After a long search I discovered.

So when Mr. Friedman played a very remarkable melody, which is his best composition since his famous "Sun Dance," I concluded that I would name it "The Trailing Arbutus," the symbolic expression of that flower which is "You Only Do I Love."

TALES TOLD BY STERN PLUGGERS.

Teddy Wenzlik says he just received a postcard from Billy Beard which reads: "'All the Little Lovin' I Had for You Is Gone, Gone, Gone' is some riot down here in Texas."

Another card from Earl Alexander reads: "Every cabaret singer in Kansas City is bugs over 'All the Little Lovin' I Had for You Is Gone, Gone, Gone.'"

Edna Williams informed me with a smile that she has up her sleeve a peachy little Irish ballad entitled "Old Erin, the Shamrock and You," the lyric of which was written by Robert Vaughn.

Ralph Levey was too busy to say very much so he jotted down a few memoranda: Helen Nash was booked at the Rochester Fair week of Dec. 29, and made the town talk about her two big feature songs,

Adele Leavitt seemed unusually happy. She had lost nearly a pound since the first of the month. Says Adele: "Irene Clifford is making some impressions around the Fox houses with 'All the Little Lovin' That I Had for You Is Gone, Gone, Gone,' while Vivian Gould, who is booked about two months ahead with club work, has an exclusive Stern repertoire, consisting of 'All the Little Lovin', 'Ballin' the Jack,' 'Over the Great Divide,' 'In a Lonely Cabin' and 'Nights of Gladness.'"

Jack Roth was all smiles, for he had arranged to send all the prominent orchestra leaders of the big New York hotels to witness the dress rehearsal of Stern & Co.'s new Hungarian operetta, "Sari" (Zigeuner Primas), which opened Christmas Eve in Atlantic City, under the management of Henry W. Savage.

WILL ROSSITER GOSSIP.

That Bostonian Four are back in town after a tour of the Middle West. They report excellent results with several Will Rossiter numbers, including "Bring Me Back My Lovin' Honey Boy," "My Old Log Cabin Home" and "I'd Give the World If I Could Have You."

The Tivoli Trio and "That Minstrel Show Parade" are the hit of every bill.

"I'm Savin' All My Love for You" is a pronounced success for the Five Melody Maids and a Man.

LEW BUTLER WITH FEIST IN CHICAGO.

Lew Butler, until recently connected with Watterson, Berlin & Snyder, will hereafter make his headquarters in the Chicago office of Leo Feist, as an assistant to Rocco Vocco.

WE REFUSE TO TALK

About these songs! On account of having such phenomenal Song Hits, you naturally expect us to rave—but not this time! These wonderful songs TALK FOR THEMSELVES! Each one is individual. Each one is in a class by itself. Read the titles—then WRITE for them!

RAGTIME DREAM
A RAG NOVELTY

KISS ME GOODNIGHT
ANOTHER NOVELTY

PEG O' MY HEART
OH! WHAT A SENSATION!

ISLE D'AMOUR
The Inimitable!

THE CURSE OF AN ACHING HEART
THE BALLAD OF BALLADS!

RELEASED IN FOUR WEEKS

A THOUSAND YEARS AGO
A NEW "CLEAN-UP" IDEA! WATCH FOR IT!

Now do you BLAME US—for REFUSING TO TALK!

LEO. FEIST INC., 135 W. 44th St. NEW YORK CHICAGO Western Office 145 N. Clark Street PHILADELPHIA Parkway Bldg. Broad & Cherry Sts. BOSTON Eastern Office 176 Tremont St Send all Mail to N. Y. Office

KENDIS & PALEY'S JOTTINGS.

America's premier entertainer, Al. Herman, playing at the New York Theatre, and creating such a sensation with "On the Honeymoon Express" that he will sing it there for another week.

Samuel Ash created quite a young riot with the great ballad "If I Had My Way."

Clark and Goldie, those two clever kids, are entertaining the New England farmers with "On the Honeymoon Express," and they are some hit with it.

BUCKEYE MUSIC PUB. CO. BREEZES.

Columbus, O., is rapidly coming forward in the music world owing to the fact that it is the home of one of the present day song successes, viz.: "When the Night Is Good and Dark." Many acts are being supplied with it daily. All report that it is going nicely.

Original Harry Brown is the latest man aboard the "Lucky Buckeye" song wagon. He's anchored with "When the Night Is Good and Dark" and "Why Don't You Advertise?"

Harry Parker and Cabaret Girls report: "It daily. All report that it is going nicely. winner we ever had." Taking from six to ten encores every show. It's just a classy act putting over a classy song, that's all.

THE MORSE MUSIC CO.'S NOTES.

May and Adis, now touring the S. & C. time, are scoring a big hit with "You Can't Get Away From It."

Paris Bros., at the Campus this week, say they are getting to be very popular with the song, "You Can't Get Away From It."

Moore and Jennings, those two boys, claim that "You Can't Get Away From It" has taken their audiences by storm.

Sam Hearn, with his violin, and Helen Eley, song-bird, have tingled the ears of the nation with "You Can't Get Away From It."

Francis Gibson and Paul Levy, at the Boulevard, say that "You Can't Get Away From It" is the biggest hit they have used this season.

FEIST WINS FIRST LOEW SONG CONTEST.

The Leo Feist song, "On the Way to Mandalay," holds the honor of winning the first song contest ever held in a Loew theatre. Bob Muller and Edgar Gates were the boys sent up Saturday night, to the Boulevard Theatre, and after a hot contest, in which nearly every publisher was represented, was declared the winner.

HARRY ROGERS WITH J. H. REMICK & CO.

Referred to as one of the first boosters to go after burlesque shows, Harry Rogers, one of the best known boys in the music game, is now connected with the Remick house, and would like his friends to pay him a visit.

Antikamnia Tablets
For Headache, Neuralgia, La Grippe—
Relieve All Nerve Pain
ASK FOR A-K TABLETS
P. S.—Our A-K Salve for Skin Troubles

TOD'S TIPS.

NICK—HUFFORD and CHAIN—DELL
United Time—Direction Pat Casey
BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

Jim—KENNEDY AND KRAMER—Maude
Direction James Plunkett
Wm. FREDDIE BECQUE
AT NEW CITY EVERY FRIDAY

HAL KITER, of Kiter and Pullen, with Billy Allen Musical Comedy Co., cards it: "Friend Tod: Having great time up here in Canada. Some sport in view for Winter. Twenty below to-day. Business great, and am learning to talk French."

THREE VERSATILE BOYDS jumped up into Portchester for three days last week, musiced out a hit, and are now back in the city at the Odeon for the first half of this week. A thorough variety act, tastily costumed.

THE Six Kirksmith Sisters, under Joseph L. O'Connor's watchful eye, were a feature of the Bushwick bill over in Brooklyn last week.

FLORENCE MASCOTTE, that clever ingenue character singing comedienne, scored heavily on both Proctor's One Hundred and Twenty-fifth Street and the Twenty-third Street programs last week. With the possession of a flac soprano voice and a "know how" idea of how to deliver her chatty material, this girlie should build right into a big time "single" in the near future. Florence sang the Little Buttercup role with the "Pinafore" "kiddies" not long ago, and has been offered the part time and time again—but her single looks good for some wise agent to take hold of—and plug.

BILLY MATTHEWS was slanted tearing up mother earth between the Proctor One Hundred and Twenty-fifth Street and the Twenty-thirder all last week. Sorter managing both houses, as it were, with Superintendents Joseph Walsh and James Mullin looking after things at these respective theatres, while Bill was doing the *tearing*. Johnnie Connolly was kept busy hailing taxis. Eighteen minutes, one trip. Wow!

CARRIE LILIE did more wonderful things over Brooklyn way one evening last week.

MR. AND MRS. VOELKER, the well known European singers and instrumentalists, are at Proctor's, Fifth Avenue this week, in "The Wanderer," a musical romance, on the order of "The Broken Melody."

MRS. MARK MURPHY challenges anyone at making fun, tipping the scales at 247, C. D. F. or in one.

BERT FITZGIBBONS is booked for the current and next two weeks at the Orpheum, in San Francisco.

LEILA DAVIS AND COMPANY, presenting "As It May Be," are on their second season as headliners on the Loew circuit, with the Sullivan & Considine time to follow.

JEANNETTE CHILDS, that corking hard-working single, did big at Proctor's One Hundred and Twenty-fifth Street last week, and Jeannette looks graceful again when she bands over a few whirl steps to finish.

CASS BURT AND ROSE MALVENE will open on the United time Jan. 26.

BERT YOUNG, that handsome feller who handles the money at Keith's Alhambra box office, does not spell his Bert, A-r-t-h-u-r. An error in our columns a few issues back had him Arthur, whereas he has been B-e-r-t (capital B), Bert for twenty-five years, more or less.

"FUJIYAMA," a pretty little Japanese operetta, written by Walter L. Rosenberg, and being produced by the Choos Amusement Co., scored a pronounced hit at the Harris Theatre, in Pittsburgh, last week. The singing of Anna Allion and the comedy, in the hands of Harry Bonnell, with Harry Mallory warbling a few and Nora Huster making much of a small part, are features of this Jappy musical comedy. Others who aid materially to its good "going" include: Anna Muller, Marie Velmar and Eva Winters, while pretty Frances Goodyer directs the orchestra from the pit, and keeps all hands working properly, because she's got "her mother's teeth like pearl," etc.

HAS it occurred to you yet that Al. Von Tilzer's "Honey Girls" are at Proctor's Fifth Avenue Theatre this week?—And not only that, but Carl McBride and Earl Cavanaugh are featured among these "cultured by bees" lassies. And Carl and Earl are not lonely—for there's Bettie Du Val right alongside 'em most allertime.—Ah! curses, it's a gift.

CAPTIVATING Grace Eline was amongst us last week, as the former member of the team of Yerrick and Pease. Grace has personal charm and a strong personality about her, and, with Harry's good tenor warbling they should whip their new "double" on to greater things. Grace was with Elsie Janis in "The Lady of the Slipper," and then cavorted for awhile in the pictures, as a member of the Thanhouser Company, up in New Rochelle.

CAPITOLA, that little singing comedienne and sister to Georgette, will be at Proctor's, in Newark, next week.

JOHN HYAMS AND LEILA MCINTYRE, who recently closed as features with "When Love Is Young," are returning to vaudeville via the Pat Casey Agency. Heads up!

JULIAN ALFRED, a brother to Rose Malvene, of the team of Burt and Malvene, and who produced the "Revue" show at the Empire in London, was married to May Thompson over in Johnny Bull's territory Christmas Eve. Mr. Alfred was putting on Shubert shows over here previous to his London engagement, and in order to repeat former success, why—Miss Thompson.

JIMMY GREEN, an English and Scotch "nut," caught at Proctor's One Hundred and Twenty-fifth Street Theatre last week, looks like he could do some of that "knock 'em off their seats" stuff himself. His is away from current "singles," and Harlem folk just roared over his fun making ability.

RAYMOND PEARCE, seventeen year old brother of the Three Pearce Sisters, and Luella and Olive, singing and dancing acts, was crushed in a collision between a railroad train and an auto truck at Seattle, Wash., Dec. 24, and died from injuries received, on Christmas Day. He was a native of San Francisco.

JEANNETTE D'ARVILLE, known as "America's Premier Lady Cornet Soloist," is still up in Montreal, where the mercury is ten below zero, "and not only that," but the city has been without water for two weeks, as sixty feet of the "main" bursted. But curses, why worry about *washing*, Jeannette?

THIS WEEK'S CHICAGO VAUDEVILLE

(Special Wire to THE CLIPPER.)

PALACE MUSIC HALL.

Patrons of the Palace Music Hall can always expect snappy vaudeville. The directing genius of this institution has sensed the wishes of the clientele. As a result capacity audiences enjoy the weekly offerings. Beginning Jan. 12 is provided a bill of variety which would be hard to beat. Naturally Odiva and her school of sea lions occupy a predominating position on a program of general excellence. The Odiva act is splendidly staged. She is winsome in appearance, and her diving and swimming evolutions are most unique, and were vociferously applauded this afternoon. The sea lions, under the direction of Captain C. F. Adams, who makes interesting announcements, perform some wonderful stunts. It is one of the best and most original acts in vaudeville. Archie Onri and Miss Dolly, with a splendid novelty, opened the show. Eugene Damond, the Russian violinist, followed, and was given a gracious reception. Spot three found Emily Darrell and Charley Conway, in their novel comedy "Behind the Scenes," and their presentment was a laugh from start to finish.

Warren and Conley, in their classy vaudeville mixture, went as big as ever. No further comment is necessary. Clayton White and company provided excellent entertainment. Clayton White is a favorite in Chicago, and is always certain of a warm reception here. Mullen and Coogan, in "odd nonsense," made some of the folks in the big audience laugh as they never laughed before. Walter S. (Rube) Dickenson was a hit in his original character creation, "The Ex-Justice of the Peace," and made a great impression. Mosher, Hayes and Mosher, cyclists, closed the show. Bill for week of 19: Roshanara, Rooney and Bent, "The Naked Man," Charles Kellogg, Henry Francis, Two Carletons, Gordon Brothers and kangaroo, Wright and Dietrich.

COLONIAL.

(George Harrison, manager)—The Flying Dyers opened the show with an aerial trapeze act, which was good. West and Boyd, man and woman singing and talking act, came second, and scored decidedly. Lydia Yeamans offered imitations and managed to please. The Four Marx Brothers, in "Fun in Hi School," offered one of the greatest laughing acts that has ever been brought to the Colonial. There are comedians galore. Due credit must be given to Moe Lee for his comedy work. Harris Brothers, one of the best dancing acts that has been seen here this season came next. "Mr. Greene's Reception" is a very good comedy act, in which the Four Marx Brothers appear again. It introduces specialties by Leonard Marx at the piano, and Arthur Marx on the harp, and received great applause. Orrin Davenport and company closed the show with the classiest horse act that has been seen in Chicago.

MAJESTIC.

The Majestic show this week is good. Dellarosa and Marcello, continental vocalists and instrumentalists, opened the bill with a high class singing offering, which turned to popular music late in the act and scored a big hit. Mabelle Adams and company, in "Wanda," surprised those who know her as a violinist. She gets quite emotional at times in the sketch and won big applause. The supporting company is very good. John T. Ray and Grace Hillard appeared in a skit, "Hello Sally," which caused some laughs and has worthy points. Pealson and Goldie opened a little slow, but the Jew comedian pulled the act through big. He has a parody which is the best heard here in some time. Teresa Battaggi, late prima donna of the Chicago Grand Opera Company, appeared with a ballet and gave a remarkably good performance. She is a wonderful dancer and has exceedingly competent support. Her sister, Placida Battaggi, is prominent in the act. Willard Simms and company scored a big hit, providing some of the best laughs that the Majestic has had in weeks. Adele Rowland played the lead in "The Swell Out," which is "By-Products," renamed. She may not be so good as her predecessors in the role, but she does nicely.

Adele Ritchie was originally booked for headliner, but disappointed.

Kimberly and Mohr scored the hit of the bill with singing and piano playing. Jack G. McLallen and May Carson closed the show with one of the most elaborate skating acts that has been seen in vaudeville. The woman is one of the most beautiful on the vaudeville stage.

Bill week 19: Blanche Bates and company, Nellie Nichols, Jack Kennedy and company, Frosini, Buckley's animals, the Four Rosnas, Hal and Francis, Gray Trio, and Anker Bros.

CROWN.

(Emery Ettelson, mgr.)—Three Neros, Roman gladiators, opened the show, and did very nicely. Don Carney followed with a neat singing and dancing act. "A Day in the Alps" is a novelty with very pretty scenery, an act that will help any bill. Elmwood and Snow, ventriloquists, provided much laughter that pleased. Tom Brantford was the hit of the bill. The Rhoda Royal Circus closed a well balanced program.

STAR HIPPODROME.

(Otto Krueger, mgr.)—The first half of this week the Star Hippodrome presents a good show. Thomas and Newman, especially attractive personalities and capable workers. Pandur Sisters, singing and dancing, pretty costumes and catchy songs. They are entertaining. Kelly and Mack, in Irish songs and talks, scored. Artusa, sensational gymnast, closed the show.

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DOINGS IN FILMDOM.

WM. E. WING'S "RED-HEAD" SERIES---GERTRUDE COGHLAN RESUMES WORK WITH SELIG.

"SNAKEVILLE" SERIES NEW ESSANAY OUTPUT---BRONCHO BILLY INJURED IN PREMATURE EXPLOSION.

KLEINE OPENS BRANCH OFFICES---"ANTONY AND CLEOPATRA" IN BIG CITIES.

"A SPLENDID SACRIFICE" indicates what a sensible young woman may accomplish to save a butterfly of fashion. Released Jan. 30.

ESSANAY CLOSE-UPS.

The family of Emory Johnson, Western Essanay's latest "handsomest actor," have yielded to the lure of the pictures. In other words, Johnson's parents have determined to surround their son and heir with all the comforts of home down at Essanay Village, Niles. So they have taken one of the latest of the new bungalows built for the company by G. M. Anderson, and Emory's future work will be assisted by the knowledge that it and his ambition—which is tremendous—will be fed on home cooking.

THE Western Essanay Company is associated with some of the most famous and successful "series" pictures emanating from any studio in the world. To the "Broncho Billy" stories and the "Alkali Ike" eccentricities must now be added the irresistibly funny and undeniably clever comedies whose scenes are laid in Snakeville. Without question the pictures so far made on this subject are sources of unending fun. The stories introduce more well known characters than probably any of their predecessors, and motion picture fans are thus enabled to enjoy the work of a big bunch of their favorites at one time. Those who are adding to their laurels in the Snakeville series include: V. A. Fotel, Fred Church, True Boardman, Harry Todd, Emory Johnson, Reina Valdez and Margaret Joslyn Todd.

CHRISTMAS at the Western Essanay Studio, at Niles, Cal., is very much of a home affair, and this year was no exception to the rule. All the members of the stock company now reside in the completed houses built and furnished by the company, and home life, with all its accompanying delights and comforts, is very much to the fore. Each of the thirteen cottages had its own Christmas celebration, and the sounds of festive revelry and the odor of roasting turkey permeated the air for blocks around.

IT ISN'T often that G. M. Anderson meets with a mishap in the course of his multitudinous stunts in the making of the Broncho Billy pictures. Indeed, considering the chances he necessarily takes, his escape hitherto from anything serious is somewhat remarkable. Last week, however, the popular Essanay hero came near losing his eyesight during the course of his work up in the California canyons. A scene called for the depiction of a mine explosion, a very realistic bit of work. In some way the explosion on this occasion was a little premature, and Mr. Anderson's face was badly burned as a result, his eyebrows and lashes being singed almost to extinction.

SELIG SNAP SHOTS.

THERE will be a Selig series of comedies, "The Red-Head," from the facile pen of Wm. E. Wing, formerly the leading writer for the Biograph, who has become a big factor in the Selig writing force in Los Angeles, shortly released. These playful playlets were made at the Selig Zoo Studios in California, and involve a demon child with the angel face, and the type of hair that gets what it goes after (it being an ancient aphorism that a red-head can get anything it goes after). The opposite to the red-head and her deadly enemy, is Mickey, a part created by "Sid" Smith, formerly of Pathe, an animated bundle of springs, whose captivity is only accomplished through a rapid rectilinear lense and the flying film.

SEVERAL months ago Kathlyn Williams, the leading lady of the Selig Polyscope Company, had an adventure with Little Pete, a leopard, in which she received an ugly scalp wound. This, however, did not deter her from meeting her pet antagonist a week ago in another scene, a part of the many in which she encounters wild animals in the greatest play of the kind ever written, "The Adventures of Kathlyn."

OF LATE, as poetic justification of the ancient saying: 'Seeing is believing," the "movie actress" is coming into her own by a large working majority in the matrimonial market. Many a fair face has enslaved the hard heart of a practical business man, "starts something," and eventually results in the issuance of official notification of matrimony as a resultant. Last week there was a case of the old, old story of King Cophetua and the little maid, who had no jewels, duplicted in the modern instance of Marsh Steward, the rich son of a rich father, and Louise Warnock, a poor, but modest little actress in the "movies." Mr. Steward is the brother of the president of the Independent Harvester Co., Plaino, Ill.

GERTRUDE COGHLAN this week resumes her association with the house of Selig, as a leading lady, appearing in the costumed drama written by her father, the late Chas. Coghlan, entitled "Her Ladyship." In addition to Miss Coghlan the cast enlists eighteen people, and the play will be produced under the direction of Oscar Eagle. Liberal expenditure has been made in costuming this play and in the scenic investment.

COLIN REID, who engages the talent at the Chicago studios, last Thursday received word that his brother had died in Australia.

RALPH DELMORE, who produced a number of plays at the Selig studios, has resumed his occupation as actor, as leading "heavy" man, and has been highly commented as one of the most remarkable in the profession for character make-up. Few actors of the time have been more successful in making the visage speak more trenchently than this mellow thespian.

ROSE EVANS, who thinks out "heavy" character parts and then works them out in Selig Polyscope productions, is a heavyweight in politics, and is so eloquent in advocating votes for women that she has suffragettes in majority at the big Selig plant.

WORK has finally been completed on "The Devil's Reward," one of the biggest spectacular pieces ever essayed at the Selig plant, the scenes involving much built work of intricate and elaborate character. In some scenes upwards of three hundred people were utilized to make the picture powerful, populous and picturesque.

CARL HAGENBECK was so appreciative of the services of John F. Pribyl that he sent him last week a miniature burro, that brays in two keys and only weighs a hundred pounds.

Releases Week of Jan. 25.

"THE ADVENTURES OF KATHLYN," No. 3, "THE TEMPLE OF THE LION," a fearsome experience of the beautiful heroine in a picturesque ruin, and among the tree-tops of the jungle. In two reels. Released Jan. 26.

"THE CONSPIRATORS."—a suppressed page from the secret service, which has a nice sentimental interest. Released Jan. 27.

"THE OLD VS. THE NEW."—How the old country doctor met a rival and captured a son-in-law. Released Jan. 28.

"BRINGING UP HUBBY."—Showing when a young man gets the proper mother-in-law, he is educated as he should go. Released Jan. 29.

KLEINE POSITIVES.

KLEINE OPENS BRANCH OFFICES.

Owing to the enormous increase in business, George Kleine has opened a series of branch offices throughout the United States and Canada for the purpose of expediting the handling of his big feature attractions. Instead of handling these features as "Quo Vadis?" and "The Last Days of Pompeii" were handled, his branch offices will take their bookings direct and take care of all detail matter in the different territories. The branch offices will be located in the following cities: Seattle, Wash.; San Francisco, Cal.; Denver, Col.; Kansas City, Mo.; Memphis, Tenn.; Atlanta, Ga.; Minneapolis, Minn.; Buffalo, N. Y.; Philadelphia, Pa.; Boston, Mass.; Toronto, Ont.; Pittsburgh, Pa.; Columbus, O. Each office will be in charge of an efficient manager, thoroughly familiar with all of the George Kleine attractions.

TO RELEASE FAMOUS AMBROSIO TWO-REEL.

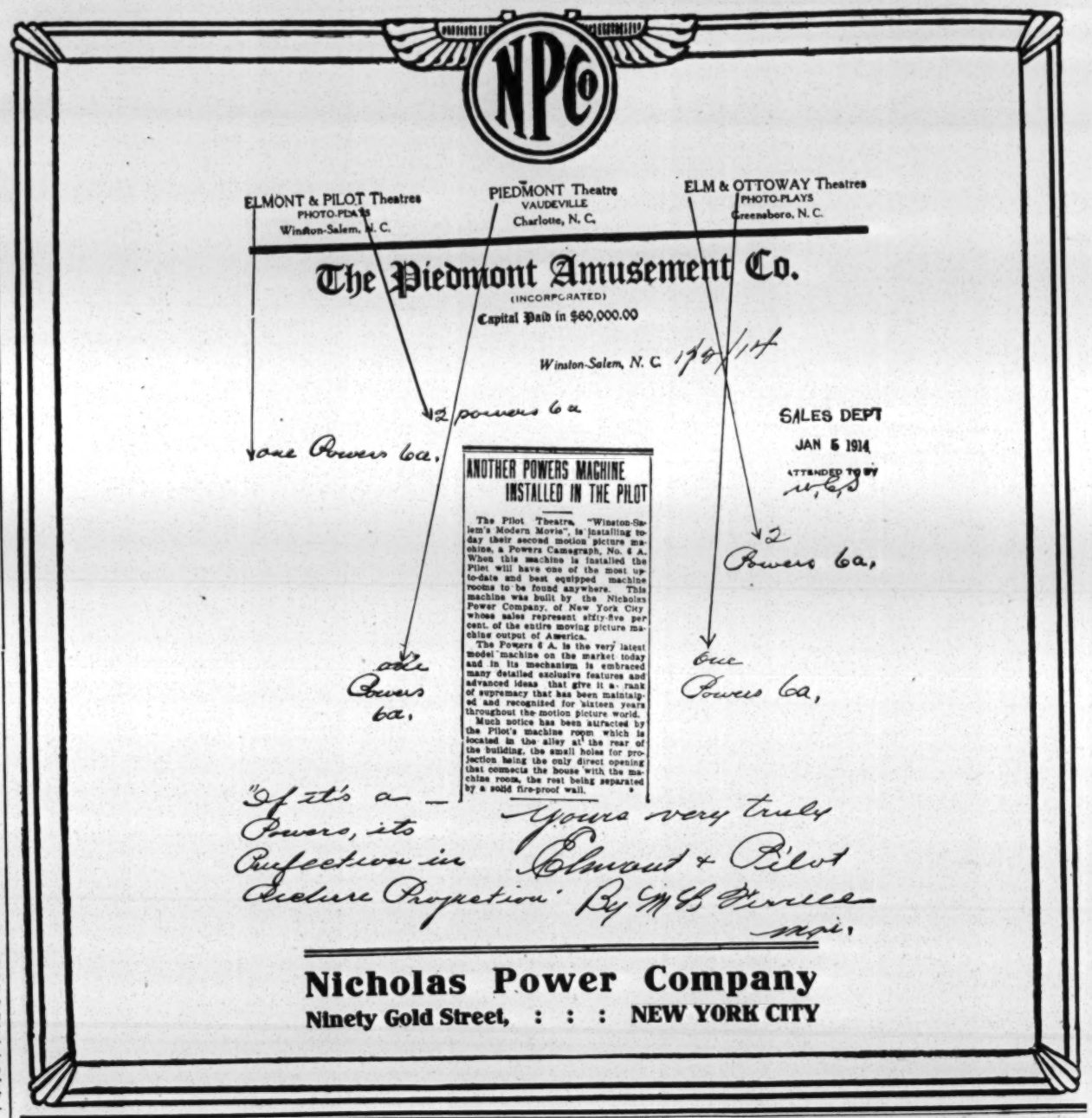
While visiting the Ambrosio studio at Turbin, Mr. Kleine became so impressed with a unique version of the Rossini opera story, "The Marriage of Figaro," which the Ambrosio Company was making, that he purchased the negative for America. This release is in two parts, and notable for several reasons. Several scenes were staged in and about the Royal Alcazar Castle at Seville, Spain. The lead is played by Signor Ubaldo Stefani, who played Glaucus, in "The Last Days of Pompeii." The photography is stereoscopic and flawless, while the interiors are large, true to detail and extremely beautiful.

"ANTONY AND CLEOPATRA" IN BIG CITIES.

"Antony and Cleopatra" opens almost simultaneously in practically all the big cities of the United States. At the Savoy Theatre, San Francisco, Jan. 5; Moore Theatre, Seattle, Jan. 5; Majestic, Buffalo, Jan. 19; Hartman Theatre, Columbus, O., Jan. 22, the Vendome Theatre, Nashville, Tenn., Jan. 12; Fairbanks' Theatre, Springfield, O., Feb. 2; Court Theatre, Wheeling, W. Va., Feb. 9; the Valetine Theatre, Toledo, O., Feb. 26; Lyceum Theatre, Memphis, Tenn., Feb. 18; Savannah Theatre, Savannah, Ga., Feb. 4; Atlanta Theatre, Atlanta, Ga., Feb. 9; His Majesty's, Montreal, Feb. 16; the Broadway, Detroit, Mich., Feb. 18, and English's Opera House, Indianapolis, Feb. 15. Many requests have been received from New York theatrica houses for a New York opening, but Kleine has decided to hold this beautiful production for opening in his own theatre on Forty-second Street, near Broadway, which is expected to be completed in February.

WRECKED IN MID-AIR.

"WRECKED IN MID-AIR" is the title of a Kleine-Eclipse three-reel for release Jan. 27. The story features that redoubtable character, Joe Hamman, whose dare-devil beats before the camera are well known to American picture fans. In this release Hamman flies a Bleriot monoplane. With his wife in the machine, the aeroplane blows up some seventy-five feet above the ground, and falls to the earth, carrying the couple with it amid a shower of debris. There is neither subtitle nor film cutting to give an air of unreality to the scene. It is merely a hazardous and dangerous feat which would have constituted an Associated Press item had it happened to a well known aviator as it actually occurred before the camera. The release is characterized by beautiful photography and splendid acting.


NPC
ELMONT & PILOT Theatres
PHOTO-PLAYS
Winston-Salem, N. C.
PIEDMONT Theatre
VAUDEVILLE
Charlotte, N. C.
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(INCORPORATED)
Capital Paid in $60,000.00
Winston-Salem, N. C.
SALES DEPT
JAN 5 1914
ATTENDED TO BY
ANOTHER POWERS MACHINE INSTALLED IN THE PILOT
The Pilot Theatre, "Winston-Salem's Modern Movie", is installing today their second motion picture machine, a Powers Camegraph, No. 6 A. When this machine is installed the Pilot will have one of the most up-to-date and best equipped machine rooms to be found anywhere. This machine was built by the Nicholas Power Company, of New York City whose sales represent sixty-five per cent. of the entire moving picture machine output of America.
The Powers 6 A. is the very latest model machine on the market today and in its mechanism is embraced many detailed exclusive features and advanced ideas that give it a rank of supremacy that has been maintained and recognized for sixteen years throughout the motion picture world.
Much notice has been attracted by the Pilot's machine room which is located in the alley at the rear of the building, the small holes for projection being the only direct opening that connects the house with the machine room, the rest being separated by a solid fire-proof wall.
2 powers 6a
one Powers 6a.
2 Powers 6a,
one Powers 6a,
one Powers 6a,
"If it's a — Powers, its Perfection in Picture Projection"
Yours very truly
Elmont & Pilot
By W. B. Fineca
Nicholas Power Company
Ninety Gold Street, : : : NEW YORK CITY

NOTICE TO RESPONSIBLE STATE RIGHT BUYERS

THE JESSE L. LASKY FEATURE PLAY CO.

ANNOUNCE THEIR FIRST RELEASE

FEB. 15

Edwin Milton Royle's World Famous Success

"THE SQUAW MAN"

WITH

DUSTIN FARNUM

IN THE TITLE ROLE.

FEB. 15

Now being produced in the exact locale of the play by CECIL B. DE MILLE and OSCAR APFEL.

IN PREPARATION

Six reels of extraordinary dramatic action.

OUR SECOND RELEASE

The Successful Play and Famous Novel

BREWSTER'S MILLIONS

WITH

EDWARD ABELES

In his Original Role.

STATE RIGHTS FOR ENTIRE WORLD NOW SELLING

Dept. X, JESSE L. LASKY FEATURE PLAY CO., Long Acre Theatre, 48th St., N. Y. C.

JESSE L. LASKY, President. SAMUEL GOLDFISH, Treas. and Gen. Mgr. CECIL B. DE MILLE, Director General.

SOME "BROADWAY STAR FEATURES" TO BE INTRODUCED AT "THE VITAGRAPH THEATRE."

To satisfy the interest which has been aroused by previous announcements of the opening of "The Vitagraph Theatre," in New York City, as to the character of pictures that will be shown there, we have learned that they will be of a remarkable and surprising nature. They will be of five or more parts, presenting subjects of most vital interest, and comedies that will amuse, entertain and edify. Everything will have the Vitagraph touch and distinction of quality, merit and refinement that appeal to our better selves, and satisfy our most wholesome tastes.

The production already completed are: "The Christian," from Hall Caine's novel of the same name, modernized to more aptly portray the wonderful lesson and character studies contained therein. "The Christain" is well known, and its instantaneous stage success has established, we cannot but feel that its mere mention in moving pictures will create a sensation, and arouse the keenest anticipation. "Mr. Barnes of New York" is another play that has already impressed itself most favorably upon the minds of theatregoers all over the universe, arranged from Archibald Clavering Gunter's dramatization.

"A Million Dollar Bid," adapted from Geo. Comeron's play of "Agnes," one of the most intensely dramatic pictures ever produced. It will undoubtedly create a sensation in its many surprising effects that will challenge and puzzle anyone, even those most familiar with the mysteries of photography. The story is most absorbing. It will hold an attraction and stir our emotions, awakening deep thought in the minds of the most blase.

"Love, Luck and Gasoline," a three reel comedy, will undoubtedly produce a thrill of delight and prove an attraction that will demand a long run and make lots of pleasureable fun for those who have an appreciation of real humor.

There are more of these "Broadway Star Features" already completed, and others in course of production, al lof which will be duly announced in our columns as we receive information concerning them.

BURNSTEIN & HOFFMAN START NEW COMPANY.

Jules Burnstein and M. E. Hoffman, of the World Special Films Corporation, have become associated with Louis J. Selznick in the Photoplay Sales Company, formed to buy exclusive special features for the United States. Their first purchase is a four reel Paris Eclair, "The Conspiracy; or, a Four Million Dollar Dowry," which will be marketed through the offices of the World Special Films Corporation.

A WESTERN TOWN CELEBRATION.

A Fourth of July play, under the title of "A Blow-Out at Santa Banana," furnished a multitude of experiences incident to Western life. A wagon load of fireworks are accidentally set off, a Western hold-up, busting bronchos, catching a greased pig and similar sports are depicted in a most amusing manner.

Three of the characters are given their choice of marrying three old maids or being lynched. They heroically chose to die.

YOU'D RAISE CAIN

If YOU paid for QUALITY and didn't get it

THE PATRON LAYING DOWN A DIME IS ENTITLED TO SEE

ECLAIR PRODUCTIONS

BECAUSE

THEY ARE THE LAST WORD IN QUALITY!

ARE YOU GIVING YOUR AUDIENCE ECLAIR QUALITY?

A QUALITY PRODUCTION

"She Wrote A Play"

One Reel.

Sunday, Jan. 18, 1914.

A COMEDY!!

Eclair Film Co.

225 West 42d St.

NEW YORK

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

ACTIVITIES OF THE WEEK.

SELIG'S "ADVENTURES OF KATHLYN" GENERAL FILM'S LATEST INNOVATION.

"THE SQUAW MAN" LASKY'S INITIAL RELEASE. "BREWSTER'S MILLIONS" NEXT---MUTUAL FILMS REAL WAR IN MEXICO.

COBB BACK FROM WEST WITH FAT RAMO CONTRACTS---ECLAIR TO HAVE LARGER NEW YORK QUARTERS.

MRS. W. R. HEARST PURCHASES A POWER'S MACHINE--- McENNERY COMING WITH FOREIGN FEATURES.

"ADVENTURES OF KATHLYN," GENERAL FILM'S LATEST INNOVATION.

It is seldom that a person encounters a real novelty in these days, and when one does it causes considerable talk, especially when the novelty not only fulfills its calling, but adds, as well, splendor, richness and other things to attract.

Here are the facts about Kathlyn. She is a protege of Harold McGrath's pen. Her foster parents are a newspaper syndicate and the Selig Polyscope Company, and she appears simultaneously in print and on the screen.

Kathlyn is a young lady of extremely expensive habits. The syndicate paid $12,000 to merely secure her presence in the papers, and the Selig Company had manufactured for her and her attendants $17,000 worth of regalia and personal wardrobe, the kind worn by the richest class of Americans and the native nobility of India and Africa.

In order to satiate her desire for the unconventional Kathlyn is supplied with the wildest types of wild animals, from whose claws and teeth many human beings barely escape with their lives. She is sent to travel through mysterious countries populated by wierd people, and in all she quaffs deeply of the cup of startling adventure.

It is difficult amid the myriads of columns on semi-similar subjects to convey to the reader the immensity and realism of this gigantic photo-theatrical-newspaper undertaking. Nevertheless, for all those who are fortunate enough to jointly see in moving pictures and read in the newspapers "The Adventures of Kathlyn," there is in store a novelty overshadowed only by its splendor and magnificence.

To Harold McGrath, the author, we must doff our caps, for he has indeed put into action, and not, too, improbable action, these things about which we sometimes dream at night, and which on awakening we are incapable of fully recollecting.

He has painted a picture of travel and adventure in this and other countries which is a masterstroke.

That the Selig Polyscope Co. and a newspaper syndicate were clever enough to work in conjunction with one another in this instance is reason for congratulating the public, who may now enjoy a real novelty extremely well written, magnificently produced and perfectly photographed.

The cost entailed in this enterprise is upwards of $100,000. It could have been well done for less, but it could not have been better done for more. That tells the whole story. Enough is expended to supply the best of everything, artists, costumes, properties and scenery, both foreign and American. Wild animals are introduced in the very act of attacking real, live people, only to be beaten off in the nick of time.

The story is being run in serial form, a portion appearing each week in certain Sunday papers, while the photoplay, twenty-seven reels long, is released two reels at a time corresponding with the story as it appears in the press.

Some of the newspapers who will run this story are:

Ashville Citizen, Memphis Commercial-Appeal, Sioux City Journal, Rocky Mountain News, San Jose Times-Star, Buffalo Times, Baltimore American, Dayton Journal, Syracuse Herald, Fort Worth Star-Telegram, Phoenix Republican, Calgary Herald, Schenectady Gazette, Toronto Star Weekly, Birmingham Age-Herald.

Richmond Times-Dispatch, Meridian Star, Omaha News, Boise Capital News, Los Angeles Times, Philadelphia Record, Washington Star, Detroit Free Press, St. Louis Star, Houston Post, Montreal Star, Winnipeg Telegram, Grand Junction News, New York Sunday Sun, Chicago Tribune.

Mobile Register, Atlanta Constitution, Muskogee Phoenix, Eugene Register, Boston Globe, Pittsburgh Leader, Youngstown Vindicator, Houghton Mining Gazette, San Antonio Light, El Paso Times, Moose Jaw News, Louisville Courier-Journal, North Yakima Herald, New Orleans Item.

The first reels were released on Dec. 29, and the remainder will follow week by week. This method of entertainment marks a new era not only in motion pictures, but in the newspaper business as well, and serves to demonstrate the earnestnes of the press in its latest attitude toward the film industry.

It must also be a source of great satisfaction to the Selig Polyscope Company to realize that the representative newspapers of this country are heartily working in conjunction with them, for the press in the past has been rather loath to exploit any but the shortcomings of the motion picture business.

"The Adventures of Kathlyn" will be released in the regular service of the General Film Company, Inc.

"SQUAW MAN," INITIAL RELEASE OF LASKY FEATURES, READY.

Now that "The Squaw Man," under the able guidance of Cecil B. De Mille and Oscar Apfel, is nearing completion, and the final scenes are being staged throughout the mountains of Utah and Wyoming, the officers of the Jesse L. Lasky Feature Play Company have turned their attention towards their second offering, which, by reason of the contract entered into this week between the Jesse Lasky organization and George Barr McCutcheon, Winchell Smith and Mellville Stone, will be that famous comedy of international repute, "Brewster's Millions."

Not a few offers were made to the producers and author of this great comedy, but the Lasky firm secured it, and in addition have secured the services of Edward Abeles, the original "Monty Brewster." He has played the part eighteen hundred times, and will repeat the performance before the camera.

"Brewster's Millions" will be the second release of the Lasky Co., and Mr. Lasky Mr. Goldfish and Mr. De Mille give every assurance that the production of this famous play will receive the same attention in point of production as "The Squaw Man," which has been in the making for two months, and is just nearing completion owing to the thoroughness and exacting conditions and the artistic desires of the officers of the Lasky Company.

"Brewster's Millions" will be in five reels, and will run about 5,000 feet, and will be staged in the new Lasky studio at Hollywood, just outside of Los Angeles, Cal.

Mr. Lasky is endeavoring to procure Vincent Astor's yacht for the making of this photoplay, two acts of "Brewster's Millions" being laid aboard ship.

The Lasky studio at Hollywood is fast nearing completion, and will be ready for occupancy agout Feb. 1.

Cecil B. De Mille and Oscar Apfel will remain on the coast indefinitely.

The first release of the Lasky Company will be that of "The Squaw Man," Feb. 15.

MUTUAL TO FILM REAL WAR IN MEXICO.

General Pancho Villa has embarked in the moving picture business as a side issue during the pursuit of his principal occupation of waging war against President Huerta. His film will consist of motion views of his army in what ever action they may be engaged in, and will show the actual conditions in Mexico at present.

His partner in this venture is Harry E. Aitken of 130 West Fifty-seventh Street, New York City, who is the president of the Mutual Film Corporation, the distributors of movies, who control the output of fourteen of the leading film manufacturers.

Mr. Aitken is impressed with the importance of his enterprise because it will bring home to every picture "fan" in America the real state of affairs in the tumultuous republic to our South, and he expresses the opinion that one third of the population of the United States sees the movies.

Therefore, feeling that President Wilson would surely be interested in what would be impinged as firmly on the minds of millions of his fellow citizens as the concentrated attention of the motion picture audiences assures, wrote to the chief executive yesterday offering him the first print on all the film sent up by General Villa, so that Mr. Wilson and the cabinet officers may see them before they are released to the general public.

His letter follows:

"Knowing that you must be interested in anything which will be so vividly impressed upon the minds of from ten to twenty million American citizens, I have the honor to inform you that my moving picture camera men are with General Villa in Mexico, and have the exclusive privilege of taking moving and other pictures of his army.

"We have good reason to believe that fully one-third of our entire population sees moving pictures, and in order that you and your cabinet officers may have the opportunity to view these films and see the actual conditions prevailing there, I have the honor to respectfully offer you the first prints, together with the services of one of our operators and his propecting machine at any place most convenient to you.

"You will then see the Mexican War scenes before they are distributed through the fifty offices of the Mutual Film Corporation to the moving picture theatres, of which there are sixteen thousand in the United States and Canada, aside from extensive circulation in Europe.

"I have the honor to be, sir, very respectfully, H. E. AITKEN, President Mutual Film Corporation."

COBB RETURNS LOADED DOWN WITH RAMO CONTRACTS.

C. Lang Cobb has just returned from a very successful Western business trip in the interest of Ramo Features. While away he closed contracts for the States of Indiana, Ohio, Kentucky, Illinois and Wisconsin, for a period of one year. These contracts call for the purchase of three prints of each of the Ramo feature releases, which at the present time is two per month. He also contracted for the State of Michigan, commencing with their release, "The Fangs of Hate."

In the future the Union Film Co., of Chicago, will handle Ramo Features instead of the General Special Feature Film Co., owing to a more satisfactory arrangement Mr. Cobb made with Joseph Hopp, the president of the former company.

On Dec. 29, before leaving for the West, C. Lang consummated a deal with William Fox, of the Box Office Attractions Film Rental Co., for New York, New England and Northern New Jersey. This contract is for three years and cannot be cancelled by either party, and is for three prints of everything the Ramo Co. turns out, commencing with "Wives."

ECLAIR TO REMOVE TO LARGER N. Y. QUARTERS.

The Eclair Film Co. will shortly announce their removal to larger and more commodious quarters in a building situated in the heart of the new film centre of the metropolis. Here, offices, developing and cutting room, projection rooms, etc., will be amply provided for. This move has been made necessary through the enormous increase of the Eclair's business during the past year. The present offices, though occupying an entire floor at 225 W. Forty-second Street, N. Y., have served their purpose well enough, but have proven inadequate in which to transact the larger volumes of film sales than have fallen to the lot of the international concern recently.

POWER'S PUBLICITY PICKINGS.

The Laemmle Film Service, of Minneapolis reports the sale of Power's Cameragraph No. 6A projecting machines, to be used in an educational way, to the Shattuck Military School of Faribault, Minn.; the School of Agriculture at Crookston, Minn., and the University of Minnesota, at Minneapolis, Minn.

Captain A. J. Lang, of the Nicholas Power Co., is receiving the congratulations of his many friends, as he modestly admits having arrived at the thirtieth milestone Jan. 9. He is now fair, fat and thirty, and judging from the number of telephone calls he receives, is far from being lonely. It has been rumored around Forty-second Street and Broadway, New York, that Capt. Lang has been offered a commission of high rank in the Mexican Revolutionary Army, which he has refused.

Realizing the value of the motion picture as a means of entertainment, Fred Clifford, president of the Cream of Wheat Co., of Minneapolis, Minn., has purchased a Powers Cameragraph No. 6A Projection Machine and has installed it in his home. This machine was secured through the Laemmle Film Service of Minneapolis, of which James Bryson is manager.

Mrs. William Randolph Hearst, the wife of the well known newspaper magnate, who recently had motion pictures of herself and children taken at the Vitagraph studios, has had a special room constructed in her home for the projection of the pictures, and has purchased a Power's Cameragraph No. 6A Propection machine to show these and other pictures as a means of entertainment for their friends and also as an asset in an educational way for their children.

L. W. Atwater, sales manager of the Nicholas Power Co., expressed himself very much gratified with the amount of business done in 1913, and states that the new year has opened up very auspiciously. In the language of the classics he says, "Ish Ga Bibble."

Bill Barry (6A Bill), Chicago football player, New York Screen Club pool player, and Pub. Pro. of the Powers Cameragraph Co., wore a nice ninety-eight cent full dress shirt to the N. Y. Exhibitors' ball. When the autograph fiends got through writing their names on the shirt it looked like the proverbial thirty cents. Next week we will publish a photo of this famous garment. Maybe your name is on it, you can't tell.

Bill admits the necklace, and pa and ma's presents, but denies the allegation re the collar for the dog.

JAMES McENNERY, EUROPEAN FILM MAGNATE, BRINGS BIG FEATURES FROM ENGLAND.

James McEnnery, American representative of the United Kingdom Film Company, of Great Britain, will start for this country in a short time, bringing with him a number of exclusive English features for the American market. In addition to his Lauder film, which looks like a ready seller, he will have several other subjects, to be announced later.

While in England Mr. McEnnery formed a $100,000 corporation for selling American films in England, and *vice versa*. He also produced a big Irish film, and will start producing as soon as he arrives here. Mr. McEnnery won the attention of the trade by the manner in which he disposed of "A Message from Mars," featured on the Marcus Loew circuit, and should be highly successful in his new ventures.

HARRY LAUDER AND NEIL KENYON IN COMEDY GOLF MATCH FOR PICTURES.

The first motion picture ever taken of Harry Lauder, the wonderful Scotch comedian, who has just started his sixth tour of America, under the direction of William Morris, will soon arrive in America. It is a thousand foot subject owned by the United Kingdom Film Co., of Great Britain, showing the famous Scotchman and Neil Kenyon, his only rival in his line, now playing at the Colonial at a huge salary, in a comedy golf match taken less than a month ago at Wembley Park, near London. When interviewed in his dressing room at the Casino Theatre, Lauder stated positively that this is the only motion picture he ever worked in, and said that in his opinion it should be a wonder when thrown on the screen. He said he has never seen it, but so many comedy situations arose during the progres of the match that he didn't doubt its laugh producing qualities.

Neil Kenyon and I played a match for a Scotch haggis, the stomach of a sheep stuffed with oatmeal, a great delicacy in Scotland. George Duncan, the famous golfer, probably the best in Great Britain, accompanied us all around the course, carrying this haggis on a platter. At one time we came to a stream across the course, where we found a boy fishing, and we used his pole to get the ball out of the stream. At another time we found a big roller, used for rolling down the green, and we got the crowd to looking in, under and over it for the ball. In pushing it around they almost got me caught under it at one time.

The picture will soon be brought to America by James McEnnery, the young Englishman, who sold "A Message from Mars" in this country. He is now in London, but will soon start for New York with the pictures, which are being rapidly completed, and will be prepared to sell State rights. The fact that this is the only picture ever taken of Lauder, and it shows him with Neil Kenyon, his present rival for comedy honors in America, should make it a live proposition in America, especially now when he is just starting his world tour.

CAPT. SCOTT SOUTH POLE PICTURES AND LECTURE, TREMONT TEMPLE, BOSTON, JAN. 26.

Bostonians will have their first opportunity of seeing the Captain Scott South Pole Expedition in motion pictures, Jan. 26. On that date the Gaumont Co. will present "The Undying Story of Captain Scott," together with "Animal Life in the Antarctic," at Tremont Temple.

The entertainment is composed of six thousand seven hundred feet of film, which represent the choicest subjects selected from the twenty-five thousand feet of film made by Herbert G. Ponting, F. R. G. S., of London, while with the late Captain Scott in the Antarctic, as well as the remarkable still pictures taken by the immortal dead, at the South Pole. Because of the extraordinary educational value of the Scott pictures unusual financial success is anticipated in the staid old metropolis.

Ned Holmes, late general manager of the Paul J. Rainey African Hunt and the North of 53 pictures, is in charge of the publicity campaign. Harry E. Allen, formerly of the Henry B. Harris forces, is in charge of the managerial end, with Harry E. Humphreys, the well known Edison record elocutionist, as lecturer, and Frank McGinnis in charge of the projection department.

$10,000 OFFER DOES NOT TEMPT MANTELL, WHO DECLINES TO PRESENT "RICHELIEU" BEFORE CAMERA UNTIL HE RETIRES.

Robert Mantell, dean of Shakespearean actors on the American stage, will not enter the realm of the movies.

Mr. Mantell refused an offer last week of unusual financial proportions to play his famous "Richelieu" before the camera, but for the sixth time refused to appear anywhere but on the legitimate stage until he has finally retired from actual stage life, when he says he may be induced to record "King John," "Richelieu" and "King Lear" on the reel films.

Since Sarah Bernhardt and Forbes-Robertson registered their best efforts in the movies, Mr. Mantell has received countless offers to play many of his most notable successes before the camera, but has steadfastly refused. The offer of Thomas H. Ince, vice president and general manager of the New York Motion Picture Corporation, of $10,000, to play before the camera during his engagement in Shakespearean repertoire at the Majestic Theatre next week, has been finally rejected.

Mr. Mantell does not refuse for the reason that he does not believe in the great educational worth of the moving pictures, but because he believes that so long as he shall appear before the public in person he should not appear on a screen.

Mr. Ince, who made him the offer, already has the signature of William Faversham to a contract calling for this actor's appearance in "Julius Cæsar" before Aug. 1, 1914, a production that will excel in every particular in point of massiveness and magnitude, the presentation Mr. Faversham made here this season, while he also holds contracts with several other famous players who will appear in feature films here this Summer.

JACK GORMAN, VAUDEVILLE WRITER, ENGAGES IN FILM BUSINESS.

Jack Gorman, the well known vaudeville writer, has formed the Gorman Film Manufacturing Co. Their first release will be ready in two weeks. It will be called "The Stampede." As its name would indicate, it is a "Western," but according to the writer of the scenario, it is away from the stereotyped picture of this class.

MARGARET FISCHER.

A charming beauty has been engaged as leading lady for the "Beauty" Films, of which brand there will appear one subject each week, to be released on the Mutual Program.

Miss Fischer is one of the daintiest actresses, and possesses a splendid reputation.

SUCCESS BETTERS WITH PROGRESSION

THE TALK OF THE TIMES

IS SELIG'S REGULAR RELEASE TRIUMPHANT

"THE ADVENTURES OF KATHLYN"

NO. 3

"THE TEMPLE OF THE LION"

This is the most fearsome experience of the harried and beautiful heroine in a picturesque ruin where wandering Pilgrims come to worship and where savage lions pace the lonely corridors.

IN TWO REELS. RELEASED JANUARY 26

Jan. 27—"THE CONSPIRATORS."
A clever young woman who operates for the secret service finds herself in a perilous predicament with conspirators plotting a South American revolution. How she escapes and wins a man of her own is the story.

Jan. 28—"THE OLD vs. THE NEW."
A medical practitioner of the old school, who has lorded it in a small town, is much annoyed over the coming of a young doctor of the modern class. The latter finally becomes his partner and wins his daughter.

Jan. 29—BRINGING UP HUBBY."
When a bridegroom is taken in marriage, the comedy call is found in rich estate, as it is in this playlet, in which the mother-in-law gets the best of it continuously.

Jan. 30—"A SPLENDID SACRIFICE."
A pleasure-loving young wife, visiting in a large city, falls in with bohemians, who seem dazzling, compared with her dull husband. How she comes back to her own, threads an interesting story of today.

N. B.—Get our fine line of pictorial printing for lobby display. One sheet on every release; three and six sheet on the two-reel releases.

THE SELIG POLYSCOPE CO.

20 EAST RANDOLPH ST.

CHICAGO, ILL.

A REALISTIC AND GRIPPING STORY OF A DARING FIGHT BETWEEN AN AEROPLANE AND AN AUTOMOBILE

KLEINE-ECLIPSE

IN THREE PARTS

(Copyright 1913, by George Kleine)

"WRECKED IN MID-AIR"

FOR RELEASE TUESDAY, JANUARY 27, 1914

Morgan & Clarke, aeroplane manufacturers, are partners. Morgan is father of a charming daughter named Betty, and leaves the business detail to Clarke, a shrewd and unscrupulous man. Wishing to get rid of Morgan, Clarke bribes two employes to swear that Morgan ordered them to send a duplicate of a machine ordered by their own government to another power. In the inquiry, affected by Morgan's grief, the employees break down and confess the truth. Clarke becomes a bandit in a mountainous section some miles away.

Some months later, Bill Sanderson, chief aviator and sweetheart of Betty, makes a flight. Looking down, he sees Betty captured by Clarke's bandits and carried away in an automobile. A stirring revolver battle follows, in which Bill and Betty are captured. They escape from Clarke's camp at night and start the aeroplane, and are several hundred feet in the air before a shot from Clarke's rifle ignites the gasoline tank, creating a terrific explosion, and hurling Bill and his sweetheart to the ground amid the debris. Placed in a disused mine for safekeeping, Bill discovers several kegs of powder, which he explodes, blowing tons of earth and rock into the camp. With Clarke and his confederates dead, their escape to Betty's father and subsequent minister is made easy.

BOOK "WRECKED IN MID-AIR." YOU WILL WANT IT.

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FIVE-A-WEEK ESSANAY

COMING FRIDAY, JAN. 23.

"THROUGH THE STORM"

IN TWO PARTS

MR. EXHIBITOR: If your audiences care for photoplays that are exciting and thrilling throughout, book "THROUGH THE STORM," for it has the desired punch and entertaining features so often looked for. A drama of railroad and telegraph life.

FRANCIS X. BUSHMAN AND BEVERLY BAYNE FEATURED.

RELEASED TUESDAY, JAN. 20.

"THE CONQUEROR"

An interesting drama of the underworld where a girl struggles to place herself right with the world.

RELEASED WEDNESDAY, JAN. 21.

"LOOKING FOR TROUBLE"

An excruciatingly funny comedy filled with numerous incidents of hilarity.

RELEASED THURSDAY, JAN. 22.

"A NIGHT ON THE ROAD"

A drama of the West in which a traveling man is saved from the hands of two desperate outlaws.

RELEASED SATURDAY, JAN. 24.

"BRONCHO BILLY AND THE BAD MAN"

An unusually interesting and exciting Western drama with G. M. ANDERSON.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order these from your exchange or direct from Essanay Film Mfg. Co. Your lobby display will look attractive if you use photographs of ESSANAY players, 8x10, $3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State St., Chicago, Ill.

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521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.

Factory and Studio, 1333 Argyle Street, Chicago.

BRANCH OFFICES IN

LONDON PARIS BERLIN BARCELONA

CURRENT FILM EVENTS.

PHIL. MINDIL GIVES A PARTY—"OUR MUTUAL GIRL" SHOWN FOR FIRST TIME AT PRIVATE EXHIBITION.

GEO. H. BELL APPOINTED LICENSE COMMISSIONER FOR N. Y. CITY.

JACK BARRYMORE REGISTERS GENUINE SUCCESS ON THE SCREEN.

AUBREY M. KENNEDY STARTS FEATURE FILM CONCERN.

EXHIBITORS' LEAGUE NEWS.

MINDIL WINES AND DINES THE CRITICS—INITIAL REEL OF "MUTUAL GIRL" SHOWN TO SELECT GATHERING.

Tinkle, tinkle went the 'phone bell last Friday afternoon. "Is the motion picture man there?" inquired a voice in pleasant tones.

"He is," replied said M. P. person. "What's the trouble?"

"No trouble, old chap," came back in cheery accents. "This is Phil Mindil, of the Mutual Film Corporation, talking. I just wanted to remind you that the initial release of 'Our Mutual Girl' series will be shown Saturday afternoon, Jan. 10, at the projection room in the Masonic Building. Like to have you run down and look it over."

"To be sure," replied the M. P. man, "I'll be there with bells on."

"And say, by the way, old man, get down at 1 P. M. and meet me at the Masonic Club on the top floor. You'll find George Proctor, Fred Beecroft, Jim Hoff, George Blaisdell, Mabel Condon, Wen Milligan, Hopp Hadley, Merritt Crawford and yours truly, Phil Mindil, assembled at the rendezvous at the appointed hour. We're going to discuss a little luncheon before we size up 'Our Mutual Girl,' and I'd be more than pleased to have you with us."

Did we acquiesce? Aye' speedily!

"We'll be on hand, Brother Mindel, at 1 P. M., Saturday, never fear. Even the presence of the aforesaid formidable critical array couldn't spoil our appetite. Thank you, for your hospitable inclinations."

So.

After fasting, as is our usual won't the remainder of Friday, and as is our unusual custom Saturday until 1 P. M., we arrived at the Masonic Building, Twenty-third Street and Sixth Avenue, with a keenly developed curiosity as to the merits of the first of the much heralded "Mutual Girl" series, not to say anytaing of an appetite that was, if anything, even keener than our curiosity. And let me state right here, both our curiosity and appetite were more than well satisfied. Which, considering the exaggerated condition of both, we hasten to remark, "was going some."

After the guests had been rounded up by Mine Host, Mindil, and were diplomatically seated around the festive board (banquet stuff), the first course of a dinner, comprehensive in scope, running the gamut from the proverbial soup to nuts, was attacked with vigor.

Between courses there were no speeches, this, however, did not prevent a flow of airy persiflage, scintillating with pearly thoughts, high-falutin gab and not a little brilliant wit "The motion picture game is only in its infancy" was barred by "mutual" consent. The "general" opinion being that this "universal" bromide had quite out worn its usefulness. Hence the "exclusive" provision. Yes, we had a little grape juice and other things.

Then,

Filled with the foregoing liquids, likewise a considerable allotment of solids, and a firm determination to render full justice to "Our Mutual Girl," we adjourned to the projection room, armed with a fine assortment of aromatic smokerinos. Arriving at the projection room we were presented to Harry Aiken, the president of the Mutual Film Corporation; Charles Bauman, of the film firm of Kessel & Bauman, and several other dignitaries whose names we were unable to secure.

The next event on the interesting program of the day was "Our Mutual Girl," Initial Release Jan. 17. Norma Phillips is shown first in the rustic environment of her country home. Clad in gingham, she presents a pretty picture indeed. Father informs her of the receipt of a letter from his sister in the metropolis, which indicates a desire on the part of the aunt to have the little mountain maid spend a few weeks with her in her palatial mansion. The departure of "Our Mutual Girl," the incidents *en route*, and the final arrival in New York are all aptly recorded.

Of course the garments suitable for "Frog Hollow" are entirely out of place in giddy Gotham, but the metamorphosis of the simple country maiden is quickly accomplished with the aid of the best that the market affords in the way of finery and smart clothes. Creations too elaborate and intricate for mere man to describe are shown, and the expression "fine feathers," etc., is fully exemplified.

If the first production of the "Mutual Girl' is an evidence of what is to follow and Jack Noble, the producer, Phil Mindil and Hopp Hadley, truthful tale tellers, all earnestly inform us that it is, the serial should be an epoch making success.

GEO. H. BELL APPOINTED LICENSE COMMISSIONER FOR NEW YORK CITY.

Mayor Mitchell has appointed Geo H. Bell to the important post of Commissioner of Licenses of N. Y. City. Mr. Bell succeeds Herman Robinson. The salary is $5,000 a year. The Commissioner of Licenses has direct supervision over every picture house in Greater New York.

JACK BARRYMORE REGISTERS GENUINE SUCCESS IN "AN AMERICAN CITIZEN."

"An American Citizen" tells at least an interesting story, although several very old expedients are used in the development of the plot. However, in this instance the play is not the thing. It is a question of the player, and Jack Barrymore's work on the screen more than makes up for any deficiencies of plot or play. To be sure, the story is easily as good as the average, containing several excruciatingly funny situations, as well as more than one fine scene of pathetic appeal. It is the better kind of comedy drama, that in which the smiles are mingled with an occasional tear. The sentiment is of the proper sort, and not of the maudlin kind which has become a standby of the conventional type of photoplay. Mr. Barrymore is the possessor of a face of mobility, and registers an emotion as well as a mood perfectly on the screen. His work is a revelation. The set showing the interior of a London book shop, with snow falling outside, is a work of art, and scenic artist Murphy is entitled to well merited praise. This interior in particular stands out, but there are several others that strongly resemble the scenery which we have been accustomed to see in the Broadway Louses playing attractions at two dollars per person. As usual, the work of the Famous Players cast is uniformly excellent. Peter Lang as the senior partner of the firm of Barbury, Brown and Cruger, plays with intelligence and naturalness indicative of the true artist. Hal Clarendon has few opportunities in the role of Brown, but renders a pleasing portrayal of a thankless part. Ernest Truex, as a London newsboy, gets over in great shape. He is a genuine character artist, blessed with remarkable versatility. Evelyn Moore plays Beatrice Carew with repression and expression. This is Miss Moore's debut in pictures. She has a bright future. J. Searle Dawley, the director, has produced a picture that holds the interest of the auditor from beginning to end. Without Mr. Barrymore's name and prestige the film version of "An American Citizen" would be "good." With the indisputable box office prestige of Jack Barrymore's name, and his cleverness, as evidenced in his initial appearance before the camera, the picture can safely be termed "par excellence."

AUBREY KENNEDY EMBARKS IN FEATURE FILM BUSINESS.

Aubrey M. Kennedy, formerly manager of the Essanay Film Mfg. Co., of Chicago, and who was one of the promoters and organizers of the American Film Mfg. Co., of the Western city, has opened offices in New York, and will present Constance Crawley, the English tragedienne, and Arthur Maude, her leading man, in a series of feature productions. The name of the new concern will be the Kennedy Features, Inc., and they will make two feature releases a month.

EXHIBITORS' LEAGUE NEWS.

SOUTH BROOKLYN EXHIBITORS EFFECT ORGANIZATION.

The exhibitors of the South Brooklyn section held a meeting at the Acme Theatre, Forty-eight Street and Third Avenue, Brooklyn, Tuesday evening, Jan. 6, 1914, at which some thirty exhibitors were present. Samuel Trigger presided, and spoke on the subject of organization in general. The following officers were elected: Rudolph Sanders, chairman; Philip Guttenberg, secretary; Mr. Tobias, chairman of membership committee. The next meeting of the organization will be held Wednesday, Jan. 14, at 11 P. M., at Fifty-fourth Street and Thirteenth Avenue, Brooklyn, at the Tuxedo Theatre.

WILLIAMSBURG AND EAST NEW YORK EXHIBITORS MEET.

A meeting was held Jan. 5, at 743 Grand Street Brooklyn, of the Williamsburg and East New York Branch of the New York City Exhibitors' Association. President Sam Trigger and State Vice President V. E. Cornell, from Syracuse, were among those present. Both made speeches. A social entertainment will be given by the allied branches, in the near future.

MOTION PICTURE EXHIBITORS OF GREATER NEW YORK HOLD MEETING.

A meeting of M. P. E. of Greater N. Y. was held at the Imperial Hotel Monday, Jan. 12, at 11 A. M. Several matters of great importance were discussed. The subject of ventilation and censorship were discussed.

MISSOURI STATE M. P. E. L. OF A. CONVENTION.

The Missouri State Branch of the M. P. E. L. of A. will hold a special session at the Sexton Hotel, Kansas City, Mo., Jan. 20. Kansas City Local, No. 1, has charge of the entertainment portion of the deliberations, and all exhibitors, whether members or not, will be royally welcomed. F. L. Welch, Kansas City, Mo. Sexton Hotel will furnish any information desired.

OREGON LEAGUE STATE BRANCH ORGANIZED, M. P. E. L. OF A.

The exhibitors of Oregon met at Portland Dec. 22 and 23, at the Oregon Hotel, and formed a State branch. Officers were elected and a strong organization formed.

NEW YORK STATE EXHIBITORS' ASSN. TO HOLD EXECUTIVE SESSION.

An executive session of the N. Y. State Exhibitors' Assn. will be held at Buffalo, N. Y., Sunday, Jan. 18. The annual ball of the Buffalo Exhibitors' Assn. will be given Monday, Jan. 19, 1914.

RELEASES.

LICENSED FILMS.

Biograph.

Jan. 19.—"Just Boys" (Com.)
Jan. 19.—"Reggie, the Daredevil" (Com.)
Jan. 22.—"The Sentimental Sister" (Dr.)
Jan. 24.—"The Husband's Experiment" (Dr.)

Kalem.

Jan. 19.—"Trapped" (Dr. Parts 1 and 2).
Jan. 21.—"The Paleface Brave" (Dr. Parts 1 and 2).
Jan. 23.—"At Last They Eat" (Com.)
Jan. 23.—"Unveiling the Pilgrim Fathers' Monument" (Topical).
Jan. 24.—"Explosive 'D'" (Dr.)

Lubin.

Jan. 19.—"The Eternal Duel" (Dr.)
Jan. 20.—"The Card of Mystery" (Com.)
Jan. 20.—"Matchmaking Dads" (Com.)
Jan. 22.—"The Man from the West" (Dr. Parts 1 and 2).
Jan. 23.—"The Moth" (Dr.)
Jan. 24.—"The Blinded Heart" (Dr.)

Patheplay.

Jan. 19.—"Pathe's Weekly," No. 6, 1914 (News).
Jan. 20.—"Insects that Mimic" (Ed.)
Jan. 20.—"Submarine Mysteries" (Scientific).
Jan. 21.—"Three Pairs and a Cat" (Com.)
"At Home with the Heron" (Ed.)
Jan. 22.—"The Sword of Damocles" (Dr. Parts 1 and 2).
Jan. 22.—"Pathe's Weekly," No. 7, 1914 (News).
Jan. 24.—"God's Warning" (Dr. Parts 1 and 2).

Selig.

Jan. 19.—"Too Late" (Dr. Parts 1 and 2).
Jan. 20.—"His Guiding Spirit" (Dr.)
Jan. 21.—"The Charmed Arrow" (Dr.)
Jan. 22.—"A Friend in Need" (Dr.)
Jan. 23.—"Doc Yac, Moving Picture Artist" (Com.)

Vitagraph.

Jan. 19.—"Quantrell's Son" (Dr.)
Jan. 20.—"The Vavasour Ball" (Com.-Dr. Parts 1 and 2).
Jan. 21.—"Love's Old Dream" (Com.)
Jan. 22.—"Anne of the Golden Heart" (Dr.)
Jan. 23.—"The Perplexed Bridegroom" (Com.)
Jan. 23.—"Decoration Day at Old Soldiers' Home" (Top.)
Jan. 24.—"Hearts of Women" (Dr. Parts 1 and 2).

Edison.

Jan. 19.—"Ostrich Farming, South Africa" (Indus.)
Jan. 19.—"The Janitor's Flirtation" (Com.)
Jan. 20.—"The Message of the Sun Dial" (Dr.)
Jan. 21.—"The Uncanny Mr. Gumble" (Com.)
Jan. 23.—"The Necklace of Rameses" (Dr. Parts 1, 2 and 3).
Jan. 24.—"United in Danger" (Dr.)

Essanay.

Jan. 20.—"The Conqueror" (Dr.)
Jan. 21.—"Looking for Trouble" (Com.)
Jan. 22.—"A Night on the Road" (Western Dr.)
Jan. 23.—"Through the Storm" (Dr. Parts 1 and 2.
Jan. 24.—"Broncho Billy and the Bad Man" (West. Dr.)

Cines.

(G. Kleine.)

Jan. 20.—"Who Was Guilty?" (Dr. Parts 1 and 2).

MUTUAL FILMS.

American.

Jan. 19.—"The Return of Helen Redmond" (Dr. 2 reels).
Jan. 24.—"At the Potter's Wheel" (Dr.)

Keystone.

Jan. 19.—"Too Many Brides."
Jan. 22.—"Won in the Closet."
Jan. 23.—"Rebecca's Wedding Day."

Reliance.

Jan. 19.—"The Mutual Girl" (Dr.)
Jan. 21.—"The Man" (Dr.)
Jan. 24.—"The Hidden Clue" (Dr.)

Majestic.

Jan. 20.—"The Ring" (Dr.)
Jan. 24.—"The Power of Mind" (Dr.)

Thanhouser.

Jan. 20.—"Her Love Letters" (Dr.)
Jan. 23.—"An Elusive Diamond" (Dr.)
Jan. 25.—"The Elevator Man" (Com.)

Beauty.

Jan. 21.—"Withering Roses."

Broncho.

Jan. 21.—"Conscience" (Dr. 2 reels).

Mutual.

Jan. 21.—"Mutual Weekly," No. 56 (Dr. 2 reels).

Domino.

Jan. 22.—"The Informer" (Dr. 2 reels).

Kay-Bee.

Jan. 23.—"Kentucky Romance" (Dr.)

Princess.

Jan. 23.—"The Vacant Chair" (Dr.)

Apollo.

Jan. 25.—"It's a Dear!"

SPECIAL PRODUCTS.

NEW MAJESTIC—"Sapho," in six reels, with Florence Roberts.

THANHOUSER—"Moths," in four reels, with Maude Fealy.

THANHOUSER—"Robin Hood," in four reels, with Gerald Holmes.

THANHOUSER—"A Legend of Provence," in four reels, with Maude Fealy.

KAY-BEE—"The Battle of Gettysburg," in five reels.

KEYSTONE—"Zu Zu, the Band Leader," in two reels.

FILM FANCIES.

BY HEX.

THE Electric Theatre, a classy picture house situated at Seventy-fifth Street and Third Avenue, Bay Ridge, Brooklyn, and which is under the management of Charles Klein, did wonderful business Wednesday, Thursday and Friday of last week, when George Kleine's gigantic spectacle, in six parts, "The Last Days of Pompeii," was the feature for Bay Ridge folks' enjoyment. The line outside reached over a block at most every show, and noted among the waiters one of these particular evenings, was Freddie Bacque, premier operator at Proctor's Twenty-third Street Theatre, capably accompanying Madeline Walker. Manager Klein has one of the most attractive picture playhouses in this section, and that he is presenting "the goods" is vouched for by the patronage that is in evidence there from 2 to 11 P. M. daily.

GEORGE ROLANDS will shortly open offices in New York City. He has formed the Rolands Feature Film Company, and will specialize in ultra-sensational photoplays based on current events of topical interest.

SYDNEY DREW, the well known vaudeville comedian, will put on a picture version of "A Model Young Man" for the Vitagraph Company. The original play was the work of Jacques Futrelle, the famous short story writer, who was lost on the Titanic. This should prove a feature of interest.

IRVING CUMMINGS, handsome, debonair and dashing, is doing the Finnegan act. It's on again, off again, gone again, here again, with Irv. Last week Mr. Cummings was with Pathe Freres. The next week he was with the Universal, and the week after that we will find him back with Pathe again. Irv. says that he's settled for good now.

SEBASTIAN AND ALLEN, the favorite tango twisters of New York's smart set, have signed up with the Universal to do a reel showing of the latest variations of one-step, turkey trot, Maxixe and Hesitation. All right.

CHARLES ELDRIDGE, formerly of the Vitagraph Company, and an excellent comedian of the old school, which, we must admit, is a good one, has signed with the Imp to play comedy leads.

IRVING C. ACKERMAN, president of the Western States Vaudeville Assn., and a co-director in the Orpheum circuit with Morris Meyerfield, will engage in the feature film business, with offices in New York.

SID GOLDEN, rumor sayeth, will give Marc another fight for the paperweight championship of Film Alley if Marc will train down to his weight. Sid denies that the winner will challenge Battling Levinsky or Mike Gibbons.

EARL FOX, besides possessing inherent ability as a photoplayer, and who is now a member of D. W. Griffith's Mutual Company, is an excellent dancer. Earl formerly understudied Fred Stone, of Montgomery and Stone, and can step into vaudeville at any moment he so desires and dance away with a few hundreds a week. Lucky boy!

THE Universal's first ball, held Jan. 3, was a howling success. All of the film family of critical experts were there, headed by George D. Proctor. We hear that George acted awfully strange that night—he spent money.

HAT'S off to Mabel Condon, the best little interviewer in the trade. Nice girl, too.

Special Feature Photoplay Masterpieces

Now Ready for Bookings

The Third Degree

The interest centered on this great Charles Klein drama during its whole season's run at the Hudson Theatre, N. Y., and its subsequent triumphal tour of the entire United States was indeed sufficient recommendation for its transfer to the films. It comes to you with two years of international advertising back of it, with public demand already created.

Aside from this advantage, The Third Degree will stand alone, strictly on its merits as a motion picture. It tells an intensely dramatic story of the inside workings of a metropolitan police department, and holds its audience in eager suspense from start to finish of its 5 unpadded reels. A Lubin triumph in photographic production and a house packer in *any neighborhood.*

Thor, Lord of the Jungle

Selig—3 reels. The most daring animal picture ever attempted. A story of adventure in an American Circus and in the wilds of Africa. Expensively mounted and intelligently produced.

The Battle of Shiloh

A Lubin 4 reel battle picture made on the very ground where the armies of Generals Grant and Johnston met in deadly combat. A tender love story intensified by the roll of the drum, the crack of the musket and the alarms of war.

No more realistic war scenes can be imagined than are contained in this great photoplay.

General Film Company (Inc.)

SPECIAL FEATURE DEPARTMENT

71 West 23d Street New York

Coming! "THE GOVERNOR'S GHOST," In 3 Acts

A ONE HUNDRED TO ONE SHOT

IN THE STRETCH

In Four Spectacular Acts

IS THE GREATEST BOOKING FEATURE AVAILABLE TO-DAY

GET BUSY AND WIRE AT ONCE

THE ENTIRE SOUTH OPEN

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DANIEL FROHMAN

PRESENTS THE NOTED AMERICAN ARTIST

CYRIL SCOTT

IN AN EXTRAVAGANZA OF METROPOLITAN ADVENTURE

"The Day of Days"

A PANORAMA OF EMOTIONS, BY LOUIS JOSEPH VANCE.

IN FOUR REELS. RELEASED JANUARY 20.

Cyril Scott, who won such sensational success in the stellar roles of "The Prince Chap," "The Lottery Man," and "Royal Mounted," is ideally cast in "The Day of Days" as a young bookkeeper named Perceval, whom fate chooses as the central character in one of the strangest plots ever written about the life of the metropolis.

FAMOUS PLAYERS FILM COMPANY,

Executive Offices, Times Bldg., N. Y.

ADOLPH ZUKOR, Pres. DANIEL FROHMAN, Managing Director

NEW VAUDEVILLE ACTS AND REAPPEARANCES

John C. Rice and Sally Cohen, in "Mary and John."

HAMMERSTEIN'S, MATINEE, JAN. 5.

In this comedy sketch of domestic life, by Herbert Hall Winslow and Mary Norman, this talented couple have added another success to their record. In "Mary and John," that much discussed subject of who takes the longest to dress for an outing, is portrayed in a comedy vein, and is acted as these two clever people can act. The husband resorts to trickery to win out, but, of course, loses. The action of the sketch is laid in a bedroom, full stage. It runs twenty minutes, and is good every minute of the time. *Doc.*

Wanda.

HAMMERSTEIN'S, JAN. 5.

A wonderfully trained seal, who is a comedian, musician, acrobat and juggler, mostly the latter. During the act the seal does a number of stunts, such as climbing up and down a step-ladder with different articles balanced on its nose. The seal plays catch with an attendant, blows horns, walks tight rope and does various other stunts. Eleven minutes, full stage. *Doc.*

Ralph, Bayhl, Mellen and Company.

HAMMERSTEIN'S, MATINEE, JAN. 5.

This act is composed of three men and a woman, and is prettily staged in three, showing a tea house, which is used as the feature of the act, to house six adults who are lifted and balanced on the feet of one of the men. The rest of the act is mediocre. Ten minutes. *Doc.*

Quinn and Quinn.

HAMMERSTEIN'S, MATINEE, JAN. 5.

A singing and dancing duo, composed of a petite, good-looking blonde girl and a man. Such success as the act received was due to the girl's dancing and contortion stunts, the man doing little but a clog dance. Seven minutes, in one. *Doc.*

Florence Mascotte.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 7.

Florence Mascotte is a plump little character singing comedienne, with an entire proper idea of how to deliver her material.

She opens in a pretty, soft-colored blue lace-covered, ankle-length dress, and sings "Good-bye, Sweetheart" in a clear, remarkably high soprano voice, and follows with a "left in the lurch" comic bride number for "The Girl Who Stole My Lovin' Man Away," with good weeping business.

For her third and final, Miss Mascotte appears as a "dolled up" tough guille, in a fur-trimmed plaid suit, with the slit skirt effect, and after delivering a line of slang stuff in good style, eases into "That's How I Lost Him" to close.

A bright little entertainer, who shall undoubtedly win her way into the higher class houses before she is much older. She has everything in her favor. Fifteen minutes, in one. *Tod.*

Mr. and Mrs. Frederic Voelker.

PROCTOR'S FIFTH AVENUE, MATINEE, JAN. 12.

One of the classiest acts that has ever been seen in vaudeville was presented by this talented pair Monday matinee.

They called their unique little comedietta, "The Wanderer," which was written by Una Clayton. It has an interesting little story, and sandwiched in with excellent singing and violin playing, proved one of the biggest featured.

Mr. Voelker is an accomplished violin player, and rendered a solo that brought him much applause. Mrs. Voelker, at the piano, was an apt assistant. Magda Dahl, with a rich soprano voice, rendered two songs.

The other members acquitted themselves with credit. The act consumes about eighteen minutes, on full stage. *Jack.*

"A Telephone Tangle."

COLONIAL, MATINEE, JAN. 12.

Joseph Hart presented, for the first time, at the matinee of Jan. 12, his new skit with the above title.

The idea has been worked out before, and with decidedly more advantageous results.

With the operator seated at the telephone station, there are six victims of the system endeavoring to communicate with each other, and the comedy of the act is supposed to eminate by the crossing of wires during the attempted conversation of these people.

The audience of Monday did not take very kindly to Mr. Hart's latest endeavor for vaudeville entertainment. *Old Timer.*

Leon Miller and Grace Tempest.

PROCTOR'S FIFTH AVENUE, MATINEE, JAN. 12.

Offering a singing, dancing, acrobatic and high kicking act, this clever team put over a solid hit at the Monday matinee.

The young woman does very little of the work, but acts as a good feeder for the man.

The acrobatic work of Miller is excellent, and brought him in much applause.

The act consumes about twelve minutes, on full stage. *Jack.*

Klein, Abe and Nicholson.

BEDFORD, BROOKLYN, JAN. 7.

A musical act of class and plenty of comedy; one that would do credit to any bill is Klein, Abe and Nicholson, three men, one dressed as a Scotchman, one as a "bell hop," and the other working straight. They play nearly every brass instrument ever manufactured, as well as a bass clarinet. They play in perfect harmony. Good comedy is injected by the member dressed as a "bell hop." The act runs sixteen minutes, in a parlor set, and took four bows. *Sid.*

Wilson and Aubrey.

UNION SQUARE, MATINEE, JAN. 12.

Wilson and Aubrey do a comedy gymnastic and wrestling act.

In comedy make-up they do a number of clever tricks, and end up with a burlesque wrestling stunt, which is funny, going big.

They closed the show and held the audience to the finish, which is enough said. Nine minutes, full stage. *Sid.*

Petrie and Budd.

UNION SQUARE, MATINEE, JAN. 12.

Two men working straight. They sing several numbers and put them over well. They have a good line of talk. One member of the act does some very good tumbling. The "Chinese opera" they offer, with a wooden pail, bowl, tin pan, frying pan and horn is a funny bit of business, and went big. The act runs ten minutes, in one. *Sid.*

Craig and Williams.

BEDFORD, BROOKLYN, JAN. 7.

Billed as "Two Real Comedians," Craig and Williams certainly lived up to their title, for they are really funny. Two men, one doing comedy and the other straight, kept the audience in an uproar all the time they were on. They sing some good parodies, burlesquing the latest songs, intermingled with bright comedy lines. The act runs fourteen minutes, in one. *Sid.*

Ed. Bimberg and Ed. Day.

PROCTOR'S FIFTH AVENUE, MATINEE, JAN. 12.

A corking good singing, violin and piano playing specialty was introduced by these two boys.

Both put over a fairly good line of comedy, and the playing of both on the violin and piano was good work. The act runs about fourteen minutes, in one. *Jack.*

George Nash and Company.

UNION SQUARE, MATINEE, JAN. 12.

A remarkably strong dramatic sketch, and one that hits right straight from the shoulder, is "The Reckoning," offered by George Nash and company.

"The Reckoning" it is, and after seeing it you feel as though you had been in the steam room of a Turkish bath, with the beads of perspiration on your brow when the curtain is rung down.

It tells the story of a man about town, John Rutherford, who has discarded a girl he has wronged, and intends to marry a wealthy girl. His lawyer has bargained with the wronged girl to leave the country and take her child, for which she is to receive $50,000.

The curtain rises on a scene showing a private room in a hotel, with a table set for six. Rutherford is to give a bachelor dinner the night before his wedding. A waiter is busying himself when Rutherford arrives. He talks of his approaching wedding, and of the gay times he has had in that room, when a heavy storm breaks and puts out the lights in the hotel several times. This to Rutherford seems a bad omen, and he is soon in a very nervous state. The waiter leaves, and the lawyer arrives to notify Rutherford that he has arranged everything with "the girl," who has settled for the amount mentioned for the child's sake only.

Rutherford asks him to stay for the party, but he declines, remarking that he is particular who he dines with. As the lawyer leaves a crash of thunder is heard and the lights go out.

Rutherford in the meantime has been flirting with the wine and when the lights go up a vision is disclosed which claims to be Rutherford's soul. The "soul" denounces the real Rutherford, telling him what a scoundrel he is to ruin a young girl and then discard her to marry a girl with money. With the next crash of thunder the "soul" vanishes.

By this time Rutherford is beside himself with fear and drink, and in his frenzy he shoots himself just as his friends come in for the dinner party.

It is one of the most powerful dramatic acts seen on the local stage in many a day, and is well acted.

George Nash, who is well known for his sterling work on the dramatic stage, plays the role of John Rutherford, in a most convincing and forceful manner. The transition from the nonchalant man about town at the opening of the sketch to the abject, conscience-stricken coward who takes his own life at the finish of it is capitally done, the actor showing by gradual stages the workings of Rutherford's conscience which finally overmasters him, and forces him to take his own life.

It is as fine a piece of acting as vaudeville has seen, and should commend "The Reckoning" to all vaudeville-goers.

Walter Turner, as the lawyer, and Eugene Williams as the waiter, did very well. The "soul" was capably taken care of by Henry Leighton. The act went very big, and received four curtain calls. It runs seventeen minutes, full stage. *Sid.*

Zelda Marshall and Company, in "Pucker Up."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 8.

The rifle shooting of Jack and Zelda Marshall is lead up to by a little comedy plot wherein two extra men were necessary to satisfy the wants of Jack and Zelda for comedy purpose.

The scene is strictly Western; mountain drop, log cabin, well, charcoal fire outdoors, etc. A very neat setting. The fun is aroused by two would-be Eastern cowboys who believe the real inhabitat of that type to be a "robber" when he makes his appearance and allows Zelda to make an exit into the cabin and change to "cowgirl" rig and return.

This is a "cue" for the "boob" and the tenderfoot to make a getaway, and leave Jack and Zelda to shoot glass balls from between each other's fingers and from a cap-like arrangement, placed on one's head and the balls shot away by the other. Both display their ability and the title is brought to light when Jack shoots away Zelda's lower rigging, leaving her in short knickerbockerish pants, and demands "Pucker Up" with a little gunplay.

The idea is a shot at something different, and as Zelda and Jack are no "little considerations" in the art of gunplay, why it succeeds quite cleverly. Frank Ogalin and David Shayne play the boob and tenderfoot roles, respectively, and manage to rake up some fun with their efforts. Seventeen minutes, full stage. *Tod.*

Jimmy Green.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 8.

Jimmy Green proved such a clever comedian that the Harlemites must have thought he had got into the wrong theatre. He might have done just as well over at the Alhambra, a good stone's throw from this Proctor resort.

At any rate his line of entertainment was far away from any "single" that has attempted anything near what he does that—he was a good-sized riot, without being afraid of the word.

He first appears in as green a frock suit and high sky-piece as his name admits, and helped by a funny whitened facial make-up and red nose, he whuffed and snorted after each short verse he sang in his first number, and got the full benefit of the laughs. His farmyard impersonations and the realistic "business" he accompanied each with brought louder laughter from the crowded house.

Then Jimmy Green made a hasty change to a few pieces that go with a Scotch kiltie costume (he'll probably adopt the kilts later, elsewhere), and with a fairly good dialect he monologued through a bunch of funny chatter.

For a close he uses a whistling serenade number, in coster make-up, and the difference from what he had done before and a clear tuneful whistle made him that good sized riot. He took five bows, and then repeated the whistle, and seemed to enjoy it, after all that earlier whuffing and snorting. Fourteen minutes, in one. *Tod...*

Edgardo and Earl.

PROCTOR'S TWENTY-THIRD STREET, JAN. 8.

Man and woman musical and singing combination, he in white flannel suit and the girl (a blonde) in white evening dress.

Open together for classic and "pop" selections, he on the 'cello, she on piano. Then a fairly good rendition of "What Do You Mean You Lost Your Dog?" by the girl, accompanying self at piano.

This is followed by another duet, 'cello and piano, for "The Mocking Bird" and "The Rosary," both competently rendered under spot, and a bit of "up-to-date" rung in to close the act with "Why Do You Hang Around," both working from the piano stool with crowding "business."

The girl sticks to the piano too constantly. The "Rover" number by her, accompanied by the orchestra, would relieve the audience's continued "stare" at the piano. They do well, and look neat. About ten minutes ,in one. *Tod.*

Mlle. Lahaya.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 8.

Mlle. Lahaya first appears in harem costume, and after dancing awhile with the assistance of a veil, displays some graceful equilibristic stunts upon a mat, wiggles her arm muscles a bit, and finishes her floor work by squirming through two metal hoops with a glass of water balanced upon her forehead.

She then ascends to the flying rings, and while suspended by her teeth disrobes down to fresh brown fleshings and tiger skin bodice attire, and accomplishes some clever feats up there.

Mlle. Lahaya is a pretty faced, finely formed young woman. She should credit her offering by doing her equilibristics and the work with the rings further up-stage, however. Eight minutes, full stage. *Tod.*

Forrester and Lloyd.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 8.

Forrester and Lloyd, a man and woman, offer quite some entertainment in the fourteen minutes their act consumes. After a few minutes of sidewalk chatter the lady makes an exit, and while the man sings "Rosemary" she changes from the fur-trimmed robe and hat to a pretty light blue gown and did some graceful stepping, long enough for him to change to coster rig for the character song.

They close together with a comic "twenty" versed song, each using "the book." It got by with his imitating gestures of her. But it's all on the usual "double" style, and with some new material and re-arrangement, would bring better results. In one. *Tod.*

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, JAN. 12.

"The Poor Little Rich Girl" was a failure at the New Theatre, and was withdrawn.

Stanley declares that he will not abandon the Opera House or share control. He is confident of success when he can find the right show, and will contentedly wait.

George Bastow, the vaudeville favorite, died of consumption.

Hearst's paper, *The London Budget*, largely theatrical, ceased publication.

Mark Melford, dramatist, sketch writer and actor, is dead.

Barrie's play, "The Will," is featured on the Palace program.

Edna Luby and Company, in "The Crucial Moment."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 8.

"The Crucial Moment" is one of those dramatic sketches that gets its audience all excited with (in this case) excellent presentation from each member, and then you are surprised with the sudden change in affairs and feel cheap because you are tricked.

Miss Luby's sketch starts off with a few hundred feet of film thrown on a sheet in one, and begins the story, laid in Philadelphia, of a family that is broken up because the husband, in a moment of clumsiness, exposes himself a burglar, and, after being deserted by him the wife takes her babe and secures a position as governess with a middle aged bachelor, also left with the care of a child.

Here the curtain floats up and you find the identical setting in realism that you saw fade away with the film, with Mrs. Lane, the wronged wife, in the home of Harold Richards, the millionaire bachelor, who has fallen in love with his child's guardian, and he tells her so in an artistic manner. At midnight Tom Lane makes an entrance into the house, and when discovered by his wife, threatens to drag her name into the mire by circulating false stories of her relations with Richards, unless she allows him to make the haul safely. She doesn't have to, however, for he is scared off by the return to the room of the millionaire, who shoots just as Lane is about to make a getaway. The latter drops back—dead? No, but just far enough away from a swiftly descending sandbag from the flies above to miss having his "six and seven-eighths" crushed to a pulp. Then there is a rumpus in the rear of the orchestra, and the director of the motion picture company rushes down the aisle abusing the performers, most naturally, for the "bull" they made of the scene. An intermission is called, a "can a suds" and eats brought on, and all are busily putting the indigestibles away and the camera man arranging his machine, at curtain.

True, the idea is not new, but the style and excellent performing way in which Miss Luby and her little company present it, makes it rich entertainment, and palatably satisfying. Miss Luby and Courtney White do the lion's share of it, and their wee' love scene is artfully charming. John Harrington plays the part of the burglar-husband. T. B. Evans and John A. Boone fill in as accomplice "night workers." About twenty minutes, interior and one. *Tod.*

Jeanette Childs.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 8.

One of the hardest working "singles" we have caught in many days is Jeanette Childs, a pretty, dark-haired girl, who possesses good personality and more dancing ability than she displays during her present act.

Opening in a white lacey dress and hat, Jeanette offered "While They Were Dancing Around" for her No. 1 song. Follows this, under spot, with out hat, with "I'm Crying For You" still better, and then for No. 3 "comes into her own" with her rendition of "Whaddye Mean You Didn't Want To Do It?" changed to a fresh looking white accordion plaited "x-ray" gown, and repeats with imitations of how Eddie Foy and Bert Williams would sing it, the latter being finely given.

For a finish she whirls those nimble limbs about a bit to precede a Suffragette number, in which three stage hands assist "on parade," in comic female attire. Miss Childs doesn't *need* the latter, and would "do a wonderful thing" to slip a dance into its place. Twelve minutes, in one. *Tod.*

Ruth Curtis.

FULTON, BROOKLYN, JAN. 5.

Making her entrance with a breezy little "race track song," Ruth Curtis scored a hit here last week, singing three popular numbers, "Easy Rider," "Wonderful Girl" and "I'm Crying Just for You." This graceful little singer certainly knows how to put the songs "over."

Possessing personality, charm and a good voice, which counts for so much toward the success of this style of an act, and beautiful costumes, showing rare taste in selection, Miss Curtis has all attributes toward making the clever little artist she certainly is. *Sid.*

La Valera and Melvin Stokes.

COLONIAL, MATINEE, JAN. 12.

La Valera has appeared here in a single act, in which her Spanish dances were the feature of her act. With Melvin Stokes as her partner she is now presenting a singing and dancing number, entitled "A Dash of Spanish."

In the opening position of the bill here, 12, they made a very fair impression. Mr. Stokes has a tenor voice of good quality, and La Valera dances with an abandon that is at all times most captivating. *Old Timer.*

OUT OF TOWN NEWS

WASHINGTON.

ACADEMY (W. W. Woolfolk, mgr.) — "One Woman's Life," with a competent company, proved to be one of the most interesting plays seen at the Academy this season. Good business ruled. Thomas E. Shea, in "The Whirlpool." "Dr. Jekyll and Mr. Hyde," "The Bells," Jan. 12. "In Old Kentucky" follows.

BELASCO (L. Stoddard Taylor, mgr.)—Julia Dean, in "Her Own Money," with her fine company, was well received and enjoyed. Miss Dean was accorded a warm reception, and the flowers offered, showed that she has not been forgotten by her Washington friends. Good business ruled. Dorothy Donnelly, in "Maria Rosa," week of 12. "The Family Cupboard" next.

COLUMBIA (Fred G. Berger, mgr.)—"The Queen of the Movies" had good business week of 7. "Old Reliable," with Willis T. Sweatnam, week of 12. Chauncey Olcott next.

NATIONAL (Wm. H. Rapley, mgr.)—Christie Macdonald, leading an excellent company, had big business week of 5. "The Lady of the Slipper," with Elsie Janis, Montgomery and Stone, week of 12. "Joseph and His Brethren" next.

POLI'S (James Thatcher, mgr.)—"Forty-five Minutes from Broadway" was well done by the Popular Players, and enjoyed by large audiences week of 5. A feature of the week was the appearance of Frances Neilson, as leading lady. She was accorded a big ovation. Richard Buhler, Cecil Bowser, Dudley Hawley, Russell Fillmore, Stanley James, were all good. Miss Neilson was as usual, good, her songs, "So Long Mary" and "Mary is a Grand Old Name," were sung with a vim. Helen Tracy, Louise Kent and Hazel May were all good, and the rest of the cast with the chorus, gave able support. Big business ruled. "The Dawn of a To-morrow" week of 12. "The Ninety and Nine" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 12: Oliver's American Minstrels, Lewis' dogs and monkeys, Ravie Troy and "Tillie" Ann Stone, William Smith, the Ragtime Duo, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 12: William S. Gill and company, Harry Truax and Georgiana Campbell, Ned "Cork" Norton, Donahue and Stewart, the Four Viennese, Marceau, and new pictures. Sunday concerts, with "That Orchestra," do capacity.

GAIETY (Fred Peck, mgr.)—The Beauty Parade drew good business week of 5. Dave Marion's Burlesque Co. week of 12. Mollie Williams next. Sunday concerts do well.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 12: "Neptune's Garden," Sallie Fisher, "Consul" and Lady Betty, Foster Ball and Ford West, Dorothy De Shelle and company, Charles Danlon and George Clifton, De Leon and Davies, Karl Grees, and motion pictures. Sunday concerts do well.

ARTHUR DUNN has signed with Leffler and Bratton for the title role in "Mr. Dingbat," which will open in Washington, D. C., Feb. 2.

NEXT WEEK'S BILLS.

U. B. O. TIME. Jan. 19-24.

ATLANTA, GA.—FORSYTHE: Four Bards—Walter Van Brunt—Devine & Williams—Owen McGivney — Willard's Temple of Music—Georgette.

BOSTON, MASS.—KEITH'S: Homer Miles & Co.—Ray Conlin—Hubert Dyer & Co.—Burnham & Irwin—Van & Schenck—Hunting & Francis—"The Darling of Paris."

BALTIMORE—MARYLAND: Harris, Boland & Holtz—Chief Capaulican—Nance O'Neil & Co.—Daze Bros.—Lorraine & Dudley—Morton & Glass—Florence Tempest & Co.—Volant—Sam & Kitty Morton—"Woman Proposes."

BROOKLYN — ORPHEUM: Farber Girls—"Trained Nurses"—Merrill & Otto—"Myrtle Clayton"—Libonati—Ernie & Ernie—Rayne's Dogs—Will Rogers.

BROOKLYN — BUSHWICK: Edwin Stephens & Co.—The McBans—Henry Lewis—Jack Wilson Trio—Eva Davenport & Co.—Bird Millman Trio.

BUFFALO—SHEA'S: Franklyn & Green—Jed & Ethel Dooley—Dooin & McCool—The Vivians—Seymour's Happy Family—Bert Errol—B. Rheinold & Co.—Howard & McCune—Ward & Cullen—De Voe Trio.

CINCINNATI—KEITH'S: Alexander Bros.—Eddie Foy & Family—McConnell & Simpson—Hines & Fox—Josephine Dunfee—Three Bartos—Macart & Bradford.

COLUMBUS—KEITH'S: Valerie Bergere & Co.—Mme. Tina—Hale & Paterson—Olga Petrova.

CLEVELAND—KEITH'S: Kimberly & Mohr—Lorraine & Burke—Harry Tighe & Co.—Joe Cook—Grace De Mar.

DETROIT — TEMPLE: Orford's Elephants—Bronson & Baldwin—Lancton, Lasler & Co.—Harry B. Lester—Three Du Fer Boys—Lynch & Zeller—Les Jundts.

ERIE, PA.—COLONIAL: De Lesso Troupe—Liston & Lawrence — Eva Shirley — Seldom's Venus—The Chamberlains.

HARRISBURG, PA.—ORPHEUM: John & Emma Ray—Claude Golden—Julius Tannen—Cartmell & Harris—Hamilton & Barnes—Prevost & Brown.

HARTFORD, CONN.—POLI'S: Three Alex—Gardner Trio—Ethel Green—Armstrong & Manley—Moore & Young—Joseph Jefferson & Co.

HAMILTON, CAN.—TEMPLE: McRae & Clagg—Violinsky—John & Winnie Hennings—Seven Bracks—Grant & Hoag.

INDIANAPOLIS—KEITH'S: Valeska Suratt & Co.—Kirk & Fogarty—Dinehart & Heritage—The Hassmans—Delmore & Light—Ben Deeley & Co.—Diaz's Monks.

JACKSONVILLE, FLA.—ORPHEUM: Richards & Kyle—Hopkins, Axtell Co.—Sid Baxter—Van Cleve, Denton & Pete.

LOUISVILLE—KEITH'S: Apdale's Circus—Reisner & Gores — Ed. Hayes & Co. — Nick's Skating Girls—Sutton, McIntyre & Sutton—Bordon & Shannon—Tom Mahoney.

LOWELL, MASS.—KEITH'S: Britt Wood—Imhoff, Conn & Corene—Leona Stevens.

MONTREAL, CAN.—ORPHEUM: Martin & Fabrini—Stan Stanley Trio—Mae West—Lillian Shaw—Barney Gilmore — Harry DeCoe — Claude Gillingwater & Co.—Halley & Noble—La Crandall.

NORFOLK, VA.—COLONIAL: McKay & Ardine—Percy Waram & Co.—Blanche Sloan—Cabaret Trio—Binns & Burt.

NEW HAVEN, CONN.—POLI'S: Swain-Ostman Trio—Rae Elmore Ball—Albert Perry & Co. Hussey & Lee—"Matinee Girls"—Two Jonleys Fred J. Ardath & Co.—Kelly & Lafferty.

NEWARK, N. J.—PROCTOR'S: Burley & Burley—Robt. T. Haines & Co.—Lockett & Waldron—Harry Breen—Keatons (3)—Mang & Snyder—Otto Trio—Roland Travers & Co.—Capitola.

N. Y. CITY—BRONX: Will Oakland & Co.—John & Mae Burke—Monroe & Pussey—Kathleen Clifford—Norton & Nicholson—Aerial Shaws — Hibbert & Kennedy — Schiavoni Troupe—Liane Carrera & Co.—Mercedes.

N. Y. CITY—UNION SQUARE: Duffy & Lorens—The Grazers—Douglas & Douglas—Loughlin's Dogs.

N. Y. CITY—HAMMERSTEIN'S: Geo. B. Reno & Co.—Cantwell & Walker—Mr. & Mrs. Vernon Castle—Chas. & Fannie Van—Hall & West—Burns & Fulton—Whalman & Abrams—Stepp, Goodrich & King—Fred V. Bowers & Co.—Delmore & Lee—Will Rogers.

N. Y. CITY—COLONIAL: Three Types—Ryan & Lee—Mrs. Gene Hughes & Co.—Bert Williams—Ward & Weber—Lydia Barry.

N. Y. CITY—FIFTH AVENUE: Smith & Madison Co.—Marie Lo's Posing Act—Morris & Beasley—Ed. Vinton & Buster—"Clownland"—Nine White Hussars—Fred Duprez—Cooper & Eschell—Lewis & Dody—Judge & Gall—Three Arthurs.

OTTAWA, CAN.—DOMINION: Diamond & Brennan—Millros—Ed. Morton—Ed. Reynard—Harry Holman & Co.

PROVIDENCE — KEITH'S: Cleo Gascoigne—Prelle's Dogs—Wood & Wyde—Dainty Marie—Freeman & Dunham—"Beauty Is Only Skin Deep"—Azard Bros.—Roach & McCurdy.

PHILADELPHIA — KEITH'S: Avon Comedy Four—"Neptune's Garden" — Dorothy De Schell & Co.—Belle Blanche—Mott & Maxfield—Edwin George—Hickey Bros.—Derenzo & La Due—"The Porch Party."

PITTSBURGH, PA.—GRAND O. H.: Cressy & Dayne—Watson & Santos—Four Sybils—Howard, Ratliff & Co.—Three Bohemians—Sallie Fisher—Wentworth, Vesta & Teddy.

RICHMOND, VA.—LYRIC: Empire Comedy Four—Four Merkel Sisters—Bradna & Derrick—R. L. Goldberg—Wilkins & Wilkins.

ROCHESTER, N. Y.—TEMPLE: Bankoff & Girlie—Chris Richards — Weise Troupe — Maiel Fitzgerald—Daniels & Conrad—Ben Beyer & Bro.—Ed. Abeles & Co.—"Scenes from Grand Opera."

SCRANTON, PA.—POLI'S: Reed Bros.—"Battle of Bay Rum"—The Marshes—Frank Markley—Heath & Millership—Miller & Lyle—The Terrys—Ida Brooks Hunt & Co.

SPRINGFIELD, MASS.—POLI'S: Samaroff & Sonia — Ismed — Morris & Allen — Fredrika Stemons & Co.—Lowell & Esther Drew—"House Warmers."

SYRACUSE, N. Y.—GRAND: Williams & Wolfus—Icelandic Troupe—Big City Four—Arthur Sullivan & Co.—Samsonoff & Delilah—Mr. & Mrs. Jimmie Barry—Leo Zarrell Trio.

TORONTO, CAN. — SHEA'S: Trovato — Sam Mann & Co.—Ballet Classique—Louise Galloway & Co.—Harvey Devora Trio — Belle Story—El Rey Sisters—Bert Wheeler & Co.

TOLEDO—KEITH'S: Lillian Ashley—Robt. L. Dailey & Co.—Kramer & Morton—Hanlon & Clifton—Sherman, Van & Hyman.

WORCESTER, MASS. — POLI'S: Vandinoff & Louie—Alpine Troupe—Fisher & Green—The LeGrohs—O'Neil & Walmsey—Stone & Kalisz.

WASHINGTON—KEITH'S: Howard's Ponies—Clark & Hamilton—The Rosaires— Paul McAllister & Co.—Chadwick Trio & Co.—Reine Davies— Milt Collins—Stuart & Keeley.

S. & C. CIRCUIT. Jan. 19-24.

BUTTE, MONT.—EMPRESS: Spissell Bros. & Mack—Gladys Wilbur—Rose Tiffany & Co.—McMahon & Chapelle—Bounding Gordons.

CINCINNATI—EMPRESS: The Zeraldas—Louis Granat — "The Punch" — Bob Hall — "The Mermaid & the Man."

CHICAGO—EMPRESS: Eddie Marshall—Maye & Addis—Canfield & Carlton—Frank Mullane—Imperial Pekinese Troupe.

DENVER—EMPRESS: Adelyne Lowe & Co.—Leo Beers—Houghton, Morris & Houghton—Edna Aug. — "Louis' Christmas" — Dancing Mars.

FT. WAYNE, IND. — EMPRESS: Ryan Bros.—Williams & Segal—"Mein Liebschen"—Al. Herman—Beatrice Morelli's Harmony Girls.

INDIANAPOLIS—LYRIC: Dorsch & Russell—Harry Rose—"In Old New York"—Usher Trio—Cecile, Eldrid & Carr.

KANSAS CITY, MO.—EMPRESS: Orville & Frank—Keiso & Leighton—Franconi Opera Co.—Ross & Ashton—Five Old Boys in Blue—"Behind the Footlights."

LOS ANGELES, CAL.—EMPRESS: Morandini Trio — Artaur Geary — Prince Floro — Mary Dorr—"Night in a Police Station"—Wilson & Rich.

MILWAUKEE—EMPRESS: Moffat, Clare Trio—Hong Tong — James F. Sullivan — Olivetti Troubadours—Top o' the World Dancers.

MINNEAPOLIS—UNIQUE: Fred St. Onge Troupe—Ed. & Jack Smith—Gwynn & Gossett—Bessie Browning—"I've Got It."

PORTLAND, ORE. — EMPRESS: Williams & Warner—Frostick, Hume & Thomas—Maurice Freeman & Co.—Chas. Drew & Co.—"Big Jim."

ST. PAUL—EMPRESS: Staine's Comedy Circus—Mack & Atkinson—"Everybody's Doing It"—Edith Clifford—Kara.

SPOKANE, WASH.—EMPRESS: Jessica Troupe—Brown & Blyler—Bert Leslie & Co.—Jennings & Dorman—Sebastian Merrill & Co.

SEATTLE, WASH.—EMPRESS: Earl Girdelier & Dogs—Rich & Lenore—Chas. B. Law'or & Daughters—Burk & McDonald—Adas Troupe.

SAN FRANCISCO—EMPRESS: Herman & Shirley—Jas. MacDonald—Orville Reeder—Whyte, Pelzer & Whyte—Three Yoscarys—Six Diving Nymphs.

SACRAMENTO, CAL. — EMPRESS: Aldro & Mitchell—Ernest Dupille—Canoe Girls—Bernard & Lloyd—Merian's Dogs.

SAN DIEGO, CAL.—EMPRESS: Willisch—Mond & Salle—D'Arcy & Williams—"A Night at the Baths"—Lew Wells—Katie Sandwina & Co.

ST. LOUIS—PRINCESS: Will Morris—Thornton & Corlew—Dick Bernard & Co.—Four Qualut Qs—Orville Stamm.

TACOMA, WASH.—EMPRESS: Luigi Dell'Oro—Burke & Harrison—Walsh, Lynch & Co.—Leonard & Louie—Six Banjophiends.

VANCOUVER, CAN.—ORPHEUM: Four Ladella Comiques—Nester & Delberg—John R. Gordon & Co.—American Comedy Four—"A Day at the Circus."

VICTORIA, CAN.—EMPRESS: Sylvester—Barton & Lovera—Katherine Klare—Richard Milloy & Co.—Joe Whitehead.

WINNIPEG, CAN.—EMPRESS: Dennis Bros.—Ward & Clark—"The Stick-Up Man"—Murry Bennett—Rossow Midgets.

PANTAGES' CIRCUIT. Jan 19-24.

CALGARY, CAN.—EMPIRE: Lora & Co.—Elliott & Mullen—Leon Rogee—Frank Smith.

EDMONTON, CAN.—PANTAGES': "Priestess of Kama" — Edwin Keough & Co. — Spanish Goldinos—E. J. Moore—Weston & Leon.

LOS ANGELES, CAL.—PANTAGES': Six Musical Spillers—Weston & Young—Cole, Russell & Davis—The La Belles.

OAKLAND, CAL.—PANTAGES': Taylor's Lions—Roland Carter & Co.—Tony Cornetta Trio—Hetty Urma—Great Arnesens.

PORTLAND, ORE.—PANTAGES': Pollard Opera Co.—Gertrude Dean Forbes & Co.—Kresko & Fox—Roche & Crawford—The De Forests.

SAN FRANCISCO—PANTAGES': Eight Berlin Madcaps—Alpha Sextette—Reno Arnold—La France & McNabb—Aerial LaFayettes.

SPOKANE, WASH.—PANTAGES': Rhoda Royal & Horses—Hal Davis & Co.—Brighton Quartette—Murray K. Hill — Melnotte, La Nole Troupe.

SEATTLE, WASH. — PANTAGES': "A Night in Chinatown"—Uyeno Japs—Lillian Watson Millard, Kennedy & Christie—Monahan Dreyer & Dreyer.

SAN DIEGO, CAL.—SAVOY: Power's Elephants—Benson & Bell—Otto Bros.—Link & Robinson—Dumitrescu Troupe.

TACOMA, WASH — PANTAGES': "A Golden Dream"—Julia Redmond & Co.—Bob Albright—Dunbar & Turner—Reed's Bull Dogs.

VANCOUVER, CAN.—PANTAGES': Little Hip & Napoleon—Le Roy & Lytton—Three Jahns—Rice & Franklyn—The Sylphonos.

JONES, LINICK & SCHAEFFER CIRCUITS. Jan 19-24.

CHICAGO — McVICKER'S: Brengk's Models—Mona Grey—Jos. Remington & Co.—Franz Melsel—Chas. J. Carter & Co.—Provol—"The Lion's Bride"—Telegraph Four — Terrible Terry Troupe—Nettie Carroll Trio—Mullini Sisters.

CHICAGO—COLONIAL: For 19-21: "A Day in the Alps"—Belgelub—Five Greens — Jerome & Barry—Florence Horst & Co.—Fields & Lewis—Loos Bros.—Abon Hamid Troupe. For 22-24: Dracula—Loos Bros.—Warren & Francis—Mr. & Mrs. J. R. McCann & Co.—Fields & Lewis—"Summer Girls."

CHICAGO—WILSON AVENUE. For 19-21: Basy Troupe—Al. Grossman—Marx Bros.—Harris Bros.—"Mr. Green's Reception." For 22-24: Le Clair & Sampson—Marx Bros.—Harris Bros.—"Mr. Green's Reception."

CHICAGO—CROWN. For 19-21: Dracula—Grace Childers — Snyder & Buckley—Rathskellar Trio—Marina Band For 22-24: Al. Grossman—Conners & Edna—Chas. Bates & Co.—Temple Quartette—Rathskellar Trio—Five Greens.

CHICAGO—STAR HIPP.: For 19-21: The Lelands—Orrin Davenport Troupe. For 22-24: Basy Troupe—Orrin Davenport Troupe.

CHICAGO—OAK PARK. For 19-21: Fitzsimmons & Cameron—Temple Quartette. For 22-24: "A Day in the Alps"—Emerson & Celeste.

CHICAGO—SCHINDLER'S. For 19-21: Lawson & Namon—Flying Geyers. For 22-24: The Ellises.

INTERSTATE CIRCUIT. Jan. 19-24.

DALLAS, TEX.—MAJESTIC: Clara Ballerini—Dolly & Mack—"A Bachelor's Dream"—Nevins & Gordon—Al. Lewis & Co.—Palace Quartette—Richardson's Dogs.

FORT WORTH, TEX.—MAJESTIC: Cycling Brunettes—Will H. Fox—"The Fair Co-Eds"—Halligan & Sykes—Williams, Thompson & Co.—Brice & Gonne—Tillie Zick.

HOUSTON, TEX. — MAJESTIC: Southwick & Darr—Reiff Bros. & Murray—Milt & Dolly Nobles—Donovan & Arnold—Byron & Langdon—Stanley & Norton—Ergotti & Lilliputions.

HOT SPRINGS, ARK.—PRINCESS: For 19-21: Musical Stipps—Edw. Esmond & Co.—Sidney & Townley—Frank Bush—Yamamoto Brothers. For 22-24: Curtis & Hebard—Lou Chiha—Kelly & Galvin — Kenny, Nobody & Platt—Harris Twins.

LITTLE ROCK, ARK.—MAJESTIC. For 19-21: Joe Kennedy—Kelly & Galvin—Lloyd, Sabine & Co.—Adair & Hickey—Bruggolo Brothers. For 22-24: Musical Stipps—Sidney & Townley—Edw. Esmond & Co.—Frank Bush—Yamamoto Brothers.

SAN ANTONIO, TEX.—MAJESTIC: Caron & Farnum — Manning, Moore & Armstrong — Murray & St. Claire—Byal & Early—Pietro—Edwards' Kid Kabaret.

"THE RULE OF THREE" PRODUCED.

The New Era Producing Co. produced a new farcical comedy, "The Rule of Three," by Guy Bolton, at the Court Square Theatre, in Springfield, Mass., Jan. 12. It deals with a wife's skill in handling three husbands without each knowing of the other's existence.

In the cast are: Katherine Grey, Orrin Johnson, Frederick Truesdell, George Hassell, Sam Colt, Will Archer, Anne Meredith, Maude Granger, Marie Alden and Vivian C. Tobin.

HARRY CORSON CLARKE AND MARGARET DALE OWEN were last heard from in Java.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 12.

The only new play provided this week in Chicago is Robert M. Lovett's "Cowards," a four act play, which will have its first performance on any stage at the Fine Arts Theatre Tuesday night, 13. It is described as a plain-spoken treatment of certain aspects of the sex question.

George Kleine's latest production, the Cines photodrama, "Anthony and Cleopatra," had its first showing in this country at the American Music Hall Sunday night, 11. It will be exhibited for two weeks. The players are those who were photographed in the "Quo Vadis?" spectacle. The cabaret will be continued at night.

The Ziegfeld Theatre has been taken over by Alfred Hamburger, who has a string of picture theatres in Chicago, and will be known hereafter as the Ziegfeld Picture Playhouse. In it will be produced high class motion pictures, the price of admission to be a uniform one of twenty-five cents. The first attraction was offered Saturday, 10, "The Life Drama of the Immortal Wagner." To follow this a series of Jack London's novels in picture plays is announced. Two performances in the afternoon are given and two in the evening.

The eighth week of opera began Sunday, 11, with the re-staging here of Wagner's "Parsifal."

Saturday afternoon witnessed a double celebration at the American Music Hall, it being Joseph Santley's twenty-third birthday and also the two hundredth performance of "When Dreams Come True" in Chicago. Mr. Santley was the guest of honor after the matinee at a dinner tendered by Manager John J. Osborne and members of the company. "When Dreams Come True" closed at the American Music Hall Saturday, 10.

The twenty-first and final week of William Hodge, in "The Road to Happiness," begins to-night at the Princess Theatre. This show holds the season's record. From the Princess "The Road to Happiness" will go to Detroit, where it commences its tour at the Garrick, in that city.

George Bernard Shaw's comedy, "Fanny's First Play," entered into its third week at the Blackstone Sunday night, 11.

"Nearly Married," with Bruce McRae and Jane Grey in the leading roles, is in its second week at George M. Cohan's Grand. The Selwyn farce received instant approval in Chicago.

"September Morn," with Dave Lewis, Frances Kennedy and Minerva Coverdale, will stay at the La Salle.

"Help Wanted," Jack Lait's successful emotional comedy of present day conditions, continues at the Cort Theatre, with Henry Kolker and Grace Valentine as the central figures of the performances.

"The Doll Girl" is in its fifth and last week at the Studebaker Theatre. During the month that this piece has been on view it has received splendid support from the theatregoing public.

"A Modern Girl," in which Olive Wyndham, Joseph Kilgour and Charles A. Stevenson are playing at the Olympic Theatre, is in its final week, closing Saturday, 17.

"The Auctioneer," with David Warfield, has broken all records at Powers'. There has been an advance sale of over $20,000, and each performance is played to capacity.

"The Follies" entered into its final week at the Illinois, Sunday, 11.

"The Traffic" continues its successful run at Howard's Theatre.

"Ceylon and the Cingalese" will be the subject of Dwight Elmendorf's first travel lecture of his eighth season at Orchestra Hall. It will be given Wednesday and Friday night and Saturday afternoon, 14, 15 and 17. "Southern India" will be the subject for the second week.

Sunday night, 18, Julia Dean will act Mark E. Swan's "Her Own Money," at the Studebaker." Julia Sanderson and Joseph Cawthorn will play "The Sunshine Girl" at the Illinois. George Scarborough's "The Lure" will be acted at the Princess by Vincent Serrano, Dorothy Dorr, George Probert, Edwin Holt, Lola May, Edith Browning and others. And on the same night "Ready Money," James Montgomery's meaty farce, will be seen at the Olympic, with Robert Ober, Lynn Pratt and Nena Blake acting.

On Sunday, Feb. 1, Fannie Ward will act the Hennequin-Veber farce, "Madam President," at Powers' Theatre, and George Arliss will bring Louis Napoleon Parker's "Disraeli" to the Blackstone. On Sunday, Feb. 8, Christie MacDonald will sing Victor Herbert's "Sweethearts" at the Illinois. On Monday, Feb. 16, the Irish Players from Dublin will begin an engagement at the Fine Arts Theatre. George M. Cohan's "Seven Keys to Baldpate" will be acted at the Grand Opera House in February by Cyril Scott and Helen Lackaye. Gaby Deslys will come to the Auditorium early in February. She will be followed there by "The Passing Show of 1913."

"The Happy Prince" and a Biblical pantomime, imaginatively staged continues at the Little Theatre.

The Little Theatre's plans for late Winter and early Spring include a revival of "The Trojan Women," the production of "Medea" and the first staging of Lascelles Abercrombie's play in verse, "Deborah." The Little Theatre finds itself making a profit. If it can continue to do things as well as it has done them this season its permanency is assured.

Through a matual arrangement made between Oliver Morosco and Jack Lait, the latter's play, "Help Wanted," now playing at the Cort, will be produced in England next September by Henry Arthur Jones, with an all English cast, with Leslie Faber in the role now being played by Henry Kolker. Faber was the principal male support of Doris Keane, in "Romance."

Lydia Yeamans, daughter of Annie Yeamans, has just returned from a prolonged stay in Australia, and will give character impersonations, opening her vaudeville engagement in Chicago at the Crown, Thursday, 15.

The Flonzaley Quartette will give two concerts at the Fine Arts Theatre, the first on Sunday afternoon, 18, and the second on Sunday afternoon, Feb. 22, with the following players: Adolfo Betti, Alfred Pochon, Ugo Aro and Iwan d'Archambeau.

"Cassandra" will have its first performance in America at the Auditorium on Monday, 26. "Monna Vanni" will have its first hearing in Chicago on Tuesday, 27.

Frances Alda, who recently made a successful concert appearance in this city, will be a guest artist from the Metropolitan Opera Company Thursday evening, 15, in "La Boheme," appearing in one of her best roles, Mimi.

Carl Flesch, the Hungarian violinist, will make his first appearance in recital in Chicago at the Studebaker, Sunday afternoon, 18.

Mr. and Mrs. David Mannes will give a sonata recital at the Howard Theatre, under the direction of F. Wight Neumann, Sunday afternoon, 25.

Leo Slezak, the great Czech tenor of the Imperial opera, Vienna, will make his only recital appearance Sunday afternoon, 25.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"When Dreams Come True." Beginning Sunday, 18, Eva Tanguay.

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—"Fanny's First Play."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

GARRICK (John J. Garrity, mgr.)—"The Honeymoon Express."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Nearly Married."

ILLINOIS (W. J. Davis, mgr.)—Ziegfeld's "Follies." Beginning Sunday, 18, "The Sunshine Girl."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"September Morn."

OLYMPIC (Geo. C. Warren, mgr.)—"A Modern Girl."

POWERS' (Harry Powers, mgr.)—David Warfield, in "The Auctioneer." Beginning Sunday, Feb. 1, "Madam President."

PRINCESS (Wm. Singer, mgr.)—"The Road to Happiness."

JOE HOWARD'S (F. E. Peers, mgr.)—"The Traffic."

STUDEBAKER (Sam Lederer, mgr.)—"The Doll Girl."

COLUMBIA (E. H. Woods, mgr.)—Week of 11, the Roseland Girls. Vanity Fair 18.

STAR AND GARTER (Dick Rider, mgr.)—Week of 11, the Cracker Jacks. The Follies of the Day 18.

FOLLY (R. C. Schoenedae, mgr.)—Week of 11, the Honeymoon Girls. Bowery Burlesquers 18.

HAYMARKET (J. P. Kirk, mgr.)—Week of 11, the Jolly Girls. The Militant Maids 18.

IMPERIAL (J. Pilgrim, mgr.)—"A Fool There Was."

VICTORIA (H. C. Brolaski, mgr.)—"The Conspiracy."

NATIONAL (J .P. Barrett, mgr.)—"The White Slave."

FINE ARTS (A .L. Perry, mgr.)—Beginning Tuesday night, 13, "Cowards."

LITTLE THEATRE (Maurice Browne, mgr.)—"The Happy Prince" and "Christmastide."

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 12: Odiva, Clayton White and company, Rube Dickinson, Darrell and Conway, and others.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 12: Adele Rowland, Sisters Rattagi, Mabelle Adams, Jack McCallan and May Carson, and others.

COLONIAL (George Harrison, mgr.)—Week of 12: Four Marx Brothers in a tabloid, "Fun in Hi School," for half the week, and in "Mr. Green's Reception," starting Thursday, 15. Lydia Yeamans Titus and four other acts will appear for three days, and five new acts will arrive Thursday, 15.

MCVICKER'S (J. G. Burch, mgr.)—Week of 12: Svengali, the Rathskeller Trio, Leander and Mack, the Abou Hamid Troupe of acrobats, the Nagyfys, and others.

GREAT NORTHERN HIPPODROME (F. O. Liberts, mgr.)—Week of 12: "The Winning Widows," Berzac's Comedy Circus, the Seven Kiethi Jap acrobats, the Duffin-Redcay aerialists, Lupeta Perea, in a mid-air act: the Bremens, in "The Imp's Playground."

CROWN (E. Ettelson, mgr.)—Week of 12: "A Day in the Alps." The Nettie Carroll Troupe and others will be seen Thursday, 15.

WILLARD (Norman Fields, mgr.)—Week of 12, Loos Brothers, all week. Two supporting bills of four acts each will be submitted to-day and Thursday, 15.

WILSON AVENUE (M. Licalzi, mgr.)—Week of 12, the Graham Mofft Players, in "The Concealed Bed."

PAT CHAT.

BERT GLICKAUF, who has been doing the advance work for the "Quo Vadis?" pictures, for George Kleine, for some time, has gone to Kansas City, where he will open an office for Mr. Kleine. Mr. Glickauf is one of the best known advance agents in the business West, and was formerly a newspaper man in Chicago.

SYLVIA DE FRANKIE is in Chicago, and may open in vaudeville in the near future.

H. F. ALLARDT, general manager of the Allardt circuit, was a recent visitor in Danville, Ill.

W. A. THOMAS spent the holiday time in Chicago.

MACK AND ORTH open for a tour of the Association time this week.

SOUTHWICK AND DORR are booked for a tour of the Inter-State circuit. They are under the personal direction of James B. McKowan.

CHARLES LEONARD FLETCHER has been routed over the Western Vaudeville Managers' Association for seven weeks.

WILLARD SIMMS opens for the W. V. M. A. shortly, under the direction of James B. McKowan.

CARTER, the magician, comes to McVicker's Jan. 19.

HARRY FISHER AND WALTER WARD have joined hands, and will offer a big bicycle act with the title of Harry Fisher and company, here will be three people, including Walter Ward's daredevil stunts and Fisher's comedy.

JEROME AND CARSON have been booked for a tour of the Pantages' circuit.

COBURN AND PEARSON opened for the W. V. M. A. at the Lincoln Hippodrome, last week.

BROOKS AND LORELLA had to cancel their engagement at the Great Northern Hippodrome last week, on account of an accident.

TABLOIDS seem to be popular in the South, and Charles Crowl routes them, opening at Nashville and taking in some new towns recently acquired.

LAURA ROTH AND GRACE GARNER have separated.

THE Kiacha Japs are at present touring the Hodkins circuit. From there they will appear for Bert Levy.

BROWN AND JACKSON are a big hit around Chicago for some time under the direction of Murry Blee.

AMEMIO, who has been playing around Chicago for some time, has been booked for a tour of the Pantages' circuit, in March. Sidney Schallman is the agent.

MINNIE PALMER is sending out notices throughout the country that she will pay $500 for a satisfactory vehicle for the Four Marx Brothers next season.

A. L. WEBSTER, of Fargo, N. D., was a Chicago visitor recently, and reports that everything is prospering on the Webster circuit.

THE Royal Theatre, in Virginia, Minn., returns to the bookings of the Webster circuit. The house was formerly booked by the Chicago Sullivan & Considine office.

"FOLLIES OF THE CABARET," a vaudeville act, opens Jan. 19, with Jack Baxley and Misses Cameron and Baker featured.

CARNES AND CARNES reached Chicago last week. They are touring the Doyle time.

HARRY WARD AND MARIE RADCLIFFE opened at the Indiana with their new act last week, and were reported a big hit. Harry Ward formerly worked with Billy Halligan, now of Halligan and Sykes.

JOHN CASSIN reached Chicago last week. He opened at the Oak Theatre, and reports were splendid.

IDA BURT LAWRENCE AND COMPANY were seen at the Indiana Theatre last week, and the various agents who reviewed the act stated same was excellent.

NEWPORT AND STIER, who are finishing the Inter-State Circuit, got an offer from Australia, but were unable to accept as they are booked in this country until September. They return to W. V. M. A. time at the Grand Theatre, St. Louis, this week.

MRS. ALBERT GALLATIN WHEELER JR., who will be remembered by those who follow the stage carefully, as the former Claudian Carlstedt, but who sprung into prominence upon the filing of her suit for divorce against her millionaire husband, will again appear before the public as a stage star at the Colonial Theatre, the week of Feb. 2. Her handsome costumes, which were tied up by the United States Custom officers, upon her recent return from abroad, have been forwarded to her and she will wear them all to the delight of our feminine playgoers. On Feb. 9 she will go to the Wilson Avenue Theatre for a week's visit. Her salary is $1,000 a week, and her contract to that effect will be framed and placed in the lobbies for the doubting ones to gaze upon. She will sing and dance.

MODERN DRAMA.

As Aaron J. Jones, head of the Jones, Linick & Schaefer firm, was plowing his way through the congested lobby at McVicker's Theatre the other night, he heard one lady discussing the modern drama with a friend.

"The plays of to-day are not worth going to see," said the first lady.

"But look at what you hear!" replied her friend.

They were considering fiction.

"I think Bernard Shaw is the most liberal writer I know of" said a lay patron of the Colonial Theatre the other afternoon, just within hearing of George Harrison, the theatre manager.

"I don't think so," said her friend. "Just think—Mary J. Holmes gives you four hundred pages for a quarter!"

Harrison almost suggested "Webster's Unabridged" as a rival.

"THE LITTLE MINISTER" UP TO DATE.

Some weeks ago a brilliant performance of "The Little Minister" was given at the Grand Theatre at Toronto. Aaron J. Jones, head of the Jones, Linick & Schaefer firm, was visiting that city as a guest of Marcus Loew at the opening of his new theatre. Both he and Loew attended the matinee of "The Little Minister." Between the first and second acts the stage manager said:

"Ladies and Gentlemen. By a happy innovation our distinguished manager has decided to replace the spinning wheel of Lady Babbie, a noisy and obsolete instrument, by a sewing machine of Messrs. X., the running of which is so smooth that you will not lose a single note."

Babbie gravely took her seat before the sewing machine on which the name of the maker was shown in luminous characters, and then, when she had finished her lines, murmured enraptured:

"This sewing machine is incomparable; moreover it costs only $60."

VIC CRANE spent New Year's in St. Louis, and O. F. Jones spent that holiday at his old home in Lincoln, Neb.

"THE LITTLEST REBEL" did $6,267.60 at the Imperial Theatre, which is a phenomenal week. It is a good performance for that class of houses.

THE Barnell Theatre, at 3717 Wallace Street, owned by John J. Gibbons, started with the Earl C. Cox bookings, Jan. 8, being on Harry Bloudin's books.

THE Crystal, at Racine, Wis., has changed policy, and will hereafter play straight vaudeville, five acts, changing bill twice a week.

NORWOOD AND HALL played the Hippodrome in Peoria, and the Grand, in Chicago, with their new act, and did very well.

THE MAGNET, at 3234 West Twelfth Street, began with Harry Bloundin' bookings this week. Isukerman and A Siegel own the house; Jack Hulelwitch is manager.

ALLEN JEROME AND COMPANY presented an act new to Chicago, at the Davis Square, the early part of this week.

EDNA AUG opens for Walter F. Keefe, at St. Louis, Feb. 2.

THE CARL DAMANN TROUPE plays King's and the Shenandoah in St. Louis this week, by Jack Fox.

IRVING ROTH is reported to have made very good for J. C. Matthews, at Minneapolis.

THE OAK PARK THEATRE, at Oak Park, Ill., is prospering with Jones, Linick & Schaefer bookings to such an extent that the stage is to be enlarged and a gridiron put in. Frank O. Doyle lives in Oak Park, and he seems to realize just the style of attraction that will be popular there.

HARRY MILLER is said to have made the statement that Halton Powell's tabloids were the only ones that have given really good satisfaction that will be popular there.

HANEY AND BILLSBURY seen last week at the North American Cabaret, made so good that they were given an Association route.

D. E. RUSSELL, who books the Talbot Hippodrome at Kansas City and St. Louis, spent both Christmas and New Year's at Milwaukee. On his former visit he made every theatre in that city, in company with Tom Saxe. On the later visit he saw the Majestic and Crystal shows.

GUS SUN opened a Chicago office last week, putting Tom Powell in charge. The offices are located at 35 South Dearborn Street.

SHIRK AND ALLYN, a sister team, just from the East, will open at the Academy Theatre Jan. 15.

THE WILLARD goes into pictures Jan. 19. The house did a fine business last week with the Marx Brothers, but the picture policy has been already decided upon.

POWER'S ELEPHANTS, now on the Pantages time, open for J., L. & S., on March 9.

THE BANDA ROMA opens at McVicker's Theatre Feb. 2, for a tour of the Jones, Linick & Schaefer houses.

"THE APPLE OF PARIS" opens at McVicker's next week.

FIELDS AND LEWIS will be seen at the Colonial next week.

THE RATHSKELLER TRIO will be seen at the Colonial, Feb. 16. The Cecilian Maids, which made very big at the Colonial Theatre last week, come to McVicker's Theatre, April 29.

THE MURRAY-LOVE TRIO opened on the J. L. & S. time, Jan. S, at the Crown Theatre.

ROWLAND & CLIFFORD'S "Cost of Living" closed last week at Trenton, N. J.

O. S. PRIMROSE closed his "Great Divide" Jan. 4, at South Chicago. His "Spendthrift" closed Jan. 7.

ROBERT SHERMAN was called to Minneapolis by the death of his brother-in-law.

THE Eastern "The Virginian" is going to the Coast, and is in Wyoming this week. The show is doing a nice business. The Western show is headed and will be in Pennsylvania, in February.

HARRY MANNERS, Mabel Vann and Mr. and Mrs. Charles Hark, tried out their new act at the Crown Theatre Tuesday, and are at theatre the "last half" of this week.

WILLIS HALL AND ELMA CORNELL have joined "The Leper," which opened this week in Michigan.

"THE CONSPIRACY" closed in Ohio recently.

JONES & CRANE'S "The Wolf" is in Kansas, where it is prospering. Other managers have found Kansas bad, but this is the third Jones & Crane attraction to do well there.

SIGRID ARONSON, who was with C. S. Primrose's "The Great Divide," joined "The Little Lost Sister" at Davenport, Ia., Sunday, placed by Harry Sheldon.

"ALIAS JIMMY VALENTINE'S" business has picked up since Christmas. The show is in Iowa.

WILL ROGERS has a little tabloid stock at the Franklin Theatre, which is doing very well. Jack De Forrest has a tabloid stock at the Grand Theatre (Thirty-fifth and Archer), which is also prospering.

MONA LEE joined "The Conspiracy" opening last week at the Victoria Theatre. She was placed with that show by Harry Sheldon.

LYDIA YEAMANS TITUS will open her vaudeville engagement in Chicago, at the Crown, Jan. 15, under the direction of Jones, Linick & Schaefer.

JAMES RAE MCCANN, who has been touring the Jones, Linick & Schaefer circuit in the sketch, "My Dixie Dad," spent four years as stage director and "heavy man" for the old Hopkins' Stock Co., which operated at the Hopkins Theatre, now the Folly.

DURING 1913 the Orpheum, on State Street, Chicago, sold 2,643,571 tickets at a total intake of $264,357.10, which is at the rate, of course, of a dime a ticket. Thus the picture house, with its 800 or 900 seats, held more people during the year than live in this city. The average daily attendance was 7,242.

CHICAGO VAUDEVILLE.

EMPRESS.

(Harry C Mitchell, mgr.)—The Halsted Empress had a good show last week. Bookers might complain that there were two singles following each other, but the audience would never notice this and the criticism would be ill-advised. The show has a fine start, and runs through with the progression that is necessary to the best entertainment.

Fred St. Onge and company opened the show with a bicycle act, which has a lot of new stuff since last seen. St. Onge is a clever comedian, and his comicalities bring bountiful laughter. There is a lady in the act who turns several Arabian somersaults, and gets big applause for an unusual stunt for her sex.

Edward and John Smith are good dancers, working together finely. They open with a song and then turn to stepping. It is as good as acts of that kind can be.

"A Golden Wedding" is the billing of a number in which Beulah Gwynn and David Gossett appear. It is a splendid sketch, and made a deep impression.

Leon Wadelle, who has been playing several of the S. & C. houses in the middle West this season offered an artistic delineation of female types. He opens with a song, and then goes into dances—a Spanish and Butterfly dance are the features.

Bessie Browning, who is well known in Chicago, offered imitations that get over. She is deserving of praise for her efforts.

The show closed with one of Joe Maxwell's acts, which is given a new title for this tour. It is a good laughing act, in three scenes.

CHARLES HATCH, formerly part owner of the New Englewood Theatre, a Progressive wheel house, is at present located with Fred Barnes.

OLIVER LABADIE, manager "Along Broadway," Co., arrived in Chicago last week, to re-organize.

GEORGE LEE, of the Four Marx Brothers for the past two years, has signed with Lou Bernstein, owner of the Follies of Pleasure Co., for next season. He will be principal comedian.

EILEEN SHERIDAN is the mother of a baby, born Christmas Day. Harry Weber.

C. A. LICK, salesman of the Welden, Williams & Lick "Arkansas Tickets," was a Chicago visitor recently.

THE stage hands' strike at the Waterloo Theatre, Waterloo, Ia., is still on. No settlement has been made.

DAN MYERS, manager of the Broadway Theatre at Muskogee, Okla., writes that "In Wrong" broke house records there last week. He sums up the attraction as a "good show."

"THE MAYOR OF TOKIO" plays the Butterfield time in the near future.

GEORGE H. HINES took possession of the Auditorium Theatre at South Bend, Ind., Jan. 4, and has changed it into a picture house.

FRANK DALTON, of Dallas, Tex., was a Chicago visitor last week, making his headquarters in the Chas. E. Hodkins office.

FARLARDEAU AND BROWN appeared at the Orpheum in Milwaukee, Wis., last week, and made so good that Walter F. Keefe placed them at the Miles in Minneapolis, where they were a decided hit.

MRS. E. GLOVER, formerly leader of the Academy Theatre orchestra, is recovering from a breakdown, at Cochocton, O. At last reports she was doing very well.

PEPPLE & ELLIOTT'S MINSTREL MAIDS open on the Thielen time Feb. 1.

MORRISSEY AND HACKETT have signed for a tour of the Sullivan & Considine circuit.

"COURT BY GIRLS," a fourteen people act, starts on the Association time next week.

THE Six Castrillions have been placed on the U. B. O. time, East, by John B. Simon.

MARIENNA AND DELTON BROTHERS have been booked in the East.

THE Kaufman Troupe has been booked with the Western Vaudeville Managers' Association, starting Jan. 25.

JOHN B. SIMON booked an entire show for the Butterfield time when W. S. Butterfield took out a tabloid.

ANKER BROTHERS, just off the Orpheum time, opened for the W. V. M. A. last week.

"THE WINNING WIDOWS" were placed at the Great Northern Hippodrome this week, by John B. Simon.

HARRY PARKER and the Five Melody Maids open on the Butterfield time next week. Mr. Parker intends staying with the act.

LANE AND O'DONNELL start for the Western Vaudeville Managers' Association.

ERNEST BENZINGER, well known club swinger, has been operated on for appendicitis. His condition was thought serious for a time, but he is doing very nicely now, and is rapidly recovering.

ETHEL O'BRIEN, with Hurtig & Seamon's Taxi Girls was forced to give up her work on account of illness.

LEW HERMAN, last season ticket seller with the 101 Ranch, and more recently at the head of his own troupe, arrived in Chicago last week with a big bank roll. While walking on State Street he was attracted by the bright lights of a jewelry store, getting "hooked" for a $200 diamond ring that was of the "pop" bottle variety. Suffice to say that his friends helped him out of his trouble. After this Lew put a lock on your money.

NICK ALTROCK AND GEORGE (PORK CHOP) EVERS are offering a new act in vaudeville which had its opening last Sunday at the Lexington Theatre. It consists of talking and singing, with a novelty finish. Nick Altrock is reported to do remarkably well. The act is likely to be seen in some big Chicago house shortly.

"SORORITY DAYS," now playing in the East, opens for the U. B. O. at Pittsburgh, Jan. 19, and jumps from there to Philadelphia, where the act has five consecutive weeks.

HARRY EMERSON, formerly starred by Gus Hill on the Stair-Havlin Circuit, in a show called "In Gay New York," is to play the same show in tabloid form under the title of "A Night on Broadway." The show is to open Feb. 26, and under the direction of Halton Powell. It will still have a few members of the original cast.

"THE SUMMER GIRLS" open on the U. B. O. time at the Orpheum, in Wheeling, W. Va., on Feb. 9.

"THE RUNAWAYS" played St. Joseph, Mo., the early part of last week, and the newspapers declared that it was the best tabloid yet seen there. The show is divided this week between Lincoln, Neb., and Council Bluffs, Ia., and then goes to Davenport, Ia.

P. I. SALKHI, manager of the Orpheum Theatre, in Sioux Falls, S. D., was a Chicago visitor last week, making his headquarters at the Western Vaudeville Managers' Association.

CHUNG WHA FOUR, a Chinese quartette, now on the Orpheum time, opens for the W. V. M. A. shortly.

HALLIGAN AND SYKES open on the Inter-State time next week for Celia Bloom.

BOB MATTHEWS broke in his new act at Gary, Ind., going to Madison, W.s., for the "last half" of that week. The offering comes to the Majestic, Chicago, Jan. 26.

CARL MCCULLOUGH, last week at the Palace, Chicago, opens for the W. V. M. A., Feb. 2.

JEWELL FLOYD, playing in Charles Baker's "Right Way," at the Colonial Theatre, Chicago, injured her spine, and is ill at the Van Bueren Hotel.

DWIGHT PEPPLE AND LEW SHEAN'S "The Parisian Revue" opened at the Broadway Theatre, in Muskogee, Oklahoma, Sunday, Jan. 11, to make a tour of the Inter-State time.

"THE DANCING MARS" open at Denver, Jan. 17, for a completion of their Sullivan & Considine tour. They were heavily featured with an S. & C. road show, but had to drop out a few weeks ago when Bobby Mars broke his arm. The act opens on the Inter-State circuit, at Fort Worth, Feb. 16.

THE electric light in front of the Majestic Theatre, Chicago, has been changed from "Continuous Vaudeville" to "Standard Vaudeville." This is a change that should have been made before, as the house gave up its continuous policy several years ago.

CHARLES BERKELL, manager of the Family Theatre, at Moline, Ill., was a Chicago visitor last week, making his headquarters at the Western Vaudeville Managers' Association.

"A BACHELOR'S DREAM" opens this week, at the Majestic Theatre, at Fort Worth, Tex., for a tour of the Inter-State circuit.

W. B. LAWRENCE, manager of the new Pantages' Theatre, at Winnipeg, Can., was in Chicago for several days, leaving Jan. 6, with his show, for the first two weeks' complete billing and all. The house opens Feb. 9.

FRANK JACOBS, son of Abe Jacobs, stage manager of the Majestic Theatre, Chicago, is ill at the American Hospital. He occupies room 9, and would like to hear from his friends.

WAIMAN, the violinist, filled a disappointment at the Columbia Theatre, St. Louis, last week, scoring very big.

THE following are some of the acts under the direction of Marie James: Jack Polk opened on the Thielen time last week; the Burgins are just completing a tour of the Inter-State time; Tenny, the ventriloquist, is a big hit on the Association time; La Doinie has new wardrobe, which improves the act a great deal, and a drop is planned for the near future; Charles Bennington played La Fayette, Ind., last week.

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION have issued the following notice to be enclosed in all matter sent out by that organization: "To insure a prompt reply, kindly address your communications to the Western Vaudeville Managers' Association, as specified below: Department C., Booking Dept.; D, Club Dept.; E, Tabloid; F, Fair; G, Cabaret; H, Auditing; J, Traveling Representative."

LEANDER AND MACK are touring the Jones, Linick & Schaefer time.

LULU HUNTER, of the Hunter Trio, states that after successfully touring the Eastern and Western country, the act has been booked abroad, opening the first week in June.

ROSS AND WILLIAMS open for the W. V. M. A., Jan. 12, at Oklahoma City, being booked for eight weeks.

BRAN AND HAMILTON are meeting with tremendous success at the Wilson Avenue Theatre, booked by Frank Q. Doyle.

ELMER MELROSE returned to Chicago, last week, from Pittsburg, where he spent Christmas.

HARRY ROBINSON, booked the cabaret at the "Artiste Fete" benefit for the Lying-in Hospital, Friday, Jan. 8.

DAVE BEEHLER is at present in New York, scouting for new material, also making preparations for next season. Ed. Livingston is in charge of the office.

SUCH IS LIFE IN CHICAGO.

BY GAD.

HARRY SPINGOLD has a son of whom he is very fond, and is always trying to improve in deportment and general conduct. The other day Harry noticed that his young hopeful had one hand in his coat pocket while with the other he was attempting to sharpen a pencil. "John," reproved Harry, "don't you know you should be able to do anything equally well with either hand? With a little practise you will find it just as easy to do anything with one hand as it is with the other."

"Is IT?" quickly came back John. "Let's see you put your left hand in your right hand pocket of your trousers."

Two lawyers in Judge Mahoney's court. One of them, commenting on his opponent's discussion, said:

"Your Honor, Mr. B— has told you many things, but nothing to the point. His arguments are like the Mother Hubbard dress—they cover everything but touch nothing."

In his rebuttal the other lawyer declared: "Mr. J— has most adroitly avoided the real issue and explained nothing. His arguments are very much like the present close-fitting X-ray dress—they touch everything and cover nothing."

ALDERMAN JOHN COUGHLIN, author of "Dear Midnight of Love," has lost his elephant. Rival politicians have been trying to get his goat for a number of years.

Two Englishmen touring this country were recently being interviewed by a reporter for a local daily.

"What do you think of Chicago?" inquired the reporter.

"You remind me of Ali Baba and the Forty Thieves. You go out and collect everything you can get hold of and bring it back to your cave."

"Yes," retorted the Englishman's companion, "but there are more than forty of them."

TELL TAYLOR has moved his offices from the fourth to the sixth floor in Cohan's Grand Opera House Building. As the sixth is the top floor he will be assured of better elevator service, as the elevator is compelled to stop there.

SOME of the leading music publishers are strongly advocating the policy of charging five cents each for professional copies.

Not a bad idea. There would be no profit in the game for the professional grafter, and the real singer would hardly miss the outlay involved, necessary to keep him supplied with song ammunition.

Why not give the idea a whirl, Mr. M. P.?

THE high-salaried and haughty songbird was examining a new song. "It won't do," she languidly declared.

The discouraged manager sighed. "Very well. I shall try to find another song. I can't have your voice rewritten."

J. BRANDON WALSH was seen on our streets one day this week. He was not molested.

THE city building department of Chicago reports there are seven hundred and forty-nine theatres here at present. If you don't believe it, go out and count 'em.

"MOTHER" JONES declares that this is a free country. The country may be free, "Mother," but try and get something free in one of our well known cities and see how far you'll get.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

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In the Heart of the Rialto

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If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

THIS SONG IS NOT FOR SALE---WE SOLD THE FAMOUS "DOG" SONG FOR $8,000.00, BUT WE WOULD NOT EVEN CONSIDER ANY PRICE FOR THIS BALLAD

IN THE HEART OF THE CITY THAT HAS NO HEART

Words by THOS. S. ALLEN **Music by JOSEPH M. DALY**

These are the writers that wrote "What D'ye Mean, You Lost Yer Dog," the greatest novelty song written last year. They have now turned from the ridiculous to the sublime and have written the most original ballad published in years. More acts have written us what a "life-saver" it is for them. A wonderful lyric and a great melody.

WE ARE NOW LOCATED IN NEW YORK CITY

AT 145 WEST 45th STREET, with HARRY COLLINS as Manager

Orchestrations in any Key. Slides by SCOTT and VAN ALTENA. CARDS NOT RECOGNIZED.

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THE tall, gaunt young man entered the Globe Museum and asked for an engagement in the curio hall as a freak.

"Who are you?" inquired the manager.

"Enid, the Egg King. My specialty is to eat four dozen hen eggs, three dozen duck eggs and two dozen goose eggs at one sitting."

"I suppose you know our policy?"

"What's that?"

"We give five shows every day."

"I am aware of that sir."

"Think you can do it?"

"I know I can."

"On Saturdays and Sundays we give as many as eight shows each day. And on some holidays we give a performance every hour."

The young man hesitated, and the manager thought he had him.

"In that case," he finally said, "I must have one thing understood before I sign a contract."

"And what's that?" inquired the manager.

"No matter how rushing business is at the museum, you gotta gimme time enough to eat my regular meals at my hotel."

CHARLES WEEGMAN, the restaurant man, is now owner of the Chicago Federal League Baseball Club. It is to be hoped that when the umpire calls "batter up" one of his cooks does not respond with a bunch of wheat cakes.

JAKE STENARD declares that he couldn't have had any more trouble with his automobile than if he had been married to it.

FIRST ACTOR.—"You know there is something more in this world than money."

SECOND ACTOR.—"If there is my wife hasn't thought of it."

SIMON'S ANNOUNCEMEMT.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 12.—Mort H. Singer has taken an important step in the weeding out of a favored artist's representative dealing with the Western Vaudeville Managers' Association. He determined upon a plan which is meeting with the approval of all connected with the Association. He forced a dissolution of a corporation owning the John B. Simon Agency. Mr. Singer took the position that no one interested in the Association should have an interest in an agency booking with that concern.

To antedate any statement that the W. V. M. A. might give out, John B. Simon issued an "official announcement" on Thursday of last week, which is very interesting reading in this connection:

"A statement will undoubtedly be published this week to the effect that the John B. Simon Agency Incorporation has dissolved as a corporation. This in itself is quite correct, but the purpose of this letter is to acquaint you with sufficient detailed information to eliminate any possibility of a misunderstanding.

"The statement merely refers to this office as a corporation. The corporation has been dissolved, but the agency will continue to do business as heretofore. Incidentally the agency will hereafter be known as the Simon Agency.

"All routes previously issued will stand without any alteration whatever, and all acts registered in this office will continue under our personal supervision and receive the same prompt attention and representation as formerly.

"Sincerely thanking you for your past cooperation, and trusting this communication will be thoroughly understood, we remain, as ever, respectfully, the Simon Agency, by JNO. B. SIMON."

JOHN O. TALBOTT PREDICTS BIG SEASON FOR TENT SHOWS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Jan. 12.

John O. Talbott, associate proprietor of the Hagenbeck-Wallace Circus, is in Chicago from Denver, and is making his headquarters at the Hotel Sherman. During a call at the Western Bureau of THE NEW YORK CLIPPER to-day, Mr. Talbott said: "As you are aware, great preparations are being made by the Hagenbeck-Wallace Shows for the season of 1914. We are sparing no pains or expense at the Winter quarters in Peru, Ind., for a season which will open in the Coliseum, in St. Louis. Of course, one cannot tell what may happen in the way of weather conditions, but we are in hopes that the floods of 1913 may not be duplicated next Spring. I am glad to note the firm hold that THE NEW YORK CLIPPER is taking upon the tent show folks in general. I have always been an admirer of THE OLD RELIABLE, and the circus fraternity owes it a debt of gratitude for the able manner in which it has always covered operations in the arenic field."

Mr. Talbott was one of the founders of The Showmen's League of America, and is one of its staunchest supporters. He expects to be in Chicago to attend the big ball to be given at the Hotel Sherman, Wednesday night, March 4.

ADER BUSY.

Edward J. Ader, the Chicago theatrical lawyer, instituted suit against William K Ziegfeld Jr. for men's furnishings amounting to $25, on behalf of Geo. C. Barnstead.

Mr. Ader was also successful in obtaining a decree for divorce for Marion Sherwood, leading lady in "The Spendthrift" company, from her husband, Ed. Decker, manager of the Odeon Theatre, Newark, N. J., in the Circuit Court here before Judge Petit.

Mr. Ader is in New York City, and can be found at the Knickerbocker Hotel this and next week.

ADELE ROWLAND SUBSTITUTES MAJESTIC HEADLINER.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 12.—Adele Rowland replaced Adele Ritchie, programmed as headliner at the Majestic Theatre this week. "By-Products" is rechristened for Miss Rowland's use, and is being advertised as "The Sell-Out." Its new player is not entirely new to it, for she acted it a little while ago in a mixed performance.

KOHL AND SINGER ENTER MOVING PICTURE FIELD.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 12.—Mort Singer and Charles E. Kohl have gone into the motion picture business, having secured national rights on the Mr. and Mrs. Vernon Castle film which was seen for the first time in Chicago last week at the Palace and Majestic Theatres, proving a splendid drawing card.

With this announcement it is certain that others will follow within a few weeks. Upon Mr. Singer's return from New York he has been in conference with C. E. Kohl, and extensive plans were discussed. Just what was done neither Kohl nor Singer would state, in referring to the future of vaudeville. Under Mr. Singer's direction a full organization is being formed to obtain rights of new films. He will also arrange the bookings of all their exclusive films.

In establishing a motion picture department Mr. Singer states that he is simply keeping up with the "popular times." It is expected that this new plan will take in most of the vaudeville headliners, and they will all propably sooner or later appear on the "screen." Because of the exceptional success of the Castles' films the magnates realize their opportunity.

LUCIANA LUCCA HELD UP.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 12.—Luciana Lucca, a violinist, was robbed last week by two highwaymen. Lucca was returning from the Musicians' Club on his way to the Saratoga Hotel, when two men stepped out of the alley next to the hotel and relieved him of his cash.

H. M. THOMAS TO ASSIST HODKINS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 12.—H. M. Thomas, formerly manager of the Jefferson Theatre, in Springfield, Mo., is now located in Chicago, assisting Charles E. Hodkins with the bookings of the Hodkins circuit. The Majestic Theatre, in Tulsa, closed Jan. 7. It had been playing the Hodkins bookings.

JARROTT QUITS "THE DOLL GIRL."

CHICAGO, Ill. Jan. 12.—Jack Jarrott, the dancer, left the Carle-Williams show, "The Doll Girl," which is having a successful run at the Studebaker Theatre. Mr. Jarrott's resignation was on account of a personal affray with Richard Carle's "valet." He has had several vaudeville offers.

MADGE MAITLAND NOT ILL.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 12.—Madge Maitland, who was reported as being taken seriously ill last week while appearing at the Majestic Theatre, resumed her Orpheum tour at St. Paul, Minn., this week.

LOEW CHICAGO VISITOR.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 12.—Marcus Loew spent a few hours in Chicago last week. He was the guest of Aaron Jones, of the Jones, Linick & Schaefer circuit.

OUT OF TOWN NEWS

Indianapolis, Ind.—English's (Ad. F. Miller, mgr.) "The Poor Little Rich Girl" week of Jan. 12. Ziegfeld's "Follies of 1913" next week. MURAT (W. E. Mick, mgr.)—New York Symphony Orchestra 12, "Traffic in Souls," photoplay, 13-17. Violin recital by Francis Macmillen, 22. Wm. Hodge week of 26. LYCEUM (Anderson & Ziegler, mgrs.) — "The Bachelor's Baby" 12-14, "The Warning" 15-17. Thurston to follow. KEITH'S (Ned S. Hastings, mgr.)—Bill week of 12: Edmund Hayes and company, Lou Brice and Lillian Gonne, Nick's Skating Girls, Apdale's Circus, Tom Mahoney, Chuck Reisner and Henrietta Gores, Sutton, McIntyre and Sutton, and Joe and Lew Cooper. LYRIC (Olsen & Barton, mgrs.)—Bill week of 12: Dick Bernard and company, Will Morris, Four Quaint Q's, Dorothy Christy, Thornton and Corlew, and Orville Stamm. COLUMBIA (Geo. Miller, mgr.) — Vanity Fair week of 12. MAJESTIC (J. E. Sullivan, mgr.)—Monte Carlo Girls week of 12.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Bought and Paid For" Jan. 14, "Stop Thief" 16, "The Traffic" 22, "The Thief" 23, Lyman Howe's pictures 26, "Little Lost Sister" 29. Business is excellent. COLONIAL (H. R. Beyerly, mgr.)—Vaudeville bill 12-14: Marke: Bros., McGee and Kerry, and McConnell and Airst, in "A Study in Wheels." For 15-17: Chas. Russell, Seymour Duo, and Coin's dogs. BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays. ARK, GRAND, COZY, TOKYO and HUB.—Photoplays only. NOTES.—The Riding Connors, at the Colonial, 5-7, proved an excellent attraction....The annual poultry show will be held 20-26.....Local theatregoers were so well pleased with "Peg o' My Heart," which appeared at the Nelson 8, that numerous requests have been made of Manager Galligan for a return date.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Light Eternal" Jan. 10, 11; "Peg o' My Heart" 12, 13; "Stop Thief" 14, Howe's pictures 15, 16. ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 11-14: John and Ella Galvin, in "Little Miss Mix-Up," and Novelty Dancing Four. For 15-17: "Conservatory of Music," the Marches, Hayes and Johnson, Bernivicci Brothers, and Herzog's stallions. HIPPODROME (Seaver Amuse. Co., mgrs.)—Vaudeville. COLUMBIA, CRYSTAL, DE LUXE, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, DEMPSEY'S, CORT, PALACE, SANGAMO and STAR, pictures only.

Quincy, Ill.—Bijou (W. N. McConnell, mgr.) bill Jan. 12-14: "The Heart Breakers," musical tabloid. For 15-17: The Travilons, Dor utc, Moss and Frye, and Ned Wayburn's original pony ballet. EMPIRE-HIPPODROME (W. L. Busby, mgr.)—"The Traffic" 9, 10, "Tess of the D'Urbervilles," pictures, 11, 12.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "The Leopard's Spots" Jan. 15-17. BIJOU (M. L. Semon, mgr.)—This house has inaugurated stock for an indefinite engagement, commencing week 5, with the Beulah Poynter Stock Co. as the attraction, and from indications, viewed from first week's business with "Arizona," the move bids fair to be a great success. For week of 12, "In the Bishop' Carriage" is the offering. ORPHEUM (M. L. Semon, mgr.)—Bill for week of 5 included Count Beaumont, who made a hit with his high class magical act. Mr. Beaumont's stage setting at once stamps his act as a top-notcher, and his clever card and coin manipulating are worthy of favorable comment. Nichols Sisters, Anita Diaz's monkeys, Seyon and Jullenne, and Baby Zelda constituted the remainder of the bill. MAJESTIC (M. L. Semon, mgr.)—For week of 5 at this house the feature film, "The Volunteer Organist," played to well pleased crowds. BEST (E. L. Lenhart, mgr.)—The May Vernon Company, in "Brother Against Brother," was the attraction 5-10. AMUSE-U (H. M. Newsome, mgr.)—For week of 5, Billy Lacelle and three other vaudeville acts drew well. LYRIC (M. L. Semon, mgr.)—This half million dollar vaudeville house, which is unquestionably one of the most beautiful and attractive theatres in this part of the country, opened 12, with the following bill: Claudius and Scarlet, R. L. Goldberg, Gertie and Archie Falls, Van Brothers, Four Bard Bros., Lorraine and Dudley, and Lasky's "Rest Cure." Birmingham, which recently has attained a population of 200,000, should welcome this new and splendid addition to its amusement category, and great success is predicted for the enterprise. Jake Wells, who already controls the Bijou, Orpheum and Majestic, is the lessee of this house, and all of his interests here are efficiently represented by Monty Semon, who is one of the most popular and capable managers in the South.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Ann Swinburne, in "The Madcap Duchess," Jan. 12-14. Rose Stahl, in "Maggie Pepper," 15-17; Christie Macdonald, in "Sweethearts," week of 19. "Quo Vadis?" will be the Sunday picture attraction. TECK (Messrs. Shubert, mgrs.) — "The Lure" week of 12. Harry Lauder 19, Gertrude Hoffman 20-24. MAJESTIC (J. Laughlin, mgr.) — "One Day" week of 12, followed by Kleine-Cines production of "Antony and Cleopatra," for one week, with daily matinees. LAFAYETTE (C. M. Bagg, mgr.)—The famous old burlesque house is now dark, and is being remodeled for moving picture productions. This closing comes with the opening of the new Gayety. GAYETY (J. M. Ward, mgr.)—This new home of burlesque began its career 12, with the Taxi Girls. Gayety Girls to follow. GARDEN (W. F. Grahaia, mgr.)—"A Trip to Paris" week of 12, followed by Robinson Crusoe Girls. ACADEMY (Gus Schlesinger, mgr.) — Bill for week of 12: Aitken, Whitman Trio, Roland company, Williams and Segal, Leroy and Mora, Mabel Lee, Dean and Sibley, and Woodford's animals. LYRIC (H. M. Marcus, mgr.)—Bill for 12 and week: Martha Washington Sextette, Jack Symonds, Ryan Brothers, Dorothy Mae, Ruth Delmar and Joannie Donough. SHEA'S (M. Shea, mgr.)—Bill for week of 12: Travato, Belle Story, Domina Marini, Louise Galloway and company, Sam Mann and company, Bert Wheeler and company, El. Rey Sisters, and Harvey, De Vora Trio.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) John Drew concluded a successful engagement here Jan. 10, in "The Will" and "The Tyranny of Tears." Rose Stahl 13, 14, in "Maggie Pepper;" Alma Gluck, in concert, 15; Joseph Santley, in "When Dreams Come True," 16, 17. PROCTOR'S GRAND (Howard Graham, mgr.)—Packed houses ruled all last week, greeting the new management. The bill for week of 12: Lasky's "Clownland," Morris and Beasley, Conway and Leland, Mr. and Mrs. Pasquale Mario, Brooks and Bowen, Helen Page and company, Great Ringling, Fred Duprez, Rose and Moon, and Pathe's pictures. EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque is drawing capacity houses here. Ben Welch Burlesquers 12-14, Robie's Knickerbockers 15-17. PROCTOR'S (Joseph E. Coyne, mgr.)—Vaudeville an moving pictures to capacity. MAJESTIC (Emil Deiches, mgr.)—Vaudeville, with moving pictures. PROCTOR'S COLONIAL (Oliver Stacy, mgr.)—The new policy of this house is high class moving pictures. CLINTON SQUARE, STAR, BROADWAY, PALACE, ORPHEUM, PROCTOR'S ANNEX and WHITE WAY, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Christie MacDonald, in "Sweethearts," Jan. 12-14; "The Laughing Husband" 16, 17, Stratford-on-Avon Players 19-21. WIETING (Francis P. Martin, mgr.)—"Traffic in Souls," photo-drama, proved so successful last week that it continues week of 12. Boston Symphony Orchestra 26. BASTABLE (Stephen Bastable, mgr.)—Broadway Girls 12-14, "Freckles" 15-17. GRAND OPERA HOUSE (Charles H. Plummer, mgr.)—Last week's top-notch bill drew capacity houses daily. Bill for week of 12: B. A. Reinold and company, Winona Winter, Merrill and Otto, Trans-Atlantic Trio, Gormley and Caffery, J. Warren Keane and company, and the Two Sylphides. CRESCENT.—Vaudeville and pictures. ECKEL, SAVOY, NOVELTY, LYCEUM, REX, TIVOLI, STANDARD, MAJESTIC and PARK.—Pictures only. NOTE.—Myron Kallet, for several years past treasurer of the Grand Opera House here, has succeeded Chas. G. Anderson as local manager of that house. Mr. Anderson is to direct the destinies of the Keith house at Norfolk, Va.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Bessie Abbott, in "Robin Hood," did good business Jan. 4-7, and pleased. Sarah Padden, in "Lavender and Old Lace," followed 8-10. For week of 11, "The Garden of Allah," and capacity business is looked for from view of the advance sale. "The Bird of Paradise" next week. SHUBERT (Frank C. Priest, mgr.)—The Wright Huntington Players had very big business and scored one of the biggest successes of the season in "The Confession," week of 4. For week of 11 "Charley's Aunt" is their offering. ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 11: Lambert and Ball, "The Naked Man," Frank Milton and the De Long Sisters, Rosalind Coghlan and company, the Jungman Family, the Kelli Duo, and the Two Throwing Tabors. EMPRESS (Gus. S. Greening, mgr.)—Bill for week of 11: Rossow Midgets, Robert E. O'Connor and company, Murray Bennett, Clark and Ward, and Dennis Bros.

GRAND (Theodore L. Hays, mgr.)—The Bowery Girls drew well week of 4. Week of 11, the Columbia Burlesquers. Watson Sister's Show next. MAJESTIC, PRINCESS and STARLAND, pictures only. GAIETY (Otto N. Raths, mgr.)—Vaudeville bill for week of 11: Louis and Foster, Nellie Maguire, Hayes and Wynne, Col. Owens and Texas Cleo, Kind and Brown, Sheppard and George, Joseph Rolfe, and the Four Australian Donneleys.

Reading, Pa.—Robert Hyman entertained about one thousand friends here, at his party, Wednesday afternoon, after the matinee, Jan. 7, in the foyer of the Orpheum Theatre.....Lysa Graham and Jack Madden held a "Tango Tea" on the stage of the Grand Theatre on Friday afternoon, after the matinee, 9. They were the added attractions last week, during the presentation of "Madame Sherry." Manager Callahan, of the Grand, gave an extra performance on Saturday morning, on account of the demand for seats all week.....Leila Halleck returns to the Calsmith Stock Co. this week, after a two weeks' vacation. Monday night, 12, was Halleck night, marking the eight hundreth performance of Miss Halleck with the Calsmith Co. Beautiful souvenirs were distributed.....E. Anderson and Marjorie Burt, formerly of the Calsmith Stock Co., are at the Hippodrome this week, in their new sketch, "The Nightingale."....Readingites saw another star show this week, in "The Yellow Ticket," produced by A. H. Woods, with John Mason, a Frohman star; John Barrymore, Emmett Corrigan and other stars in the cast. ACADEMY (Phil Levy, mgr.) — "The Yellow Ticket" 12, 13, "Within the Law" 16, 17. GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co., in "The Christian," week of 12. ORPHEUM (J. W. Rusk, mgr.)—Orpheum Players, in "A Butterfly on the Wheel," week of 12, with Robt. Hyman and Virginia Mann. "The Boss" next week. HIPPODROME (C. G. Keeney, mgr.)—Bill for 12-14: Anderson, Burt and company, "Stageland," Grunelle and Henry, Geo. Reeves, and the Bambergs. For 15-17: Anderson, Burt and company, the Turners, Billy Falls, Hallan and Hunter, Tommy Batemans, and Edward La Costa. NOTE.—Leslie Bassett was unable to appear at the Hippodrome with Anderson Burt and company, and Taylor Williams is seen in his stead.

Richmond, Va. — Academy of Music (Leo Wise, mgr.) Sam Carlo Opera Co. Jan. 12, 13, "A Modern Eve" 14, Mme. Nazimova, in "Bella Donna," 16, 17. BIJOU (Harry McNiven, mgr.)—For week of 12, Grace Scott Stock Co., in "The Fortune Hunter." LYRIC.—Bill week of 12: Louis Simon and Kathryn Osterman and company, Gliding O'Mearas, Mr. and Mrs. Mark Murphy, Chief Caupolican, Nichols Sisters, McKay and Ardine, Howard's Ponies, and Pathe pictures. EMPIRE. — Bill week of 12: Bert Wilcox and company, Herbert Deveaux, Joe Kelsey, Von Hampton and Joslyn, Elliott, Belmont and Elliott, and motion pictures. REX, ALBION, VICTORIA, VIRGINIA and SUPERIOR, pictures only. NOTE.—The Lyric Theatre, formerly under the management of the Wells' interests, has been taken over by B. F. Keith, and will be devoted to high class vaudeville.

Norfolk, Va.—Wells' (Otto Wells, mgr.) San Carlo Opera Co. played to good business and gave satisfaction Jan. 6-8. George Fawcett, in "The Prodigal Judge," was here for two nights, 9, 10, delighting well filled houses. Mme. Nazimova, in "Bella Donna," 12, 13; "A Modern Eve" 17, "Macaria" 21. COLONIAL (C. C. Egan, mgr.)—Bill for week of 12: Capt. Anson, Clark and Hamilton, Percy Waram and company, Andy Rice, the M'lle. Trio, Ward and Weber, and Voice and Godfrey. GRANBY (Otto Wells, mgr.)—"Where the Trail Divides" played to good returns week of 5. "Traffic in Souls" 12-17. ACADEMY (Otto Wells, mgr.)—Double vaudeville bills and motion pictures. WONDERLAND, AMERICAN, VICTORIA, ARCADE, COLUMBIA, BONITA and FOTOSHO, motion pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Broadway Jones" Jan. 4-6, had fine business. Everywoman" 12-17, "Milestones" 22-24. LYRIC (Benj. M. Stainback, mgr.)—"The Morals of Marcus," with Emma Bunting, packed the house at every performance 4-10. The attraction for week of 11 is Miss Bunting and company presenting "The Little Gray Lady." ORPHEUM (Max Fabish, mgr.)—Bill week of 12: "The Little Parisienne," Elsa Reugger, McDevitt, Kelly and Lucy, Flanagan and Edwards, Virginia Rankin, Vera Michelena, and motion pictures. PRINCESS, (2) MAJESTICS, (2) EMPIRES, AMERICAN, ECHO, SUBURBAN, EDEN, CAROLTON, PALACE, COLONIAL, QUEEN, ALAMO, (2) PASTIMES, GEM, JOY, ROYAL, FAMOUS, (2) DAISYS, SAVOY, PEKIN, METROPOLITAN and COLUMBIA, motion pictures only.

Chattanooga, Tenn. — Bijou (Chas. Olfunt, mgr.) "Broadway Jones" did well Jan. 10. Mme. Nazimova 17. LYRIC (Julia Neville, mgr.)—Miss Neville has leased this house for stock, and will personally manage the house as well as the company, which will bear her name. They opened up to good business. MAJESTIC (W. B. Russell, mgr.)—Vaudeville. EMPRESS.—Burlesque. THEATO, BONITA, ALHAMBRA, PICTO, CRESCENT and COLONIAL all report good business, showing motion pictures. These houses are all being operated by non-union operators, as the men went out on a strike Tuesday, 6, for more wages.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) Price & Gordon Company, booked for Jan. 9, 10 at this house, cancelled date on account of a death, and played here 12, 13. "The Prodigal Judge," with George Fawcett in the title role, 14. George Kleine's photo-drama, "The Last Days of Pompeii," 16. REX (R. S. Wehrle, mgr.)—Motion pictures. LYRIC (A. J. Osborne, mgr.) — Pictures and vaudeville. VICTORIA (W. Banks, mgr.)—Pictures. This house will have "The Last Days of Pompeii" pictures, made by the World's Feature Films Co., 16, and "As God Would Have It" 17, by same company. NOTE.—The Ray & Ray Orchestra are now dispensing harmony at the Victoria.....The regular meeting of local Y. M. A., which was to be held Jan. 4, postponed the election of officers until the last Sunday in January.

Wilmington, Del.—Avenue. The Orpheum Players present "Thorns and Orange Blossoms" Jan. 12-14, "The Lost Trail" 15-18. PLAYHOUSE.—The Philadelphia Orchestra 12, J. Leubie Hill and the Darktown Follies, in "My Friend from Kentucky," 13-17. GARRICK (W. L. Dockstader, mgr.)—Bill week of 12: Jennings and Wilson, the Gardner Trio, Florence Tempest and company, Lasky's Three Types, Trixie Friganza, Miss Leitzell and Jeannette, and pictures.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Thurston, the magician, Jan. 11-14; James K. Hackett, in "The Grain of Dust," 15. MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures. CRYSTAL (Fred Cosman, mgr.) — High class vaudeville and tabloid musical comedy. ORPHEUM, ROYAL, EMPRESS and COLONIAL.—Pictures and singers.

Ann Arbor, Mich. — Whitney (Arthur Lane, mgr.) Niblo pictures Jan. 12, 13; "A Butterfly on the Wheel" 14. MAJESTIC (Arthur Lane, mgr.)—Bill of 5-7 included: Selbini and Grovini, Marshall and Trible, Glendower and Manion, Victoria Four, and Mermadia. For 8-11, "The Seminary Girl." ORPHEUM and TEMPLE, motion pictures only.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Blindness' of Virtue" Jan. 13, "Freckles" 17, "The Leper" 20. BIJOU (F. R. Lampman, mgr.)—Bill 11-14: "Bright Eyes." For 15-17: Etalka and Irene, Dudley and Parsons, Three Rosemary Girls, Allen Stanley, and Roehm's Athletic Girls.

Cumberland, Md.—Maryland (Mellinger Bros., mgrs.) Zarrow & Saunders' Tabloid Musical Comedy Co. 12-14. VICTORIA, BELVEDERE and LIBERTY, motion pictures. NOTE.—A new picture and vaudeville theatre will be opened in the Odd Fellows' Hall in the near future.

WANTED, for the Tenting Season, for Lowery Bros. Big Vaudeville Circus, Vaudeville and Circus Acts of all kinds. Must be able to change for three night stands; Sketch Team, man and wife, must do singles; Piano Player and Aerial Acts. Can place a good Agt. who knows how to book Minstrel Show for next Winter season. Must know how to handle outside privileges for Summer. Wardrobe must be A No. 1. For sale—Edison Moving Picture Machine, all complete. $50 takes it. Show opens early in May. No fancy salaries. Address Geo. B. Lowery, Shenandoah, Pa.

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The following people left my company this season, without giving me one moments notice:

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Elmira, N. Y.
JACK DURFEY, Cornet.
Elmira, N. Y.
EDDIE GARDNER, Comedy Juggler
White Rat!
HARRY CHAPPELL, Drummer.
Elmira, N. Y.
CARL KEUBLER, Trombone.
Columbus, Ohio.

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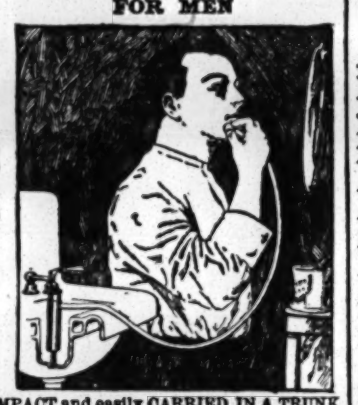

Furthermore, it will DO IT AS WELL. It is LIGHT and COMPACT and easily CARRIED IN A TRUNK OR GRIP. It works by suction, being INSTANTLY and quickly ATTACHED to ANY WATER-FAUCET; consequently can be used in BED-ROOM, BATH-ROOM, DRESSING-ROOM or TRAIN. NOTHING TO GET OUT OF ORDER; and with ordinary care WILL LAST INDEFINITELY. And it COSTS NOTHING TO OPERATE. FOR WOMEN—It will give you a gentle and PERFECT MASSAGE, thoroughly CLEANSING THE PORES of the skin; REMOVING ALL ACCUMULATED GREASE PAINT and other IMPURITIES. And it will positively REMOVE PIMPLES, BLACK-HEADS and FACIAL BLEMISHES after a few weeks faithful use. For DEVELOPING THE BUST, rounding out the ARMS, and BEAUTIFYING THE COMPLEXION there is absolutely NOTHING LIKE IT. And it will CURE that HEADACHE. FOR MEN—You'll never know the delight of SHAVING at home until you use the MASSAGER, and you'll bless yourself after each shave. Usually you don't. When you're in New York drop in and SEE IT DEMONSTRATED. I'm right at the TIMES SQUARE SUBWAY STATION. Sent anywhere, charges prepaid, for $5.00, and there's a MONEY BACK GUARANTEE with it if not exactly as represented.

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ATLANTIC CITY NOTES.

The Colonial re-opened under new management Jan. 11, with General Film Co. pictures. C. G. Hexter is in charge.

"Years of Discretion" 12-14, at the Apollo. "Little Lost Sister" 15-17, "The Laughing Husband" 19-21, "The Yellow Jacket" 22-24.

At the Savoy, "The Inside of the White Slave Traffic" replaces vaudeville.

At the New Nixon, Kinemacolor pictures. "The Traffic in Souls" was taken off Jan. 11.

Pictures at the Million Dollar Pier and the City Square.

PROCTOR'S TWENTY-FOURTH.

Frederick F. Proctor concluded another purchase in Albany, N. Y., Jan 9, by taking over the Colonial there. Morris Kantrowitz was the builder and owner of this theatre, and the price paid in said to be in the neighborhood of $90,000. The policy of the house will be moving pictures only.

This makes the twenty-fourth theatre in the Proctor circuit Mr Proctor now owns in Albany the Grand, Proctor's Theatre and the Colonial, as well as Proctor's Annex and an open-air Summer theatre on Central Avenue.

EDWARDS DAVIS has been sued for divorce by his wife, Adele Blood, leading woman in "Everywoman." Mrs. Louise P. Bryant is named as the co-respondent.

JOE WEBER will produce "Chance," a Welsh dialect play. The company sails for America Jan. 14.

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VAUDEVILLE

NOTICE—When no date is given, the week of Jan. 12-17 is represented.

Abbott, Pearl, & Co., Frankford, Phila.
Adas Troupe, Empress, Spokane, Wash.
Addison & Livingston, New Empress, Chattanooga, Tenn.
Ahearn Bros., Empire, Rock Island, Ill.; Englert, Iowa City, Ia., 19-24.
Ahearn, Charles, Troupe, Hammerstein's, N. Y. C.
Aitken-Whitman Co., Academy, Buffalo.
Alexander, Bob, Ideal, Dorchester, Mass., indefinite.
Alpine Troupe, Columbia, Erie, Pa.; Poli's, Worcester, Mass., 19-24.
Allmon, Grant, "Tracked by a Tramp" Co.
Aldro & Mitchell, Empress, San Fran., Cal.
Alex (3), Poli's, Worcester, Mass.
Allen, Fred, & Co., Orpheum, Stockton, Cal., 15-17.
Allman, Grant, "Tracked by a Tramp" Co.
Alarcons (5), Bowdoin Sq., Boston.
Alpha Trio, Columbia, Grand Rapids, Mich.
Allen & Lewis, National, Louisville.
American Comedy (4), Empress, Seattle, Wash.
American Newsboys Quartette, National, Louisville.
Anger & Barnard, Orpheum, Stockton, Cal., 15-17.
Apdale's Circus, Keith's, Indianapolis.
"Arcadia," Temple, Hamilton, Can.
Arthurs (3), Shubert, Utica, N. Y.
Armstrong & Clarke, Orpheum, Kansas City, Mo.
Arco Bros., Orpheum, Kansas City, Mo.
Ardath, Fred J., & Co., Wm. Penn, Phila.
Arizonas, The, Allegheny, Phila.
Ash & Shaw, St. James, Boston, 15-17.
Avon Comedy Four, Alhambra, N. Y. C.
Barton & Lovera, Orpheum, Vancouver, Can.
Barjophlends, Orpheum, Vancouver, Can.
Baker, Belle, Hammerstein's, N. Y. C.
Ballet Classique, Shea's, Buffalo.
Ball & West, Keith's, Washington.
Barry, Lydia, Bushwick, Bkln.
Barton, Sam, Poli's, Hartford, Conn.
Bankoff & Girlie, Temple, Detroit.
Barry, Mr. & Mrs. Jimmy, Poli's, Worcester, Mass.
Banta Bros. (4), Miles, Cleveland.
Ball, Rae Elenore, Polis, Worcester, Mass.
Bartons (3), Keith's, Louisville.
Barnes, Stuart, Orpheum, Salt Lake City, U.
Barnes, Gertrude, Orpheum, Spokane, Wash.
Berg Bros., Apollo, Vienna, Austria, 12-31.
"Behind the Footlights," Empress, Denver.
Bernard, Dick, & Co., Lyric, Indianapolis.
Bennett, Murray, Empress, St. Paul.
Bernard & Lloyd, Empress, San Fran., Cal.
Berke & Korae, Empress, Winnipeg, Can.
Benedettos, The, 5th Ave., N. Y. C.
Berger, Edgar, Union Sq., N. Y. C.
Beaumont & Arnold, Keith's, Providence.
"Beauty Is Only Skin Deep," Poli's Hartford, Conn.
Bernard, Sam, & Co., Keith's, Cincinnati.
Besson, Mme., & Co., Shubert, Utica, N. Y.
"Beaux Arts," Orpheum, Lincoln, Neb.
Bell Family, Orpheum, New Orleans.
Benway & Dayton, Wm. Todd Show, Griffin, Ga.
"Big Jim," Empress, Tacoma, Wash.
Bimberg & Day, 5th Ave., N. Y. C.
Bishop, Grace, Colonial, Erie, Pa.
Bijouve, Skaters, Poli's, New Haven, Conn.
Binns, Binns & Binns, Orpheum, Winnipeg, Can.
Bison City Four, Grand, Phila.
Binnes & Bert, Broadway, Phila.
Binns & Bert, Broadway, Phila.
Blank Family, Orpheum, Sioux City, Ia.
Blessings, The, Orpheum, Des Moines,.
Blake & O'Brien, Orpheum, Jersey City, N. J.
Blaisdell, Lulu, Gordon's Olympia, Boston.
Bloomquest Players, Temple, Hamilton, Can.
Boises (4), Palace, Blackburn, England; Empire, Liverpool, 19-24; Empire, Hull, 26-31.
Bowers, Fred, & Co., Poli's, Springfield, Mass.
Bohemians (3), Keith's, Louisville.
Boudini Bros., Orpheum, Oakland, Cal.
Bonita, Princess, Miles, Cleveland.
Bollinger & Reynolds, Orpheum, Denver.
Bootblack (4), Orpheum, Boston, 15-17.
Brooks, Wallie, & Co., Poli's, Waterbury, Conn., 15-17; Bijou, New Haven, Conn., 19-21.
Bragg & Bragg, Toronto, Can.
Brown & Blyler, Empress, Butte, Mont.
Browning, Bessie, Empress, Milwaukee.
Brooks & Harris, Empress, San Diego, Cal.
Bruce-Duffet Co., Empress, San Diego, Cal.
Broom & Sullivan, Priscilla, Cleveland.
Bradna & Derrick, Keith's, Phila.
Brown & Newman, Orpheum, Duluth.
Broadway Minstrels, Lyric, Newark, N. J., 15-17.
Brice & Gonne, Keith's, Indianapolis.
Burke, John P., Folly, Detroit, indefinite.
Burke & Harrison, Empress, Victoria, Can.
Burress, Wm., & Co., Palace, N. Y. C.
Burk, John & May, Bushwick, Bkln.
Burley & Burley, Temple, Hamilton, Can.
Burns & Kissen, Poli's, Scranton, Pa.
Burybelle, Los, Orpheum, Salt Lake City, U.
Buckley's Animals, Orpheum, Minneapolis
Buckley, Laura, Orpheum, New Orleans
Burns & Clifford, Orpheum, Boston, 15-17.
Burns, May Lillie, New Portland, Portlan, Me.
Campbell & Campbell, Empress, Kansas City, Mo.
"Canoe Girls," Empress, San Fran., Cal.
Castle, Mr. & Mrs. Vernon, Hammerstein's, N. Y. C.
Carus, Emma, Colonial, N. Y. C.
Carrera, Liane, & Co., Proctor's, Newark, N. J.
Canfield & Ashley, Bronx, N. Y. C.
Capitol City Four, Colonial, Norfolk, Va.
Cantwell & Walker, Poli's, Hartford, Conn.
Capaulican, Chief, Lyric, Richmond, Va.
Casad & De Verne, Plaza, Charleston, W. Va., 15-17.
Carillo, Leo, Orpheum, Spokane, Wash.
Carltons (2), Orpheum, Sioux City, Ia.
Capitaine, Elcide, Orpheum, Winnipeg, Can.
Cass, Elinore Baldwin, & Girls, Keith's, Boston.
Caron & Herbert, Orpheum, Boston, 15-17.
Carson & Willard, Allegheny, Phila.
Catalene & Denny, Keystone, Phila.
"Candy Store, The," Crystal, Milwaukee.
Carson & Brown, Temple, Hamilton, Can.
Canaris & Cloe, Lyric, Hamilton, Can.
Cecile, Eldred & Carr, Empress, Cincinnati.
Chunns (4), Touring Europe.
Chung Hwa Comedy Four, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, 19-24. Orpheum, Des Moines, 19-24.
Chadwick Trio & Co., Poli's, New Haven, Conn.
Chip & Marble, Orpheum, Omaha.
Cheebert Troupe, Orpheum, Des Moines.
"Cheyenne Days," Orpheum, Atoona, Pa., 15-17.
Christy, Dorothy, Lyric, Indianapolis.
Clarke & Owen, Melbourne, Australia, indefinite.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Burkoot's Show.
Clifford, Edith, Unique, Minneapolis.
Clark & Bergman, Shea's, Toronto, Can.
Cliff, Laddie, Colonial, N. Y. C.
Clark & Hamilton, Colonial, Norfolk, Va.
Clark & Verdi, Orpheum, Harrisburg, Pa.
Clifford, Blanche, Orpheum, Jersey City, N. J.
Close Bros., Lyric, Hoboken, N. J., 15-17.
Cotton, Zolo, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall & Co.
Collins, Milt, Orpheum, Bkln., Palace, New York, 19-24.
Collins, Revolving, Fifth Ave., N. Y. C.
Cooper & Eschell, Proctor's, Newark, N. J.
Cooke, Raymond H., & Edinger Sisters, Lyric, Miami, Fla.
Consul & Betty, Keith's, Washington.
Cooper, Joe & Lew, Keith's, Indianapolis.
Cook, Joe, Shubert, Utica, N. Y.
Cole & Denahy, National, Boston.
Conchas, Paul, Orpheum, Portland, Ore.
Countiss, Catherine, & Co., Orpheum, Los Angeles, Cal.
Conroy & Models, Orpheum, Los Angeles, Cal.
Correlli & Gillette, Orpheum, Oakland, Cal.
Collegians, Three, Orpheum, Denver.
Connelly & Webb, Orpheum, Spokane, Wash.
Connelly & Nulty, Miles, Cleveland.
Conlin, Steele & Carr, Orpheum, Des Moines.
Coghland, Rosalind, & Co., Orpheum, St. Paul.
Corbett, James J., Colonial, Phila.
Conlin, Ray, Grand, Phila.
Cooper, Dena, & Co., Hartford, Hartford, Conn.
Cressy & Dayne, 5th Ave., N. Y. C.; Grand O. H., Pittsburgh, 19-24.
Cronin, Morris & Co., Colonial, N. Y. C.
Cronch & Welch, Orpheum, New Orleans.
"Creill, The," Orpheum, Milwaukee.
Craig & Williams, Keith's, Portland, Me.
Cullen Bros., Empress, Kansas City, Mo.
Cullen, James, Forsythe, Atlanta, Ga.
Cummings & Gladyings, Orpheum, Portland, Ore.
Cuttys, Musical, Orpheum, Denver.
D'Arcy & Williams, Empress, Los Angeles, Cal.
D'Arville, Jeannette, Montreal, Can.
Davies Bros., Guy Bros.' Minstrels.
"Day at the Circus," Empress, Seattle, Wash.
"Dancing Girls," Empress, Winnipeg, Can.
Davenport, Eva, & Co., Bronx, N. Y. C.
Davies, Reine, Bronx, N. Y. C.
Daniels & Conrad, Temple, Detroit.
Daily, Robt., & Co., Columbia, Grand Rapids, Mich.
Davis, Geo., Miles, Cleveland.
Dazie, Mlle., & Co., Orpheum, Salt Lake City, U.
Daly, Vinie, Orpheum, Kansas City, Mo.
Dance Reveries, Orpheum, Minneapolis
Davis & Matthews, Orpheum, Memphis, Tenn.
Davis, Lelia, Players, St. James, Boston, 15-17.
Davis & Scott, Nixon, Phila.
"Darling of Paris, The," Keith's, Portland, Me.
Davies Family, New Portland, Me.
Darrell & Conway, Palace, Chicago.
Dell 'Oro, Luigi, Empress, Victoria, Can.; Empress, Tacoma, Wash., 19-24.
Deeley, Ben, & Co., Hipp., Cleveland.
Deveau, Herbert, Colonial, Richmond, Va.; Palace, Baltimore, 19-24.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
Dennis Bros., Empress, St. Paul.
De Voe Trio, Bronx, N. Y. C.
De Vora, Harvey, Trio, Shea's, Buffalo.
De Leon & Davis, Keith's, Washington.
De Schell, Dorothy, & Co., Keith's, Washington.
De Mar, Grace, Grand O. H., Pittsburgh.
Deiro, Bushwick, Bkln.
De Koe, Joe, Troupe, Orpheum, Harrisburg, Pa..
Delmore & Light, Keith's, Cincinnati.
De Nourie, Helen, Temple, Hamilton, Can.
Delmore, John, & Co., Orpheum, Jacksonville, Fla.
Demarest & Chabot, Orpheum, Spokane, Wash.
De Alma, Lyric, Hoboken, N. J., 15-17.
De Witt & Stuart, Frankfort, Phila.
De Lisle, Grand, Phila.
Delmar, Dan, Broadway, Phila.
De Leon, Millie, Standard Ave., Cincinnati.
De Milos, Jose, Majestic, Milwaukee.
Dean & Sibley, Academy, Buffalo.
Delmar, Ruth, Lyric, Buffalo.
Diamond & Brennan, Orpheum, Montreal, Can.; Dominion, Ottawa, Can., 19-24.
Dixon Trio, Maryland, Baltimore.
Dickens & Floyd, Howard, Boston.
Dietrich & Ellswood, Crystal, Milwaukee.
Dickinson, "Rube," Palace, Chicago.
Doucet, Mr. & Mrs., Chicago.
Dorsch & Russell, Empress, Cincinnati.
Dorr, Mary, Empress, Sacramento, Cal.
Dooley, Jed & Ethel, Temple, Rochester, N. Y.
"Double Cross, The," Orpheum, Portland, Ore.
Dolce Sisters, Orpheum, Oakland, Cal.
Dow & Dow, Lyric, Hoboken, N. J., 15-17.
Doneleys, Australian, Gaiety, St. Paul.
Donahue & Stewart, Cosmos, Washington.
Donohugh, Johnnie, Lyric, Buffalo.
Drew, Chas., & Co., Empress, Tacoma, Wash.
Duncan, Dan H., Majestic, Tulsa, Okla., indefinite.
Dunedin Troupe, Empress, Kansas City, Mo.
Dupille, Ernest, Empress, San Fran., Cal.
Duffy & Lorenz, Bronx, N. Y. C.
Dunfee, Josephine, Keith's, Cleveland.
Durand, Musical (5), Park, Spencer, Mass., 15-17; Shawmut, Boston, 19-21.
Dupree & Dupree, Orpheum, Lincoln, Neb.
Du Ball Bros. (3), Nickel, Lawrence, Mass., 15-17.
Dudley & Parsons, Bijou, Jackson, Mich., 15-17.
Dugan & Raymond, Columbia, Grand Rapids, Mich.
Earl's Diving Girls, Frankford, Phila.
Edwards, Tom, Touring England.
Edna, Ruth, Strand, Winnipeg, Can.; New Grand, Minneapolis, 19-24.
Edwards & Brown, Hartford, Hartford, Conn.
Edwards, Gus, "School Boys and Girls," Keith's, Lowell, Mass.
Effingwell, Nort, Orpheum, Milwaukee.
Egar & Colton, Howard, Boston.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
Eldridge, Press, Broadway, Camden, N. J., 15-17; Lincoln Sq., N. Y. C. 19-21.
Elizabeth, Mary Colonial, N. Y. C.
El Rey Sisters, Shea's, Buffalo.
Ellisons, The, Orpheum, Kansas City, Mo.
Eldon & Clifton, Bowdoin Sq., Boston.
"Eloping," Nixon, Phila.
El Cleve, Keystone, Phila.
Emmett, Hugh J., & Co., Empire, Hull, England; Empire, Cardiff, 19-24.
Emmett, Gracie, & Co., Scollay Sq., Boston.
Emmett & Emmett, Bowdoin Sq., Boston.
Emmett, J. K., & Co., Shubert, Bkln., 15-17.
Errol, Bert, Maryland, Baltimore.
Ernie & Ernie, Bushwick, Bkln.
Espe & "Paul," Orpheum, N. Y. C., 15-17.
Estelle Sisters, Gordon's Olympia, Boston.
Etelka & Irene, Bijou, Jackson, Mich., 15-17.
Eugene, Carl, Troupe, Howard, Boston.
Evans, Billy & Clara, New Eva Boat Show.
"Everybody's Doing It," Unique, Minneapolis.
Evans, Billy, Lyric, Newark, N. J., 15-17.
Evans & Akron, Frankford, Phila.
Farlardaux, Camille, Griffin's, Hamilton, Can.
Farber Girls, Keith's, Phila.
Farjon, Herbert & Clarabel, Poli's, Worcester, Mass.
Fay & Miller, Sherman, Saskatoon, Can., 15-21; Lyric, Swift Current, Can., 22-24.
Falcons (3), Orpheum, Jersey City, N. J.
Ferguson, Dave, Empress, Portland, Ore.
Fisher, Mr. & Mrs. Perkins, Empress, Portland, Ore.
Fisher & Green, Hammerstein's, N. Y. C.
Fisher, Sally, Keith's, Washington.

TEDDY FIELDS

"A STUDY IN CORK." Hotel Bristol, N. Y

Fitzgerald, Mabel, Temple, Detroit
Fitzgibbon, Bert, Orpheum, San Fran., Cal., 12-31.
"Fixing the Furnace," Orpheum, Denver.
Floro, Prince, Empress, Sacramento, Cal.
Flanagan & Edwards, Orpheum, Memphis, Tenn.
Flynn, Kittie, Orpheum, Boston, 15-17.
Fox & Shea, O. H., Westfield, Mass., 15-17; Orpheum, Brockton, Mass., 19-21.
Fatima, Orpheum, Harrisburg, Pa.
Fong, Hong, Empress, Chicago.
Ford, Max & Mabel, Hammerstein's, N. Y. C.
Foy, Eddie, & Family, Grand O. H., Pittsburgh.
Foster & Lovett, Keith's, Providence.
Fox & Dolly, Orpheum, Denver.
Forest, B. Kelly, Orpheum, Boston, 15-17.
Fostell & Emmett, Phila.
Franconi Opera Co., Empress, Denver.
Frostick, Hume & Thomas, Empress, Tacoma, Wash.
Freeman, Maurice, & Co., Empress, Tacoma, Wash.
Francesca, Jeanette, Palace, N. Y. C.
Frawley & Hunt, Alhambra, N. Y. C.
Frank, J. Herbert, & Co., Orpheum, Boston, 15-17.
Francis, Mae, Allegheny, Phila.
Franklin, Wilson, & Co., Keystone, Phila.
Fred & Maye, Keystone, Phila.
Frozini, Majestic, Milwaukee.
Friganza, Trixie, Colonial, N. Y. C., 26-31.
Fulgora, Robt., Temple, Hamilton, Can.
Galvin, Johnnie & Ella, "Little Miss Mix-up" Co.
Gardner, Jack, Union Sq., N. Y. C.
Gascolgne, Cleo, Keith's, Boston.
Galloway, Louise, & Co., Shea's, Buffalo.
Galvin, Foster, Keith's, Providence.
Gardner Trio, Garrick, Wilmington, Del.
Gallagher & Carlin, Orpheum, Los Angeles, Cal.
Gasch Sisters, Gordon's Olympia, Boston.
Geary, Arthur, Empress, Sacramento, Cal.
George, Edwin, 5th Ave., N. Y. C.
George & Mack, Proctor's, Newark, N. J.
Georgette, Forsythe, Atlanta, Ga.
Germaine, Herbert, Trio, Keith's, Cincinnati.
Geiger, John, Poli's, Scranton, Pa.
Genaro & Bailey, Orpheum, Denver.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Girdeller's, Archie, Dogs, Empress, Spokane, Wash.
Gillingwater, Claude, Temple, Rochester, N. Y.
Gilmore, Barney, Dominion, Ottawa, Can.
Gillette's Animals, Orpheum, Duluth.
"Girls in Blue" (13), Lyric, Newark, N. J., 15-17.
Gill, W. S., & Co., Cosmos, Washington.
Goodall, Archie, Empress, Portland, Ore.
Gordon, John R., Empress, Seattle, Wash.
Golden, Morris, Proctor's, Newark, N. J.
Gordon & Rica, Orpheum, Bkln.
Golden, Claude, Keith's, Washington.
Gormley & Caffrey, Grand, Syracuse, N. Y.
Goleman's Animals, Orpheum, Seattle, Wash.
Goldin, Horace, Orpheum, San Fran., Cal.
Goldsmith & Hoppe, Colonial, Phila.
Granat, Louis, Empress, Ft. Wayne, Ind.
Grazers, The, Orpheum, Bkln.
Green, Ethel, Alhambra, N. Y. C.
Grees, Carl, Keith's, Washington.
"Green Beetle, The," Orpheum, Montreal, Can.
Granville, Taylor, Orpheum, Los Angeles, Cal.
Green, McHenry & Dean, Gordon's Olympia, Boston.
Gray Trio, Columbia, Grand Rapids, Mich.
Guerro & Carmen, Poli's, Springfield, Mass.
Gwynn & Gossett, Empress, Milwaukee.
Gygi, Ota, Orpheum, Montreal, Can.
Hall, Bob, Empress, Ft. Wayne, Ind.
"Happiness," Empress, San Diego, Cal.
Hart, Annie, "McFadden's Flats" Co.
Harris & Randall, Arcade, Minot, N. Dak.; Idle Hour, St. Cloud, Minn., 19-24.
Harrison, West Trio, Proctor's, Plainfield, N. J.; Dockstader's, Wilmington, Del., 19-24.

EFFIE & BILLY HALL

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Hart, Marie & Billy, Proctor's, Newark, N. J.; Proctor's, Albany, N. Y., 19-24.
Havanna Duo, Maryland, Baltimore.
Hanlon & Clifton, Keith's, Providence.
Haines, Robt. T., & Co., Keith's, Providence.
Harris, Boland & Holtz, Keith's, Phila.
Hanlon & Hanlon, Shea's, Toronto, Can.
Harkins, O'Brien & Cormack, Orpheum, Harrisburg, Pa.
Hale & Paterson, Keith's, Louisville.
Hayes, Ed., & Co., Keith's, Indianapolis.
Hal & Francis, Keith's, Toledo.
Halley & Noble, Poli's, Scranton, Pa.
Hanlon & Hanlon, Orpheum, Salt Lake City, U.
Hall, J. Albert, & Co., Nickel, Lawrence, Mass., 15-17.
Haywood Sisters (5), Orpheum, Jersey City, N. J.
Hammond & Forrester, Colonial, Phila.
Haggerty & Coleman, Orpheum, Milwaukee.
Harringtons, The, Orpheum, Altoona, Pa., 15-17.
Hartley & Pecan, Keith's, Portland, Me.
Hayes & Wynn, Gaiety, St. Paul.
Haydn, Burton & Haydn, Poli's, Hartford, Conn.
Hedge, John, Sidney, Australia.
Herlein, Lilian, Orpheum, Oakland, Cal.; Orpheum, Sacramento, Cal., 18-20.
Heubert's Dogs, Bronx, N. Y. C.
Heiders (3), Alhambra, N. Y. C.
Heath & Millership, Temple, Rochester, N. Y.
Herron & Gaylord, Keith's, Toledo.
Hennings, John & Winnie, Orpheum, Montreal, Can.
Herman, Dr., Orpheum, Seattle, Wash.
Heuman Trio, Orpheum, Omaha.

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Hopkins, Axtell & Co., Forsythe, Atlanta, Ga.
Howard & Ratcliffe, Keith's, Cincinnati.
Holman, Harry, & Co., Temple, Hamilton, Can.
Howard's Ponies, Lyric, Richmond, Va.
Howell, Great, Keith's, Toledo.
"House Warmers," Poli's, New Haven, Conn.
Hockney Co., Orpheum, Winnipeg, Can.
Howard Bros., & Co., Gordon's Olympia, Boston.
Hoopes, Raymond, & Co., Colonial, Phila.
Holden & Harron, Allegheny, Phila.
Hoey, George, & Co., Empress, Cincinnati.
Hoey & Lee, Majestic, Milwaukee.
Horton, Harry, & Co., Bijou, Bkln., 15-17.
Hunting & Francis, Palace, N. Y. C.
Hughes, Mrs. Gene, & Co., Maryland, Baltimore.
Hussey & Lee, Keith's, Providence.
Hunt, Ida Brooks, & Co., Keith's, Phila.
Huehn, Musical, Lyric, Newark, N. J., 5-17.
Hurling's Seals, Lyric, Hamilton, Can.
Icelandic Troupe, Keith's, Louisville.
Imhoff, Conn & Coreene, Keith's, Providence.
"In Old New York," Empress, Cincinnati.
Ines, Hammerstein's, N. Y. C.
Ioleen Sisters, Orpheum, Portland, Ore.
Ismed, Poli's, Hartford, Conn.
"I've Got It," Empress, Milwaukee.
Jardy's, The, Maryland, Baltimore.
Jackson, Ethel, Orpheum, Bkln.
Jessica Troupe, Empress, Butte, Mont.
Jennings & Dorman, Empress, Butte, Mont.
Jefferson, Joseph, & Co., Keith's, Boston.
Johnstons, Musical, Empire, Manchester, Eng.; Empire, Preston, 19-24; Pavilion, Southport, 26-31.
Jolleys (2), Keith's, Providence.
Johnson, Martin, Orpheum, San Fran., Cal.
Jones & Brown, St. James, Boston, 15-17.
"Just Half Way," Keith's, Cincinnati.
Jungman Family, Orpheum, St Paul.
Kara, Unique, Minneapolis.
Kaufman, Reba & Inez, Paris, France.
Karroll, Dot, "Little Millionaire" Co.
Kaufman Troupe, Bushwick, Bkln.
Kartelli, Orpheum, New Orleans.
Karno's London Comedy Co., Keystone, Phila.
Kelso & Leighton, Empress, Denver.
Kelly & Mack, Virginia, Chicago.
Kennedy & Kramer, Howard, Boston.
Kelsey, Karl F., Orpheum, Kingston, N. Y.
Kenyon, Neil, Orpheum, Bkln.
Keno & Green, Bushwick, Bkln.
Kellegg, Chas., & Co., Temple, Rochester, N. Y.
Keane, Robt. Emmett, Keith's, Louisville.
Keatons (3), National, Boston.
Kennedy & Rooney, Orpheum, Salt Lake City, U.
Kent, S. Miller, & Co., Orpheum Lincoln, Neb.
Kelly Duo, Orpheum, St. Paul.
Kenny, Nobody & Platt, Orpheum, New Orleans.
Kennedy's, Dancing, Orpheum, Jersey City, N. J.
Kennedy, Jack, & Co., Majestic, Milwaukee.
Keane, J. Warren, & Co., Grand, Syracuse, N. Y.
Kiernan, Walters & Keirnan, Empress, Winnipeg, Can.
Kitaro (4), Orpheum, St. Paul, 19-24.
Kiernan & Kiernan, Proctor's, Newark, N. J.
Kirk & Fogarty, Keith's, Cincinnati.
Kitamura Japs, Orpheum, Montreal, Can
Kidder, Katherine, & Co., Orpheum, Minneapolis.
Kinso, Scolloy Sq., Boston.
King & King, Wm. Penn, Phila.
Kinkaid Players, Colonial, Phila.
Kind & Brown, Gaiety, St. Paul.
Klare, Katherine, Orpheum, Vancouver, Can.

KNIGHT AND BENSON

IN VAUDEVILLE
Direction ED. KEELEY.

Kolka, Hammerstein's, N. Y. C.
Kramer & Morton, Columbia, Grand Rapids, Mich.
Kuma Japs, Colonial, Phila.
Lawlor, Chas., & Daughters, Empress, Spokane, Wash.
Ladella Comiques, Empress, Seattle, Wash.
La Booth, Louise, Bijou, Savannah, Ga., 15-17; Grand, Columbia, S. C., 19-21.
La Toy Bros., Orpheum, Denver; Orpheum, Lincoln, Neb., 19-24.
Lawton, Proctor's, Newark, N. J.
Lai Mon Kim, Prince, Bushwick, Bkln.
Lasky's "Red Heads," Bushwick, Bkln.
La Count, Bessie, Poli's, Springfield, Mass.
Lawrence & Cameron, Orpheum, Portland, Ore.
"Lawn Party, The," Orpheum, Duluth.
Langdons, The, Orpheum, Duluth.
Lambert & Ball, Orpheum, St. Paul.
La Emma, Nickel, Lawrence, Mass., 15-17.
Lampe, William, & Co., Grand, Phila.
Laurenze, Bert, Family, Jackson, Mich
Lambert & Ball, Orpheum, St. Paul.
Lawrence, Al, Lyric, Hamilton, Can.
La Velera & Stokes, Colonial, N. Y. C.
Le Roy & Cahil', Taylor O. H., Trenton, N. J., 15-17.
Leslie, Bert, & Co., Empress, Butte, Mont.; Empress, Spokane, Wash., 19-24.
Lester Trio, Empress, Kansas City, Mo.
Lewis & Norton, Empress, Kansas City, Mo.
Leonard & Louie, Empress, Victoria, Can.
Leonard & Russell, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 19-24.
Les Frimini Co., Seattle, Wash., indefinite.
Lewis, Henry, Keith's, Phila.
Leitzel & Jeanette, Garrick, Wilmington, Del.
Le Roy, Talma & Bosco, Poli's, New Haven, Conn.
Leon, Dazie, Orpheum, San Fran., Cal.
Levy, Bert, Orpheum, Los Angeles, Cal.
Lewis & McCarty, Orpheum, Salt Lake City, U.
"Lead Kindly Light," Orpheum, Oakland, Cal.
Levine, Cimeron Trio, Scolloy Sq., Boston.
Le Roy, Wilson & Tom, Nixon, Phila.
Leon, Great, & Co., Allegheny, Phila.
Leonard, Bessie, Orpheum, Altoona, Pa., 15-17.
Lewis' Animals, Casino, Washington.
Lester, Harry B., Hippo., Cleveland.
Leroy & Mora, Academy, Buffalo.
Lee, Mabel, Academy, Buffalo.
Le Roy & Cahill, Proctor's, Plainfield N. J., 22-24.
Livingston Trio, Empress, San Diego, Cal.
Liboniti, Bronx, N. Y. C.

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Linton & Lawrence, Temple, Hamilton, Can.
"Little Paresienne," Orpheum, Memphis, Tenn.
Linton, Tom, & Co., Grand, Phila.
Lloyd, Marie, Orpheum, Winnipeg, Can.
Lorch Family, Victoria Salon, Dresden, Germany, 12-31.
Loughlin's Dogs, Palace, N. Y. C.
Lockett & Waldron, Colonial, Erie, Pa.
Lo, Marie, & Poodle Dogs, Poli's, Scranton, Pa.
Loretta (4), National, Boston.
Louis & Foster, Gaiety, St. Paul.
Loretta & Bud, Keith's, Lowell, Mass.
Lunds, Musical, Scolloy Sq., Boston.
Lytel, Wm., & Co., Dominion, Ottawa, Can.
Lyons & Yosco, Orpheum, Los Angeles, Cal.
Maglin, Eddie & Roy, Empress, Kansas City, Mo.
Mack & Atkinson, Unique, Minneapolis.
Mayo & Allman, Empress, San Diego, Cal.
Marco Twins, Royal Orpheum, Budapest, Hungary, 12-31; Ronacher's, Vienna, Austria, Feb. 1-28.
Mann, Sam, & Co., Shea's, Buffalo.

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Martha, Mme. Martha, Colonial, Norfolk, Va.
Mack, Chas., & Co., Grand O. H., Pittsburgh.
Macart & Bradford, Keith's, Louisville.
Mahoney, Tom, Keith's, Indianapolis.
Martin & Fabrini, Dominion, Ottawa, Can.
Marie, Dainty, Poli's, New Haven, Conn.
Maurice & Walton, Orpheum, San Fran., Cal.
Marie Duo, Orpheum, Oakland, Cal.
Maxine & Bobby, Orpheum, Spokane, Wash.
Mack, Georgie, Lyric, Newark, N. J., 15-17.
Marks, Great, Howard, Boston.
Marthere, Laura, O. H., Oshawa, Can.; Royal, Peterborough, Can., 19-24.
Marley, Frank, Wm. Penn, Phila.
Maluneby & "Musette," New Portland, Portland, Me.
Marion & Moore, New Portland, Me.
Maguire, Nellie, Gaiety, St. Paul.
Marceau, Cosmos, Washington.
Matthews, Trio, National, Louisville.
Mae, Dorothy, Lyric, Buffalo.
McVAoy, Dan, Hagenbeck & Wallace Circus.
McRae & Clegg, Dominion, Ottawa, Can.; Temple, Hamilton, Can., 19-24.
McAllister, Paul, & Co., Bronx, N. Y. C.
McGinn, Francis, & Co., Forsythe, Atlanta, Ga.
McBans, The, Alhambra, N. Y. C.
McConnell & Simpson, Hipp., Cleveland.
McKay & Ardine, Lyric, Richmond, Va.
McCormack & Irwin, Orpheum, Seattle, Wash.
McMahon, Diamond & Clemence, Orpheum, Duluth.
McDevitt, Kelly & Lucy, Orpheum, Memphis, Tenn.
McCormack & Wallace, Broadway, Phila.
McMillan & Snow, Keith's, Portland, Me.
Merrill, Sebastian, & Co., Empress, Butte, Mont.
Mermaids & Man, Empress, Ft. Wayne, Ind.
Merian's Dogs, Empress, San Fran., Cal.
Mercedes, Colonial, N. Y. C.; Orpheum, Bkln., 19-24.
Merkel Sisters (4), Orpheum, Jacksonville, Fla.
Melville & Higgins, Shubert, Utica, N. Y.
Merrill & Otto, Grand, Syracuse, N. Y.
Meyer, Hyman, Orpheum, Lincoln, Neb.
Milloy, Richard, & Co., Orpheum, Vancouver, Can.
Minstrel Four, Empress, Omaha; Nicholson, Grand Island, Neb., 18-21.
Miller & Tempest, 5th Ave., N. Y. C.
Miles, Homer B., & Co., Keith's, Phila.
Mijares, Orpheum, Montreal, Can.
Milton & De Long Sisters, Orpheum, St. Paul.
Miller & Lyle, Nixon, Phila.
Mitchell, Otis, Orpheum, Milwaukee.
Michelena, Vera, Orpheum, Memphis, Tenn.
Moffat, Clair Trio, Empress, Chicago.
Morris, Will, Lyric, Indianapolis.
Mond & Salle, Empress, Los Angeles, Cal.

JESSIE MORRIS & BEASLEY JACK
IN VAUDEVILLE

Morandini Trio, Empress, Sacramento, Cal.
Montgomery, Marshall, Orpheum, Los Angeles, Cal.
Morton, Sam & Kitty, 5th Ave., N. Y. C.
Morton, Fred, 5th Ave., N. Y. C.
Morris, Elida, Hammerstein's, N. Y. C.
"Monkey Cabaret," Proctor's, Newark, N. J.
Montambo & Wells, Temple, Detroit.
Mori Bros. (3), Keith's, Portland, Me.
Morton, Ed., Poli's, New Haven, Conn.
Morris & Allen, Poli's, New Haven, Conn.
Moore & Young, Poli's, New Haven, Conn.
"More Sinned Against Than Usual," Orpheum, Montreal, Can.
Moore & St. Clair, Priscilla, Cleveland.
Morris & Beasley, Proctor's Grand, Albany, N. Y.; 5th Ave., N. Y. C., 19-24.
Morton, James J., Orpheum, Omaha.
Morton, Clara, Orpheum, Omaha.
Morris, Nina, & Co., Orpheum, Des Moines.
Moore, George, Frankford, Phila.
Mowatts (5), Nixon, Phila.
Mozarts, The, New Portland, Portland, Me.
"Motoring," Keith's, Lowell, Mass.
Musketeers (3), Empress, Portland, Ore.
Muller & Stanley, Orpheum, San Fran., Cal.
Munsey, Edna, Orpheum, Salt Lake City, U.
Murphy & Nichols, Orpheum, Spokane, Wash.
"Myrtle Clayton," Alhambra, N. Y. C.
Nash, George, & Co., Union Sq., N. Y. C.
"Naked Man, The," Orpheum, St. Paul.
National Dancing Four, Priscilla, Cleveland.
Nester & Delberg, Empress, Seattle, Wash.
"Neptune's Garden," Keith's, Washington.
Nevins & Erwood, Colonial, Erie, Pa.
Nelson & Nelson, Orpheum, Seattle, Wash.
Nethersole, Olga, & Co., Orpheum, Kansas City, Mo.
Neff & Starr, Nickel, Lawrence, Mass., 15-17.
Nelson, Juggling, Orpheum, Boston, 15-17.
"Night at the Baths, A," Empress, Los Angeles, Cal.
"Night in a Police Station, A," Empress, Sacramento, Cal.
Nichols Sisters, Lyric, Richmond, Va.
Nick's Skating Girls, Keith's, Indianapolis.
Nichols, Nellie, Orpheum, Sioux City, Ia.
"Night in the Park, A," National, Boston.
Nosses, Musical, Eva Tanguay Co.
Norworth, Jack, 5th Ave., N. Y. C.
Norton & Nicholson, Hammerstein's, N. Y. C.
Nordstrom, Frances, & Co., Proctor's, N. Y. C.
Nonette, Orpheum, Los Angeles, Cal.
Norman, Lyric, Newark, N. J., 15-17.
Norton, Ned, Cosmos, Washington.
Oakland, Will, & Co., Orpheum, Bkln.
O'Brien & Buckley, Empress, Spokane, Wash.
O'Brien & Lear, Grand, Phila.
O'Dell, Maude, & Co., Orpheum, Omaha.
O'Donnell, C. H., & Co., Poli's, New Haven, Conn.
Odiva, Palace, Chicago.
O'Farrells, The, Ringling Bros.' Circus.
Oliver & White, National, Boston.
Olivetti Troubadours, Empress, Chicago.
Old Boys in Blue (5), Empress, Denver.
Olympic Trio, Poli's, Hartford, Conn.
Olive Trio, Scolloy Sq., Boston.
O'Meara's, Gibling, Lyric, Richmond, Va.
Oliver's Minstrels, Casino, Washington.
Onra, Belle, Bushwick, Bkln.
O'Neil & Walmsley, Poli's, Hartford, Conn.
O'Neil, Nance, & Co., Orpheum, San Fran., Cal.
O'Neill, Faye, Beacon, Boston.
O'Neil, Doc, Keystone, Phila.
Orville & Frank, Empress, Denver.
Orford's Elephants, Keith's, Cleveland.
Ortize, Roman, Crystal, Milwaukee.
Owens, Col., & Texas, Gaiety, St. Paul.
Oxford Trio, St. James, Boston, 15-17.
Patrick, Francisco & Warren, Empress, Winnipeg, Can.
Patrice, Union Sq., N. Y. C.
Parry, Charlotte, & Co., Orpheum, Sioux City, Ia.
Pals, Four, Orpheum, Altoona, Pa., 15-17.
Parsleys, The, Poli's, Hartford, Conn.
Pepper, H. I., Majestic, Tulsa, Okla.
Petrova, Olga, Keith's, Cleveland.
Perry, Albert, & Co., Poli's, Scranton, Pa.

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Perry, Frank L., Priscilla, Cleveland.
Perez (4), Orpheum, Portland, Ore.
Perry & Ray, Lyric, Hoboken, N. J., 15-17.

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Pope & "Uno," Empress, Danbury, Conn.
Price & Price, Empress, Portland, Ore.
Prelle's Dogs, Keith's, Boston.
Pruitt, Bill, Orpheum, Omaha.
"Punch, The," Empress, Ft. Wayne, Ind.
Quaint Qs (4), Lyric, Indianapolis.
Quinn, Mattie, Lyric, Hamilton, Can.
Ranf, Claude, Orpheum, Jacksonville, Fla., Orpheum, Memphis, Tenn., 19-24.
Rafayette's Dogs, Bushwick, Bkln.
Ray, John & Emma, Keith's, Phila.
Raymond & Bain, Poli's, New Haven, Conn.

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Rayno's Dogs, Orpheum, Montreal, Can.
Randall, Geo. P., & Co., Nelson, Springfield, Mass.
Ragtime Duo, Casino, Washington.
Rattagi Sisters, Majestic, Chicago.
Reno, Geo. B., & Co., Union Sq., N. Y. C.
Reynard, Ed., Shea's, Toronto, Can.
Reisner & Gores, Keith's, Indianapolis.
Reidy & Currier, New Portland, Portland, Me.
Rheinold, Bernard, & Co., Grand, Syracuse, N. Y.
Rich & Lenore, Empress, Spokane, Wash.
Rio Bros. (4), Touring Europe.
Richberg's Jap Dolls, New York, N. Y. C.
Richards & Kyle, Forsythe, Atlanta, Ga.
Rice & Cohen, Bushwick, Bkln.
Richards, Chris, Temple, Detroit.
Richards & Brent, Poli's, Springfield, Mass.
Rinaldo, Bijou, Grand Rapids, Mich.
Rice, Sully & Scott, Orpheum, Minneapolis.
Riraldo, Columbia, Grand Rapids, Mich.
Ross, Clark, Empress, Ft. Wayne, Ind.; Empress, Cincinnati, 19-24.
Roberts & Verera, Orpheum, San Fran., Cal.
Roy, Ruth, Orpheum, Minneapolis.
Roberts, Theo., & Co., Orpheum, New Orleans.
Rolland, Joe, Howard, Boston.
Rossire & Prevost, St. James, Boston, 15-17.
Rockwell & Wood, Crystal, Milwaukee.
Rosini, Carl, Majestic, Milwaukee.
Rosmary Girls (3), Bijou, Jackson, Mich., 15-17.
Rochm's Athletic Girls, Bijou, Jackson, Mich., 15-17.
Roach & McCurdy, Hartford, Hartford, Conn.
Rowland, Adele, Majestic, Chicago.
Ruegger, Elsa, Orpheum, Memphis, Tenn.
Ryan & Lee, Orpheum, Harrisburg, Pa.
Ryan Bros., Lyric, Buffalo.
Sandwina, Kate, & Co., Empress, Los Angeles, Cal.
"Sargeant Bagby," Lyric, Richmond, Va.
Santameri, Mlle., Miles, Cleveland.
Santell, Great, Touring England.
Samaroff & Sonia, Poli's, Worcester, Mass.
Samarins (6), Orpheum, Oakland, Cal.
Samuson & Douglas, Orpheum, Boston, 15-17.
Sanford, Mollie, Poli's, New Haven, Conn.
Saunders, Chalk, Poli's, New Haven, Conn.
"School Playground," Maryland, Baltimore.
"Scenes from Grand Opera," Temple, Detroit.
Schriner & Richards, Orpheum, Stockton, Cal., 15-17.
Schneider, Bud, & Co., Miles, Cleveland.
Scott & Keane, Orpheum, Lincoln, Neb.
Seymour's Happy Family, Temple, Rochester, N. Y.
Selbini & Grovini, Bijou, Kalamazoo, Mich., 15-17.
Semon, Claus. F., National, Boston.
Seharas, The, Heucker O. H., Cincinnati.
"September Morn Bathers" (6), National, Louisville.
Sharp & Baker, Hammerstein's, N. Y. C.
Sheridan, Frank, & Co., Shea's, Toronto, Can.
Sherman, Van & Hyman, Temple, Rochester, N. Y.
Shattuck, Truly, & Co., Priscilla, Cleveland.
Shaw, Lillian, Dominion, Ottawa, Can.
Skating Bear, Poli's, Scranton, Pa.
Siemons, Fredrika, & Co., Poli's, Worcester, Mass.
Silvers, Colonial, Erie, Pa.
Smiths, Aerial, Touring Europe.
Smith, Ben, Proctor's, Newark, N. J.
Smith, Cook & Brandon, Orpheum, Portland, Ore.
Smalley, Ralph, Orpheum, Minneapolis.
Smith & Hart, Wm. Penn, Phila.
Smith, William, Casino, Washington.
Spissell Bros. & Mack, Babcock, Billings, Mont.
Sprague & McNeece, Orpheum, Harrisburg, Pa.
Stam, Orville, Lyric, Indianapolis.
St. Onge, Fred, Troupe, Empress, Milwaukee.
Staine's, Comedy Circus, Unique, Minneapolis.
"Stick Up Man," Empress, St. Paul.
Starrett, Howard Jr., Ziegfeld's Follies Co.
Stepp, Goodrich & King, Keith's, Boston.
Story, Belle, Shea's, Buffalo.
Stevens, Edwin, & Co., Alhambra, N. Y. C.
Stevens, Leona, Poli's, Hartford, Conn.
Stroud Trio, Orpheum, Jacksonville, Fla.
Stanley, Stan, Trio, Dominion, Ottawa, Can.
Starland Girls, Scolloy Sq., Boston.
Stanley, Aileen, Bijou, Jackson, Mich., 15-17.
Stuart & Keeley, Alhambra, N. Y. C.
Sullivan, James F., Empress, Chicago.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, "Liberty Girls" Co., en route.
Sullivan, Arthur, & Co., Poli's, Springfield, Mass.
Sutton, McIntyre & Sutton, Keith's, Indianapolis.
Sullys (5), Orpheum, Oakland, Cal.
Such, Irene, Lyric, Hoboken, N. J., 15-17.
Suratt, Valeska, & Co., Majestic, Milwaukee.
Swor & Mack, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, 19-24.
Swain-Ostman Trio, Poli's, Scranton, Pa.
Sweeney & Rooney, Majestic, Scranton, Pa., 15-17.
Sylphides (2), Grand, Syracuse, N. Y.
Symonds, Jack, Lyric, Buffalo.
Tambo & Tambo, Touring England.
Tabors, The, Orpheum, St. Paul.
Tenderhoa, Chief, National, Boston.
"Telephone Tangle, A," Colonial, N. Y. C.
Thornton & Corlew, Lyric, Indianapolis.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thurber & Thurber, Paris, France, 12-31.
Thornton, James, Orpheum, Duluth.
Thompson, Place, & Co., Gordon's Olympia, Boston.
Tina, Mme., Keith's, Cleveland.
Top of the World Dancers, Empress, Chicago.
Truehart & Burke, Folly, Detroit.
"Trained Nurses," Shea's, Toronto, Can.
Trovato, Shea's, Buffalo.
Trans-Atlantic Trio, Grand, Syracuse, N. Y.
Trovollo, Poli's, New Haven, Conn.
Tryon's Dogs, Orpheum, Stockton, Cal., 15-17.
Troy & Stone, Casino, Washington.
Truax & Campbell, Cosmos, Washington.
Tucker, Sophie, Forsythe, Atlanta, Ga.
Turpin, Harry & Mona, Bowdoin Sq., Boston.
Types (3), Garrick, Wilmington, Del.
Upton & Ingraham, Webster, Fisher & Levey Circuits, indefinite.
Usher Trio, Empress, Cincinnati.
Usher, Claude & Fannie, Orpheum, Seattle, Wash.
"Vallecita's Leopards," Casino, Algiers, Algeria, Africa, 12-23; Rickard's Tivoli, Sidney, Australia, Feb. 4, indefinite.
Vardaman, Sydney, Australia, indefinite.
Vandinoff & Louie, Keith's, Boston.
Vanderbilt & Moore, Maryland, Baltimore.
Van & Schenck, Shea's, Toronto, Can.
Van, Chas. & Fannie, Poli's, Springfield, Mass.
Van Bros., Orpheum, Jacksonville, Fla.
Van, Billy B., & Co., Orpheum, Stockton, Cal., 15-17
Valmont & Raynon, Orpheum, Spokane, Wash.
Van Dyke, Gertie, & Bro., St. James, Boston, 15-17.
Van Cello, Bowdoin Sq., Boston.
Versatile Trio, Shea's, Toronto, Can.; Poli's, New Haven, Conn., 19-24.
Vivian & Alton, Rickards' Circuit, Australia.
Vivians, The, Keith's, Phila.
Vinton, Ed., & "Buster," Keith's, Phila.
Vino & Fay, National, Boston.
Victoria Four, Bijou, Kalamazoo, Mich., 15-17.

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Victorson, Mlanie & Co., Allegheny, Phila.
Viennese (4), Cosmos, Washington.
Violin Beauties (5), Lyric, Hamilton, Can.
Voelker, Mr. & Mrs., 5th Ave., N. Y. C.
Volant Colonial, N. Y. C.
Vox, Valentine, Keith's, Lowell, Mass.
Ward & Clark, Empress, St. Paul.
Walsh, Lynch & Co., Empress, Victoria, Can.
Warren & Blanchard, Empress, Winnipeg, Can.
Waite, Kenneth, & Bro., Gus Sun circuit.
Washer Bros., Touring England.
Ward, Marty, Taxi Girls Co.
Ward & Cullen, Union Sq., N. Y. C.
Watson, Homer & Du Bard, Priscilla, Cleveland.
Walters, Roland, & Co., Proctor's, Newark, N. J.
Watson & Santos, Wm. Penn, Phila.
Wakefield, Willa Holt, Orpheum, Seattle, Wash.
Ward & West, St. James, Boston, 15-17.
Wally Trio, Bowdoin Sq., Boston.
Watson & Santos, Wm. Penn, Phila.
Waring, Nelson, Nixon, Phila.
Watson's, Sam, Farmyard, Broadway, Phila.
Walters, David, & Co., Majestic, Scranton, Pa., 15-17.
Walters, Flo & Ollie, Lyric, Hamilton, Can.
Warner & Faust, Lyric, Hamilton, Can.
Washington, Martha, Sextette, Lyric, Buffalo.
"Ward 22," Shubert, Bkln., 15-17.
Wells, Lew, Empress, Los Angeles, Cal.
Werner, Fred, Family, Rochester, N. Y.; Academy, Buffalo, N. Y., 19-24.
Wells, Billy & Nellie, Hughes' Comedians.
West, Mae, Keith's, Providence.
Weise Troupe, Temple, Detroit.
Welch, Mealey & Bell, Keith's, Toledo.
Webb, Austin, & Co., Orpheum, Lincoln, Neb.
Weston & Keith, Howard, Boston.
Whitehead, Joe, Orpheum, Vancouver, Can.
Whipple, Waldo, Lyric, Calgary, Can.
Wheeler, Bert, & Co., Shea's, Buffalo.
"When Woman Proposes," Orpheum, Bkln.
Whitefield & Ireland, Orpheum, Des Moines.
Whalens (3), Lyric, Newark, N. J., 15-17.
Whalen, West & Whalen, Gordon's Olympia, Boston.
White, Jack & Buddy, Howard, Boston.

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White, Clayton, Co., Palace, Chicago.
Willisch, Empress, Los Angeles, Cal.
Wilson & Rich, Empress, Sacramento, Cal.
Williams & Warner, Empress, Tacoma, Wash.
Williams, Bert, Keith's, Boston.
Wilson, Jack, Trio, Alhambra, N. Y. C.
Wilson, Doris, Trio, Alhambra, N. Y. C.
Williams & Wolfus, Grand O. H., Pittsburgh.
Wilson, Grace, Temple, Rochester, N. Y.
Winter, Winona, Grand, Syracuse, N. Y.
Wilson & Pearson, Orpheum, Oakland, Cal.
Winslow & Stryker, Orpheum, New Orleans.
Wiesman, George, Hartford, Hartford, Conn.
Willard Bros., Hartford, Hartford, Conn.
Williams & Segal, Academy, Buffalo.
"Woman of the Streets, A," Hammerstein's, N. Y. C.
Wood, Britt, Keith's, Boston.
Woodruff, Henry, & Co., Orpheum, Sioux City, Ia.
Woodford's Animals, Academy, Buffalo
Wood & Wyde, Keith's, Lowell, Mass.
Wright & Conrad, St. James, Boston, 15-17.
Wright & Dietrich, Majestic, Milwaukee.
Wynn, Bessie, Temple, Detroit.
Wynn, Ed., & Co., Orpheum, Omaha.
Yankee & Dixie, Keith's, Toledo.
Yerrick & Pease, Lyric, Newark, N. J., 15-17.
Young, Ollie, & April, Varieties, Terre Haute Ind.; Indiana Chicago, 19-24.
Young & Walby, Alhambra, Middletown, N. Y.
Yendys, Orpheum, Milwaukee.
Zazell, H. M., & Co., Orpheum, Omaha.
Zarrell, Leo Trio, Temple, Rochester, N. Y.
Zeraldas, Empress, Ft. Wayne, Ind.

THE COLUMBIA CONCERT.

A good bill pleased two crowded houses 11. By whom?

A bunch of twenty cockatoos and parrots, most of them doing stunts on all sorts of fancy apparatus, including one who could do figures—that's Ewain's Cockatoos.

A lively couple opening with "What Are You Going to Do To-night?" with a good dancing finish, then a dance by him, then another dance, then singing "I'll Be Coming Home For You," and then a dance "cocktail." Such are Calem and Davis.

A lively sketch by an Irish lady of renown, doing and saying all sorts of funny things as the wife of "Mrs. Murphy's Second Husband," a long, skinny person. Can you guess? Why, of course, Gracie Emmett and her company.

A young man at the piano, some player, too, playing for a girl in a Colonial dress, which she changes to a minaret gown, after she sings "In 1914," followed by "Somebody Else," with herself at the piano for one verse, while the pianist goes off stage for a few minutes. Then a harp solo, and "Killarney," sung by the lady, with her harp accompanist, to great applause. Virginia Warren and Co., the sign said the singing lady, of course, was Virginia.

A good straight and a comical, squeaky-voiced, eccentric, funny chap, with a walk like a St. Vitus dance, tangling himself all over the stage, emitting a lot of new jokes to his partner, also to the orchestra, ending in a scrap. A lot of fake singing, then the real voice noise in "Good-bye, Summer, Solong Fall, Hello Winter Time." Several encores. A great turn, and one of interest. Oh, yes, the name—O'Neil and Walmsley.

A plush curtain, a man in cape coat and high hat, explaining that he will imitate standard vaudeville acts, then doing a Chinese conjurer, filling the stage with furniture from nowhere; then doing a comedy juggling tramp make-up act, with some foot-work with the balls entirely new, and then a souse slackwire act, the real goods. Jot down this name on your booking books—Harry Lamore.

A pretty girl, a steppy chap! A song about a lesson! a few remarks, a kiss or two, and then a lively session of dancing fine, of dancing neat, of dancing great and bouncing! Some good, hard work, some great applause, and the audience gave their hands an awful trouncing. How is this for Teirney and Sabbott.

Comedy funny by the clown and work on the rings along the best lines with chair and tables flying all over the stage in a mix-up with the comedian for a lively twenty minutes—all this by Hubert Dyer and company.

A piano with two singers on it, while the third on the stool gently eliciting the harmonious melodies from the strings by means of the keys all the boys in Tuxedos, with a new medley, including a Scotch hit, which, in these days of Lauder and Kenyon, are all the go; a tune on a saxophone, a burlesque tango by two, and about sixty Lows. By whom? Don't you know? Hedges Bros. and Jacobson.

A slide announcing Ed. Lee Wrothe for this week, and then a moving picture by the operator.
Mill.

"THE LAUGHING HUSBAND."

This play opens Jan. 19, at Atlantic City. Julius Steger returns to the legitimate stage to impersonate the husband, and Betty Callish plays the wife. Gustave Werner, William Norris, Roy Atwell, Venita Fitzhugh, Frances Demarest, Josie Intrepidi, John Daly Murphy and Fred Walton are also in the cast.

V. C. C. TO JOIN PRESS CLUB.

NEWSPAPER BOYS TO JOIN PROFESSIONALS.

At a meeting held at the Vaudeville Comedy Club, Jan. 11, it was decided to have that club affiliate with the New York Press Club. Edward Percy Howard, chairman of the Board of Directors, represented the Press Club in the conference with Gene Hughes and Francis Merey. The members of the V. C. C. will have the privilege of using the Press Club rooms, and the Press Club members can enjoy the uptown quarters of the V. C. C. The comedy boys will get in close touch with the newspaper boys, to their mutual advantage and enjoyment. There will be no change in the control of the two organizations. Each will take care of its own affairs.

A new system of monthly open meetings will be inaugurated, and President Gene Hughes promises a series of new events, which will greatly benefit both parties.

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Anglin, Margaret—His Majesty's, Montreal, Can., 12-17, Quebec 19, 20, Sherbrooke 21, St. John, N. B., 22-24.
Arliss, Geo.—Milwaukee 12-17.
Adams, Maude—Empire, New York, indefinite.
"Adele," B Co.—Salt Lake City, U., 12-17, Provo 19, Ogden 20, Winnemucca, Nev., 21, Reno 22, Sacramento, Cal., 23, Marysville 24.
"As Ye Sow"—Fontanelle, Ia., 14, Massena 15, Cumberland 16, Orient 17, Lenox 19, Creston 20, Shenandoah 21, Blythedale, Mo., 23, Calnesville 24.
"After Five"—Springfield, Mass., 12-17.
"At Bay"—Thirty-ninth Street, New York, indefinite.
"Adele"—Harris, New York, indefinite.
"Awakening of Helena Ritchie, The" (Leon A. Gilson, mgr.)—Quincy, Ill., 14-16, Pittsfield 17, Ft. Madison 18, Trenton, Mo., 20, Brookfield 23, Moberly 24.
"All Aboard"—Lew Fields'—Shubert, Boston, indefinite.
Burke, Billie—Lyceum, New York, indefinite.

ANOTHER BALLAD HIT GOING ACROSS

WOULD YOU TAKE ME BACK AGAIN

By ALFRED SOLMAN

ORCHESTRATION IN ANY KEY.
MIKE L. MORRIS, Manager

JOE MORRIS MUSIC CO., 145 W. 45th St., NEW YORK CITY

"Iole"—Frazee's—Longacre, New York, 12-17.
"Inner Shrine, The" (A. G. Delemater, mgr.)—Cortland, N. Y., 14, Ithaca 15, Utica 16, 17.
Janis-Montgomery & Stone—Washington 12-17.
"Joseph and His Brethren"—Forrest, Phila., 12-17, Washington 19-24.
"Kitty MacKay"—Comedy, New York, indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Ogallala, Neb., 15, No. Platte 16, Gothenburg 18.
London Criterion Co.—Garrick, New York, indefinite.
Lewis, Dave—La Salle, Chicago, 12-Feb. 7.
"Little Cafe, The"—New Amsterdam, New York, indefinite.
"Little Women"—San Jose, Cal., 14, 15, Sacramento 16, 17, Oakland 19-21, Red Bluff 22, Medford, Ore., 23, Eugene 24.
"Little Women"—Majestic, Boston, indefinite.
"Little Lost Sister" (Lee D. Ellsworth, mgr.)—Albany, Ore., 14, Eugene 15, Grants Pass 16, Medford 17, Red Bluff, Cal., 19, Chico 20, Stockton 21, Oakland 22-24.
"Little Lost Sister"—Davenport, Ia., 14, Clinton 15.
"Little Lost Sister" (John Bernero, mgr.)—Elizabeth, N. J., 12-14, Atlantic City 15-17, Paterson 19-24.
"Littlest Rebel, The"—Detroit, Mich., 11-17, Grand Rapids 18-24.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—Talladega, Ala., 14, Birmingham 15-17, Cullman 19, Chattanooga, Tenn., 20, Fayetteville 21, Florence, Ala., 22, New Decatur 23, Columbia, Tenn., 24.
"Little ost Sister" (Ed. Anderson, mgr.)—Gainesville, Fla., 20, Jacksonville 21, 22, Tampa 23, 24.
"Laughing Husband, The"—Frohman's—Rochester, N. Y., 12-14, Ithaca 15, Syracuse 16, 17, Apollo, Atlantic City, N. J., 19-21
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Bayard, Ia., 19, Adel 20, Redfield 21, Earlham 22, Guthrie Center 23, Casey 24.
Maude, Cyril—Wallack's, New York, indefinite.
Metropolitan Grand Opera — Metropolitan O. H., New York, indefinite.
Metropolitan Grand Opera — Metropolitan O. H., Phila., indefinite.
Mantell, Robert—Portland, Ore., 12-17.
McIntyre & Heath—Denver, Col., 12-14, Colorado Springs 15, Cheyenne, Wyo., 16, Laramie 17, Rock Springs 18, Ogden, U., 19, Salt Lake City 20, 21, San Diego, Cal., 23, 24.
McGinley, Bob & Eva—McVille, No. Dak., 14, 15, Kloten 17, 18, Aneta 21, 22.
Morton Opera Co.—Scranton, Pa., indefinite.
Mortimer, Lillian—Aurora, Ill., 12-14, Joliet 15-17, Ottawa 18-21.
"Milestones"—Nashville, Tenn., 12-17, Memphis 22-24.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Madcap Duchess, The"—Buffalo 12-14.
"Man Inside, The"—Broadway, Bkln., 12-17.
"Modern Girl, A"—Olympic, Chicago, 12-17, Cincinnati 19-24.
"Mutt and Jeff in Panama" (Archie Mackenzie, mgr.)—Vincennes, Ind., 14, Cairo, Ill., 15, Paducah, Ky., 16, Owensboro 17, Evansville, Ind., 18, 19, Henderson 20, Washington 21, Bloomington 22, Shelbyville 23, Connellsville 24.
"Mutt and Jeff in Panama," Co. C (B. M. Garfield, mgr.)—Canon City, Col., 14, Florence 15, Pueblo 16, Colorado Springs 17, Denver 18-24.
"Mutt and Jeff in Panama" (Chas. A. Williams, mgr.)—Coalinga, Cal., 14, Visalia 15, Porterville 16, Taft 17, Maricopa 18, Bakersfield 19, Santa Ana 20, San Diego 21, 22, Oxnard 23, Ventura 24.
"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—Norwich, Conn., 14, Middletown 15, Hartford 16, 17, Southbridge 19, Woonsocket, R. I., 20, Holyoke, Mass., 21, Athol 22, Gardner 23, Greenfield 24.
"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—Perry, Ia., 14, Boone 15, Iowa Falls 16, Mason City 17, Mankato, Minn., 18, Faribault 19, Rochester 20, Winona 21, Wausau, Wis., 22, Antigo 23, Appleton 24.
"Missouri Girl, The," Eastern—Merle H. Norton's—Amarillo, Tex., 16, Walsenburg, Col., 19, Creede 20, Alamosa 21, Durango 25.
"Missouri Girl, The"—Western—Norton & Rith's—Vancouver, Can., 19-24.
"Master Mind, The" (Willis Granger)—Athens, O., 14, Nelsonville 15, Marietta 16, Parkersburg, W. Va., 17.
"Man from Home, The"—Jersey City, N. J., 19-24.
Nazimova, Mme.—Roanoke, Va., 14, Lynchburg 15, Richmond 16, 17, Charlotte, N. C., 19, Columbia 20, Charleston 21, Augusta, Ga., 22, Savannah 23, Macon 24.
National Opera Co.—Toronto, Can., 12-17.
"Nearly Married"—G. O. H., Chicago, indefinite.
"Newlyweds, The"—Cincinnati 11-17.
"Natural Law, The"—Clinton, Ia., 22.
Olcott, Chauncey—Ford's, Baltimore, 12-17, Washington 19-24.
"Old Homestead"—Cincinnati 18-24.
"One Woman's Life"—Rowland & Clifford's—Majestic, Jersey City, N. J., 12-17.
"Oh! Oh! Delphine"—Colonial, Boston, indefinite.
"Oh! I Say"—Shubert, Newark, 12-17.
"Our Village Postmaster" (Wally Stephens, mgr.) Arcadia, Neb., 14, Palmer 15, Seward 16, Benedict 17, Brainerd 18, Shelby 19, Stromsburg 20, Valparaiso 21, Wahoo 22, Ashland 23, David City 24.
"Officer 666" — Southern — Augusta, Ga., 14, Charleston, S. C., 15, Savannah, Ga., 16.
"Old Reliable"—Washington 12-17, Baltimore 19-24.
"Officer 666" (Frank Holland, mgr.)—Chicago 11-31.
Post, Guy Bates—Lyric, New York, indefinite.
Pavlowa & Co.—Spokane, Wash., 16, San Fran., Cal., 19-24.
"Pleasure Seekers, The"—Lew Fields & Marcus Loew, mgrs.)—Garrick, Detroit, 12-17, Olympic, St. Louis, 18-24.
"Potash & Perlmutter"—Cohan's, N. Y. C., indefinite.
"Prunella"—Booth, N. Y. C., indefinite.
"Peg o' My Heart"—Morosco's A Co.—Louisville 12-17, St. Louis 18-24.
"Philanderer, The"—Little, New York, indefinite.
"Peg o' My Heart," B Co.—Pensacola, Fla., 14, Selma, Ala., 15, Montgomery 16, 17, Atlanta, Ga., 19-24.
"Peg o' My Heart," C Co.—Rock Island, Ill., 14, Moline 15, Davenport, Ia., 16, 17, Cedar Rapids 18,19, Waterloo 20, Marshalltown 21, Des Moines 22-24.
"Printer of Udell's, That" (Gaskell & McVitty, mgrs)—Storm Lake, Ia., 14, Wall Lake 15, Carroll 16, Boone 17, Marshalltown 18, Perry 19, Webster City 20, Iowa Falls 21, Eldora 22, Toledo 23, Waterloo 24.
"Peg o' My Heart," D Co.—Terre Haute, Ind., 12-14, Kokomo 15, Wabash 16, Muncie 17, Anderson 19, Piqua, O., 20, Greenville 21, Lima 22, Findlay 23.
"Passing Show of 1913"—Montreal, 12-17.
"Price She Paid, The"—Dubinsky Bros.', Northern—Newton, Ia., 15, Kelolgg 17, Oskaloosa 18, Mt. Pleasant 20, West Point 22, Birmingham 23, Ottumwa 24.
"Price She Paid, The"—Dubinsky Bros.', Eastern—Savanna, Ill., 14, Rockford 15-17, Watertown, Wis., 18, Edgertown, Ill., 21, Capron 22.
"Price She Paid, The"—Dubinsky Bros.', Southern—Jittsburg, Tex., 14, Texarkana 19, Pine Bluff, Ark. 23, Eldorado 24.
"Price She Paid, The"—Central—Chandler, Okla., 14, Pawnee 17, Guthrie 18, Clinton 19, Cordell 20, Granite 21.
"Prince of To-night"—Le Comte & Flesher's—Weatherford, Tex, 14, Mineral Wells 15, Greenville 16, McKinney 17, Denison 19, Bonham 20, Paris 21, Clarksville 22, Texarkana 23, Pine Bluff, Ark., 24.
"Poor Little Rich Girl, The"—Indianapolis, 12-17, Cincinnati 19-24.
"Peg o' My Heart," E Co.—Lock Haven, Pa., 14, Olean, N. Y, 15, 16, Meadville, Pa., 17, Corry 19, Titusville 20, New Castle 21, Sharon 22, Warren, O., 23, Beaver Falls, Pa., 24.
"Paid in Full"—Eily O'Connor—Fitzgerald, Ga., 14, Moultrie 15, Quitman 16, Palatka, Fla., 17, Daytona 19, New Smyrna 20, Sanford 21, Orlando 22, Bartow 23, Arcadia 24.
"Polly of the Circus" (Weis & Moxon, mgrs.)—Palatka, Fla., 14, Tampa 15, St. Petersburg 16, Ocala 17, Gainesville 19, Tallahassee 20, Albany, Ga., 21, Cordele 22, Americus 23, Columbus 24.
"Queen of the Movies" (T. J. Ryley, mgr.)—Globe, New York, indefinite.
"Quaker Girl, The"—Oklahoma City, Okla., 14, Muskogee 16.
Russell, Annie—Newark, Newark, N. J., 12-17.
Robson, May—Park, Boston, 12-17.
"Rose Maid, The" (Frank O. Payne, mgr.)—Paris, Tex., 14, Greenville 15, Sulphur Springs 16, Texarkana 17, Shreveport, La., 18, Marshall, Tex., 19, Palestine 20, Corsicana 21, Mexia 22, Marlin 23, Waco 24.4
"Romance"—Cincinnati 12-17, Pittsburgh 19-24.
"Red Rose, The" (W. J. Derthick, mgr.)—Grinnell, Ia., 14, Waterloo 15, Cherokee 17, Sioux City 18, Sioux Falls, So. Dak., 20, Madison 21, Pipestone, Minn., 22, Brookings, So. Dak., 23, Watertown 24.
"Rebecca of Sunnybrook Farm"—Akron, O., 15-17.
"Rule of Three, The"—Springfield, Mass., 12-15.
Starr, Frances—Belasco, N. Y. C., indefinite.
Sanderson, Julia—Nixon, Pittsburgh 12-17, Illinois, Chicago, 18-Feb. 7.
Sothern-Marlowe (Claxton Welstach, mgr.)—Los Angeles, Cal., 12-17, San Diego 19-21, Passadena 22, Fresno 23, San Jose 24.
Shea, Thos. E.—Washington, D. C., 12-17, E. Liverpool, O., 19, Youngstown 20-24.
Stahl, Rose—Scranton, Pa., 14, Buffalo, N. Y., 15-17, Toronto, Can., 19-24.
San Carlo Opera Co.—Charlotte, N. C., 17, Columbia, S. C., 19.
Skinner, Otis—San Fran., Cal., 12-24.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Wellington, Kan., 14, Dexter 15, Arkansas City 16, Blackwell, Okla., 17, Purcell 19, Duncan 20, Comanche 21, Ryan 22, Bowie, Tex., 23, Electra 24.
"Seven Keys to Baldpate"—Astor, N. Y. C., indefinite.
"Stop Thief," Eastern—Boston 12-17, Portland, Me., 19, Lewiston 20, Bangor 21, Augusta, Ga., Lowell, Mass., 23, Lawrence 24.
"Stop Thief," Western—Shreveport, La., 14, Dallas 15-17, Ft. Worth 19, 20, Waco 21, Temple 22, Austin 23, San Antonio 24, 25.
"Simple Simon" Mus. Com. Co.—Gettysburg, Pa., 12-17, Lebanon 19-24.
"Stop Thief," Central—Peoria, Ill., 14, Bloomington 15, Urbana 16, Danville 17, La Fayette, Ind., 19, Logansport 20, Ft. Wayne 21, Muncie 22, Anderson 23, Richmond 24.
"Stop Thief," Southern—Parsons, Kan., 14, Pittsburgh 15, Vinita, Okla., 16, Springville 17, Joplin, Mo., 18, Coffeyville, Kan., 19, Barlesville, Okla., 20, Independence, Kan., 21, Wichita 22, Hutchinson 23, Salina 24.
"Sunny South" (J. C. Rockwell, mgr.)—Bolivar, N. Y., 14, Angelica 15, Belfast 16, Arcade 17, Franklinville 19, Gowanda 20, Cattaraugus 21, Brocton 22, Sherman 23, Corry, Pa., 24.
"Seven Hours in New York"—Wee & Lambert's—Richmond, Ky., 14, Winchester 15, Paris 16, Lexington 17, Frankfort 19, Bowling Green 20, Hopkinsville 21, Madisonville 22, Clarksville, Tenn., 23, Paris 24.
"Sis Perkins," Southern (C. Jay Smith, mgr.)—Cleburne, Tex., 14, Terrell 15, McKinney 16, Denton 17, Marietta, Okla., 19, Ardmore 20, Davis 21, Tecumseh 22, Cushing 24.
"Sari"—Henry W. Savage's—Liberty, New York, indefinite.
"Shepherd of the Hills, The" (Gaskill & McVitty, Inc., mgrs.)—New York 12-17, Phila. 19-24.
"Shepherd of the Hills, The"—Luverne, Minn., 14, Dell Rapids, So. Dak., 15, Madison 16, Pipestone, Minn., 17, Madison 19, Willmar 20, Morris 21, Herman 22, Benson 23, Litchfield 24.
"Shepherd of the Hills, The"—Clearfield, Pa., 14, Tyrone 15, Altoona 16, Barnesboro 19, Indiana 20, Blairsville 21, Vandergrift 22, Kittanning 24.
"Shepherd of the Hills, The"—Thomasville, Ga., 14, Albany 15, Richland 16, Americus 17, Columbus 19, Montgomery, Ala., 20, Selma 21, Demopolis 22, Meridian, Miss., 23, Hattiesburg 24.
"Shepherd of the Hills, The"—Silver City, N. Mex., 14, Deming 15, Douglas, Ariz., 16, Bisbee 17, El Paso, Tex., 18, 19, Pecos 20, Carlsbad 21, Roswell 22, Clovis 23, Hereford 24.
"Sis Perkins," Western (Tom Roe, mgr.)—Provo, U., 14, Lehi 15, American Forks 16, Wasatch 17, Park City 18, Coalville 19.
Tallaferro, Mabel and Edith — Criterion, New York, indefinite.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Fort Chester, N. Y., indefinite.
Thurston, Howard (Jack Jones, mgr.)—St. Joseph, Mo., 11-14, Omaha, Neb., 15-17, Des Moines, Ia., 18-21, Peoria, Ill., 22-24.
"Two Lots in the Bronx"—Fifty-seventh Street, New York, indefinite.
"Things That Count, The" — Playhouse, New York, indefinite.
"To-Day" — Manuscript Prod. Co. — Forty-eighth Street, New York, indefinite.
"Thousand Years Ago, A"—Shubert, New York, indefinite.
"Thelma" (Henry W. Lucks, mgr.)—Cassville, Mo., 14, Eureka Springs, Ark., 16, Harrison 19, Heber Springs 21, Stuttgart 23, Hot Springs 24.
"Town Fool, The" (Harry Green, mgr.)—Belmond, Ia., 14, Hardy 15, Graettinger 16, Fenton 17, Plymouth 20, Northwood 21, Lyle, Minn., 22, New Hamilton, Ia., 23.
"Traffic, The"—Howard's, Chicago, indefinite.
"Tempest and Sunshine" (Harry Burton, mgr.)—Northwood, Ia., 14.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Tiffin, O., 14, Elyria 15, Youngstown 16, 17, Sharon, Pa., 19, Butler 20, Greensburg 21, 22, Altoona 23, 24.
"Uncle Tom's Cabin," Terry's (E. C. Jones, mgr.)—Roseville Ill., 14, Yates City 15, Farmington 16, Knoxville 17, Altona 19, Plano 20, Sandwich 21, Hinckley 22, Shabbona 23, Millegeville 24.
"Under Cover"—Plymouth, Boston, indefinite.
"Virginia" (A. E. Reiniche, mgr.) — Palmetto, Fla., indefinite.
Warfield, David—Powers', Chicago, 12-31.
Walker, Charlotte—Garrick, Phila., 12-17.
Warner, H. B.—Rockford, Ill., 14.
Ward, Fannie—Broad, Phila., 12-17.
"We Are Seven"—New York, indefinite.
"Whip, The"—Boston, Boston, 12-31.
"Whirl of the World"—Winter Garden, New York, indefinite.
"Within the Law"—Jane Cowl—Majestic, Bkln., 12-17.
"Within the Law" — Margaret Illington — San Fran., Cal., 11-25.
"Within the Law"—Helen Ware—Adelhpi, Phila., 12, indefinite.
"Within the Law"—Special Co.—Providence, R. I., 12-17, Salem, Mass., 19, Lowell 20, Springfield 22-24.
"Within the Law," Western—Pottstown, Pa., 14, Norristown 15, Reading 16, 17, Easton 19, Dover, N. J., 20, Passaic 21, Montclair 22, Bronton 23, Plainfield 24.
"Within the Law," Eastern—Madison, Wis., 14, Racine 15, Fond du Lac 16, Sheboygan 17, Manitowoc 18, Oshkosh 19, Appleton 20, Green Bay 21, Marinette 22, Menominee, Mich., 23, Marquette 24.
"Way Down East"—De Kalb, Bkln., 12-17, Baltimore 19-24.
"Within the Law," Southern—Athens, Ga., 14, Atlanta 15-17, Jacksonville, Fla., 19, 20, St. Augustine 21, Daytona 22, Orlando 24.
"Within the Law," Central—Clifton Forge, Va., 14, Covington 15, Hinton, W. Va., 16, Charleston 17, Pomeroy, O., 19, Gallipolis 20, Portsmouth 21.
"Within the Law," Northern—Bryan, O., 14, Kendallville, Ind., 15, Angola 16, Jonesville, Mich., 17, Tecumseh 19, Coldwater 20, Marshall 22, Charlotte 23.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Where the Trail Divides"—Klimt & Gazzolo's—Baltimore 12-17, Germantown, Phila., 19-24.
"Winning of Barbara Worth, The"—Newark, O., 14, Columbus 15-17, Dayton 19-21, Springfield 22-24.
"White Slave, The"—National, Chicago, 12-17.
"When Bunty Pulls the Strings"—Toronto, Can., 12-17.
"What a Girl Can Do"—Mt. Morris, N. Y., 14.
"When Dreams Come True"—American Music Hall, Chicago, 12-17.
"Years of Discretion"—Apollo, Atlantic City, N. J., 12-14, Tremont, Boston, 19-24.
"Yellow Ticket, The"—Apollo, Atlantic City, 22-24.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Auditorium Stock—Lynn, Mass., indefinite.
Angell Stock (Joe Angell, mgr.)—Apollo, Pa., 12-17, Homer City 19-24.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila, indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
American Stock—Omaha, Neb., indefinite.
Applegate, Hugo, Co.—Estelline, So. Dak., 12-14, Castlewood 15-17, Henry 19-21, Doland 22-24.
Bryan, Blanche, & Associate Players (M. B. Streeter, mgr.)—Indianapolis indefinite.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Easton, Pa., 12-17, Allentown 19-24.
Bailey & Mitchell Stock—Seattle, Wash., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Onkland, Cal., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—New Haven, Ky., 12-17, Lebanon 19-24.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Baldwin-Melville Stock—Buffalo indefinite.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Baird, Grace, Co. (J. H. Cooper, mgr.)—Claremore, Okla., 12-14.
Baker Stock—Portland, Ore., indefinite.
Blondin Stock—Temple, Tex., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Chauncey-Keiffer Co.—Freehold, N. J., 12-17, Somerville 19-24.
Calsmith Stock—Reading, Pa., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock—Reading, Pa., indefinite.
Cornell-Price Players—Mt. Carmel, Pa., 12-17, Shamokin 19-24.
Chicago Stock (C. H. Ross-Kam mgr.)—Fishkill-on-Hudson, N. Y., 12-17, Poughkeepsie 19-24.
Craig Stock—Boston indefinite.
Conness Players—Wilmington, Del., indefinite.
Cummings Stock (Forrest H. Cummings, mgr.)—New Castle, Pa., indefinite.
Dorner Players—Elmira, N. Y., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dougherty Stock—Ozark, Ark., 19 21, Clarkesville 22-24.
De Gafferelly, Marie, Stock — Starke, Fla., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Drama Players (Edward Keane, mgr.)—Westbrook, Me., indefinite.
Empire Stock—Providence, R. I., indefinite.
Earle Stock (L. A. Earle, mgr.)—Dansville, N. Y., 12-17, Meadville, Pa., 19-24.
Eddings, Georgianna, Co.—Monona, Ia., 12-17.
Empire Stock (A. C. Orcutt, mgr.)—Brandon, Vt., 12-14, Middlebury 15-17.
Franklyn-Pierson Comedy—Binford, No. Dak., 12-17.
Franklin Stock (H. L. Case, mgr.)—Anderson, Ind., indefinite.
Fine Arts Repertoire Co.—Chicago, indefinite.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite.
German Stock—Cincinnati, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, indefinite.
Gordinier Bros.' Co.—Albia, Ia., 12-18.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Griffin's O. H., Chatham, Ont., indefinite.
Goring, J. P., Players—Louisville, indefinite.
Huntington, Wright, Stock—St. Paul, Minn., indefinite.
Harlem O. H. Stock—B. F. Keith's—New York, indefinite.
Horne Stock—Akron, O., indefinite.
Huntley Stock—Savannah, Ga., indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Henderson Stock—Belle Plaine, Ia., 12-17.
Holden & Edwards' Colonial Stock—Indianapolis, Ind., indefinite.
Hawk, Earl, Stock—Biloxi, Miss., indefinite.
Homan Stock—Taunton, Mass., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keystone Dramatic (T. H. Williams, mgr.)—De Queen, Ark., 12-17, Texarkana 19-24.
Keyes Sisters Stock (Chester Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—Port Huron, Mich., indefinite.
Keenan Stock (J. R. Keenan, mgr.)—Grand Escanaba, Mich., indefinite.
Long, Frank E., Stock—Phillips, Wis., 12-17, Ashland 18-24.
Little Theatre Stock—Phila., indefinite.
Lang, Eva, Stock—Omaha, Neb., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Luttringer Stock (Al. Luttringer, mgr.)—Bangor, Me., indefinite.
Leonard Players—Walnut, Ia., 12-14, Lewis 15-17, Ridgeway, Mo., 19-24.
Lynn, Jack, Stock (Jack Lynn, mgr.)—Greenfield, Mass., 12-17, Clinton 19-24.
Majestic Stock—Jersey City, N. J., indefinite.
Maher, Phil, Co.—Cortland, N. Y., 12-17, Waverly 19-24.
MacCurdy Players—Gotham, Bkln., indefinite.
Kunat Stock—Indianapolis, indefinite.
Malley & Dennison Stock—Taunton, Mass., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Murphy's Comedians (Horace Murphy, mgr.)—Shreveport, La., indefinite.
Marshall's Players—Genoa, Ill., 12-17, Monroe Center 19-21.
Morrison, Lindsay, Stock—Lynn, Mass., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Marks, Ernie, Co.—Picton, Ont., Can., 12-17, Belleville 19-24.
Mayer Stock—Haverhill, Mass., indefinite.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Majestic Stock (Fred K. Lanham, mgr.)—Erie, Pa., indefinite.
Myrkle-Harder Stock—Cleveland, indefinite.
Metropolitan Stock—Cleveland, indefinite.
Manhattan Players—Hillis & Charter's—Berwick, Pa., 12-17, Bellfonte 19-24.
National Stock—Philadelphia, indefinite.
New Theatre Stock—Phila., indefinite.
National Stock—Sault Ste. Marie, Mich., indefinite.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Pitt Players—Pittsburgh, indefinite.
Poli Stock (Stuart Lithgow, mgr.)—Springfield, Mass., indefinite.
Paige, Mabel, Co.—Dublin, Ga., 12-17.
Pringle, Della, & Stock (O. K. Van Auken, mgr.) Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pearl Stock—Roanoke, Va., indefinite.
Pritchard's Select Players—Alpena, Mich., 12-31.
Penn Players—Phila., indefinite.
Poli Players—Baltimore, indefinite.
Perry, Augusta, Stock (Walter Downing, mgr.)—So. Framingham, Mass., 12-17.
Princess Stock—Rockford, Ill., indefinite.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Roller Clayton Stock—New Orleans, La., indefinite.
Robbins, Clint & Bessie (Clint A. Robbins, mgr.)—Wahpeton, No. Dak., 12-17, Ortonville, Minn., 19, 20, Aberdeen, So. Dak., 21-24.
Robins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Shorey, Ethel May (F. S. Campbell, mgr.)—Madison, Me., 12-14.
Sayles, Francis, Co.—So. Bend, Ind., indefinite.
Shubert Stock—Milwaukee indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Sherman Stock—Milwaukee indefinite.
Shannon, Harry, Stock—Columbus, Ind., 12-17, New Castle 19-24.
Sherman-Woods Stock—St. John, N. B., Can., indefinite.
Stanford Players—Phila. indefinite.
Stalnach Players—Binghamton, N. Y., indefinite.
St. Clair, Winifred, Co.—Greensburg, Pa., 12-17.
Sherman Smith Co. — Shakopee, Minn., 12-17, Northfield 19-24.
Spedden & Paige Co.—Redwood Falls, Minn., 12-17.
Stork-Brownell Stock—Newark, N. J., indefinite.
Tempest Dramatic (J. T. Tempest, mgr.)—Oxford, Pa., 12-17.
Torbett & White Stock—Brownwood, Tex., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Temple Stock—Camden, N. J., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Williams, Lew (J. W. Gorman, mgr.)—Fulton, N. Y., 12-14, Lyons 15-17, Batavia 19-21, Little Falls 22-24.
Wells Stock—Nashville, Tenn., indefinite.
Whitney Stock (E. Jordan, Mich., 12-17, Boyne City 19-24.
Wolford Stock (E. L. Paul, mgr.)—Stuttgart, Ark., Jan. 1-3.
Washington Stock—Detroit indefinite.
Winninger Players (John D. Winninger, mgr.)—Oshkosh, Wis., 12-18, Beloit 19-24.
Wadsworth Players — Washington Heights, New York, indefinite.
Young-Adams Co.—Ellsworth, Me., 12-14.

COMPANIES IN TABLOID PLAYS.

Amick's Pennant Winners—Atlanta, Ga., 12-17, Mason 19-24.
Galvin, John and Ella ("Little Miss Mix-Up")—Peoria, Ill., 11-14, La Salle 15-18, Rock Island 19-21, Iowa City, Ia., 22-25.
"Girl Question, The"—Elgin, Ill., 15-17, Aurora 18-21.
Hap Ward's "Trouble Makers"—Bangor, Me., 19-21.
Hap Ward's "Run on the Bank"—Boston 12-17.
Hap Ward's Pinafore Kiddies—Norwich, Conn., 12-14, Newport, R. I., 19-21.
"Heart Breakers, The"—Quincy, Ill., 15-17.
Toy's Mus. Com. Co.—Kingston, N. Y., 12-17, Glens Falls 19-24.
Zarrow & Saunders' Mus. Com. Co.—Cumberland, Md., 12-14.

VAUDEVILLE SHOWS.

Lauder, Harry, & Co.—Lyric, Phila., 12-17.
Tanguay, Eva—De Kalb, Bkln., 19-24.
Todd, Wm.—Griffin, Ga., 12-17.

BURLESQUE SHOWS.
Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgr.)—Olympic, Cincinnati, 12-17, Majestic, Indianapolis, 19-24.
Broadway Belles (Jos Oppenheimer, mgr.)—People's, Phila., 12-17, Victoria, Pittsburgh, 19-24.
Crusoe Girls (Sam Robinson, mgr.)—Star, Toronto, 12-17, Garden, Buffalo, 19-24.
Dandy Girls (Max Armstrong, mgr.)—Gotham, New York, 12-17, Olympic, New York, 19-24.
Dolly Dimple Girls (Sutton & Leavitt, mgrs.)—Willis Wood, Kansas City, 12-17, lay off 19-24.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Howard, Boston, 12-17, G. O. H., Boston, 19-24.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Cadillac, Detroit, 12-17, Star, Toronto, 19-24.
Girls of the Follies (Harry M. Strouse, mgr.)—Empire, Cleveland, 12-17, Olympic, Cincinnati, 19-24.
Girls from Joyland (Sim Williams, mgr.)—Victoria, Pittsburgh, 12-17, Empire, Cleveland, 19-24.
High Life Girls (Frank Calder, mgr.)—Broad Street, Trenton, 12-17, People's, Phila., 19-24.
Honey Girls (Hughie Bernard, mgr.)—Armory, Binghamton 12-14, Van Curler, Schenectady, 15-17, Empire, Pittsfield, 19-21, Empire, Holyoke, 22-24.
Jack Reid's Progressive Girls (Fred Rider, mgr.)—Gayety, St. Louis, 12-17, Willis Wood, Kansas City, 19-24.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Majestic, Indianapolis, 12-17, Gayety, St. Louis, 19-24.
Mischief Makers—Jean Bedini's—Lay off 12-17, New Englewood, Chicago, 19-24.
Mirth Makers (Hatch & Beaty, mgrs.)—New Englewood, Chicago, 12-17, Haymarket, Chicago, 19-24.
May Howard's Girls of All Nations (Sol. Myers, mgr.)—Haymarket, Chicago, 12-17, Cadillac, Detroit, 19-24.
Parisian Beauties (R. R. Roberts, mgr.)—Empire, Pittsfield, 12-14, Empire, Holyoke, 15-17, Howard, Boston, 19-24.
Rector Girls (Morris Wainstock, mgr.)—G. O. H., Boston, 12-17, Gotham, New York, 19-24.
Stars of Burlesque (W. J. Bentley, mgr.)—Olympic, New York, 12-17, Trocadero, Phila., 19-24.
Tango Girls (Chas. E. Taylor, mgr.)—Trocadero, Phila., 12-17, Broad Street, Trenton, 19-24.
Trip to Paris (Harry O. Lake, mgr.)—Garden, Buffalo, 12-17, Armory, Binghamton, 19-21, Van Curler, Schenectady, 22-24.

Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Empire, Hoboken, 12-17, Casino, Philadelphia, 19-24.
Beauty Parade (E. Schaefer, mgr.)—Gayety, Pittsburgh, 12-17, Star, Cleveland, 19-24.
Behman Show (Jack Singer, mgr.)—Lay off 12-14, Park, Bridgeport, 15-17, Westminster, Providence, 19-24.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Empire, Albany, 12-14, Franklin Square, Worcester, 15-17, Gaiety, Boston, 19-24.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Casino, Boston, 12-17, Columbia, New York, 19-24.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Casino, Bkln., 12-17, Orpheum, Paterson, 19-24.
Big Jubilee (James Weedon, mgr.) — Gayety, Omaha, 12-17, lay off 19-24.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Standard, St. Louis, 12-17, Gayety, Kansas City, 19-24.
Bon Ton Girls (Frank McAleer, mgr.)—Empire, Bklyn., 12-17, People's, New York, 19-24.
Broadway Girls (Louis Oberworth, mgr.)—Bastable, Syracuse, 12-14, Lumberg 15-17, Gayety, Montreal, 19-24.
Bowery Burlesquers (Geo. Harris, mgr.)—Gayety, Milwaukee, 12-17, Folly, Chicago, 19-24.
College Girls (Henry Hedges, mgr.)—Star, Cleveland, 12-17, Empire, Toledo, 19-24.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Grand, St. Paul, 12-17, Gayety, Milwaukee, 19-24.
Crackerjacks (Chas B. Arnold, mgr.)—Star and Garter, Chicago, 12-17, Standard, St. Louis, 19-24.
Dreamlands (Dick Patten, mgr.)—Gayety, Kansas City, 12-17, Gayety, Omaha, 19-24.
Follies of the Day (Jack McNamara, mgr.)—Empire, Toledo, 12-17, Star and Garter, Chicago, 19-24.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gaiety, Boston, 12-17, Gilmore, Springfield, 19-21, Empire, Albany, 22-24.
Girls of the Gay White Way (Dave Gordon, mgr.)—Hurtig & Seamon's, New York, 12-17, Empire, Hoboken, 19-24.
Girls from Happyland (E. W. Chipman, mgr.)—Lay off 12-17, Gayety, Minneapolis, 19-24.
Golden Crook (James Fulton, mgr.)—Gayety, Cincinnati, 12-17, Buckingham, Louisville, 19-24.
Girls from Starland (Charles Donahue, mgr.)—Murray Hill, New York,

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JAN. 3.

News of Fragson's murder by his demented father, of eighty-two, has filled the world with horror. It is strange that the tragedy—which we always await at Christmas—should have occurred almost on the anniversary of Fragson's first success in his native city. For he was not a Frenchman, and could not speak a word of French when he first went to Paris, disheartened by failure, and so poor that he had not a costume wherein to appear when he fulfilled his first engagement there. He was destined to become the idol of the Parisians. His work was so completely imbued by their life and temper that it is probable nineteen out of twenty constituents of a Parisian audience thought him one of them. But he was a real Londoner, what is called a "Cockney." His name was Henry Pott, his father was a yeast maker. Young Pott was not taught music in his youth, and was eighteen before he touched the piano, at which he became so facile. He was overjoyed when, after many failures, he secured an engagement at the Middlesex Music Hall—then of a rough type. He asked for a piano for his show. The proprietor gruffly remarked that if the artist did not find the theatre band good enough he could quit. Too completely beaten to explain, Fragson quit, and determined to try Paris. It was many years before he returned to London, to take part in Drury Lane pantomime, as Dandeni, a part he played extremely well. But his later pantomime work was not remarkable. In vaudeville, his popularity grew till his salary became, for this side, enormous; and he was booked "forever and ever," as the saying is. He was extraordinarily generous to his audiences, and has been known to sing fifteen songs at one show. The limit here is three.

"Poor Little Miss Rich" was produced at the New Theatre, by Frank Vernon, on Tuesday night. It was well received, though some of the critics declared that in adapting her novel to the stage Eleanor Gates has produced a play which is not sufficiently simple for the little folks, and not sufficiently subtle for their elders. But there should be enough in this fine production to otherwise ensure its success. For one thing, the little girl who plays Gwendolyn is exceedingly good. She is a newcomer, Stephanie Bell by name, very natural and charming. Then, there is Edward Sillward, as the Teddy Bear. He was the lion in Shaw's "Androcoles" play, indeed, its sole redeeming feature. He is one of the most wonderful reproducers of an animal we have. Malcolm Cherry plays the doctor, who appears in English hunting kit, the play having been completely Anglesized. Some of the performers are too melodramatic.

There seems no reason to doubt that Hale Hamilton is in for a long run with "The Fortune Hunter."

No help for it! Grace La Rue has had to introduce "You Made Me Love You" to the songs she sings in "The Girl Who Didn't," at the Lyric.

A site in Bloomsbury, near the British Museum, has been acquired from the Duke of Bedford, for a National Theatre. It is an extraordinary location, if popular support be desired. The cost is said to have been $300,000.

Oscar Ashe and Lily Brayton have secured the Globe Theatre, whenever Alan Campbell shall depart for their revival of "Kismet."

There is a bad break in the tango business, and the Continental dancers who swarmed into London awhile ago are returning.

G. B. Street, once dramatic critic of *The Pall Mall Gazette*, succeeds Charles Brookfield as censor of plays.

Melville Joseph Gideon has been cited to the bankruptcy court, on the petition of a moneylender, and a receiving order has been made against him. His debts were scheduled at upwards of twelve thousand dollars. He gave the Savoy Hotel as his address, but revealed no assets. He offered to pay a composition of two dollars in five, but as he could not give security for fulfilling this promise, the court was bound to appoint a receiver. Gideon said that since he came to London, twelve months ago, he had earned about $35,000 by his music, and lost about $5,000 by card playing and horse racing. But his earning capacity, he says, has decreased. He is playing at a restaurant, and receives a quarter for every guest at supper. He would be willing to put aside $50 a week of his earnings, if he might be saved bankruptcy.

"Joseph and His Brethren" will be withdrawn from His Majesty's on Jan. 14.

One more revue! This is "I Do Like Your Eyes," produced at the London Palladium on Monday night. It is the work of Eustace Gray, the press agent at this house, and it takes its name from the song, which incidentally marks an advance in the undesirable practice of obtruding the performers on the audience. In the present instance there is a broad platform, parallel with the footlights, within a few inches of the first row of the stalls, the orchestra intervening. When the hero and heroine sing "I Do Like Your Eyes," the chorus girls, clad many of them in tights and dividing skirts, advance to the platform and sit down, their feet dangling over its edge, their fingers pointing here and there. It is a daring, but not, to my thinking, at all a charming effect. Some day, perhaps, the footlights will again mark a line of demarcation, and help an illusion. As for the revue, it hangs a mock-melodramatic, important result on a boat race—the first time this use has been made of such a sporting event, I think, since Dion Boucicault wrote Formosa. A retired bookmaker hopes his highly educated nincompoop son will win the race fairly, and incidentally qualify as suitor for the hand of a beautiful heiress. When the lad frankly admits his incapacity to win the race, papa resorts to a nefarious companion. The Brothers Poluski, to whom many a pantomime has owed its success, are as humorous and resourceful as ever in the characters of the bookmaker and his confederate. After the picturesque and beautiful waterside scene, there is a magnificently dressed smart club scene, where much business is conveniently introduced.

Frank Hyatt, the agent, is dead. He was seventy-two years of age, and for some time had lived in retirement. I think his last serious business was to visit New York in support of an action at law to recover fees, which he won. He had, in his time, played an important part in the music hall world. In early life he was a post office official. He retired on a pension, at an auspicious moment, for the authorities had begun to grumble because, as Frank Percival, he was singing with the Moore & Burgess Minstrels. Then he went into business as an agent, representing Paravicini, the first great *entrepreneur* in sensational shows. Blondin was about their biggest client for many years. Hyatt knew all about air shows, and big continental novelties. He was Cinquevalli's *entrepreneur* and dear friend for years. He was a great racing man latterly.

"Nuts and Wine," the new Empire revue, has been postponed till Saturday. The directors took the course, unusual here, of closing two nights previously.

Sir George Alexander re-opened the St. James' Theatre on Thursday night, with an adaptation by "George Egerton," who is Mrs. Reginald Golding Bright.

Westminster City Council has been persuaded to promise that Irving's statue, which was very dirty—nobody's responsibility, it seemed—shall in future be kept clean.

E. A. Pickering writes me, from Johannesburg, that he is giving up the management of the Empire there, to join W. E. Holloway and W. F. White in a new dramatic enterprise.

Dr. Frederick Cook is lecturing at the London Pavilion. His discourse takes the form of a strenuous maintenance of the "discoveries" which made so great a sensation some time ago. It is not much of a success.

Some locations for Monday next are: Potter and Hartwell Troupe, Hamilton, Hippodrome; Seeley and West, Empress, Balham; Hill and Ackerman, Manchester Tivoli; Jen Latona, Empire, Shepherd's Bush; Mooney and Holbein, Empress, Buxton; Chung Ling Soo, Bradford; Aerial Smiths, Empire, Edinburgh; Gerald Griffin, Empire, Cardiff; Scott and Whaley, Victoria Palace; Hayman and Franklin, London Pavilion; Anna Dorothy, London Pavilion; Sam Stern, Oxford; Wilson and Waring, Hippodrome, Newcastle; Lottie Belman, Alhambra, Glasgow; Charles T. Aldrich, Tivoli; Lily Lena, Empire, Liverpool; Bert Coote, Empire, Nottingham; May Moore Duprez, Empire, Kilburn; Macmahon and Dufor, Queen's, Poplar; Donald and Carson, Grand Theatre, Bolton; Ella Shields, Pavilion, Glasgow; Joe Jackson, Palace Theatre; R. G. Knowles, Empire, London.

Juliet, the dancer, makes her first English engagement at the Palace, Manchester, on Monday.

Walter Gibbons' wife is chairwoman of the corporation running the New Suburban Hall, at Golders Green, and Charles Reed, Gibbons' old looking agent, is manager. But the belief is that Gibbons gives them a good deal of advice.

At the Agricultural Hall, this year, the big air act is provided by the Poncherry Troupe.

Rena Parker has just completed her second engagement with the Alhambra.

At any rate, the London playgoer is not half-hearted. If occasionally, an American artist returns, disappointed and resentful, how many more treasure the memory of their "first night" in this city all their lives as the sweetest thing they ever knew. I think Martha Hedman will count among these—her simple pathos, her winning charm, her sweet personality, her delicate art took the people by storm, and the press next morning was a faithful echo of the appreciative applause that filled the theatre. There is no doubt "The Attack," as "Mrs. George Egerton" calls her adaptation of Henri Bernstein's "Assault," is a success. It was tried on the road before its production on Thursday night, at the St. James' Theatre. It has faults, but the critics, spurred to a great occasion, feel bound to point them out, whereas they would pass unnoticed in a less important play. Alexander has a part which fits his personality pretty well, and is therefore seen in more favorable circumstances than often is the case. He is a charming, sympathetic man in the fifties.

Fragson proves to have left a fortune of nearly half a million dollars. He drew a large salary for a long time, of course. But he was fortunate in his investments, too.

Oscar Asche and Lily Brayton cable their homeward sailing from South Africa.

Montagu Corri, a well known old time actor, is dead.

"After the Girl" is the name of the new Gaiety piece, in which Lew Hearn and Bonita will appear.

WASHINGTON, D. C., NOTES.

FRANCES NEILSON, formerly one of the popular members of the Columbia Player, made her first appearance as a member of Poli's Popular Players, week of Jan. 5, in "Forty-five Minutes from Broadway," and her friends were on hand to give her hearty welcome.

MANAGER JAMES THATCHER, who has had the great experience of being bumped by an "auto," is on the mend, and says once is enough. He, as usual, wishes THE OLD RELIABLE a Happy New Year.

POPULAR EDWIN H. CURTIS, director of Poli's Popular Players, and formerly director of the Columbia Players, has several of his old players with him now, namely: Frances Neilson, Stanley James and John M. Kline, under his directorship at Poli's.

ON JAN. 3, Izetta Jewel, the popular leading lady of the Poli Popular Players, laid aside her work for a much needed rest. She has been a faithful member of the Players from the start, and her fine work has made her many friends, who will gladly be on hand when she returns, with a warm welcome.

E. M. NEWMAN will start his new travel-talks at the Columbia, on Monday afternoons, at 4.45 P. M., instead of 4.30 P. M. This change gives the Government employees and school teachers an opportunity to hear these interesting talks.

JULIA DEAN, one of Washington's favorites, was seen in "Her Own Money," at Belasco's, last week. She was once a popular member of the Columbia Players.

ANOTHER Columbia player, Paul McAllister, has drifted into vaudeville, and will be seen at Keith's, this city, at an early date.

BIG plans are under way for a new amusement park, which will contain a motion picture theatre, dance hall and open-air theatre. It is situated in the heart of the city, and will be known as the Penn Gardens.

CRANALL'S new moving picture theatre is fast nearing completion, and an early date is set for the opening. It has a large seating capacity, probably the largest of any strictly moving picture theatre in this city.

SHEEHAN JOINS WM. FOX.

Winfield R. Sheehan, who was private secretary to former Police Commissioner Waldo, is now connected in an executive capacity with Wm. Fox's theatres. Before becoming associated with Waldo Mr. Sheehan was a newspaper reporter.

MARGUERITE CLARK will be seen in a new play by Mary Roberts Rinehart.

RAY WALKER WITH REINE DAVIS.

Ray Walker, composer, pianist and musical expert, whose counsel is much sought by the inhabitants of Melody Lane, is "acting out" on the stage this week. Ray is manipulating the ivories for Reine Davis, at the Bushwick, Brooklyn.

CLIVE NEWCOME HARTT, "The Bally-Hoo Boy," amanuensis-author-actor and a few other things, has just connected with the publicity department of the Anglo-American Exposition, at their New York headquarters in the Woodworth Building, New York.

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Circus News.

(Continued from another page.)

SELLS-FLOTO-BUFFALO BILL NOTES.

BY ED. M. JACKSON.

An air of mystery pervades the animal quarters of Sells-Floto-Buffalo Bill Circus these days.

Should one ask Fred Alispaw, in charge of the menagerie, as to the cause, he will immediately expand and assume an air of dignity. The real cause of all this mystery is the expected visit of the stork in February to Alice, the largest of the Sells-Floto herd of elephants.

Lucia Zora, who sustained a slight hip dislocation just prior to the close of last season, has now nearly recovered under the care of a celebrated Denver orthopedic. Miss Zora will handle a mixed group of lions and tigers the coming season, in addition to her elephant act.

Margaret Recardo has returned from an Eastern visit, and with her husband, will also have a mixed group.

During the recent snow storm the neighbors in the vicinity of the Winter quarters witnessed the unusual sight of seeing the elephants utilized in clearing paths through snow four feet deep.

A recent addition to the menagerie—a trio of baby leopards.

Jack Beck, one of our twenty-four hour men, "went and did it"—slipped off to Chicago, couple of weeks ago and quietly married Lois Rand, of the Cora Youngblood vaudeville act.

More power to you, John!

WOW, MR. STORK! YOU'LL HAVE TO CARRY A BABY ELEPHANT.

DENVER, Colo., Jan. 3.

At the headquarters of the Sells-Floto shows wonderful preparations are being made for the visit of the stork to Princess Alice, one of the largest and most amiable and affectionate female Indian elephants in the world to-day.

It was this same Princess Alice that gave birth two years ago at Salinas, California, to the first and only baby elephant ever born on the Western Continent, and now she promises within the next month to repeat this performance in Denver—a rare and unusual honor indeed for our city.

Zoologists from all over the country are coming to Denver to witness the accouchement. Such an event as this has rarely been witnessed by naturalists, even in India or Africa. It is estimated that it may occur the later part of January or first of February, and invitations have been sent to such well known naturalists as George M. Rommel, chief animal husbandry division, United States government; William Hornaday, president of the Bronx Zoological Parks, New York City; C. B. De Vry, head animal keeper Lincoln Park Zoo, Chicago, Ill.; S. A. Stephen, agent Carl Hagenbeck, Cincinnati Zoo, Cincinnati, O.; William Bartels, animal dealer, 160 Greenwich Street, New York City; Louis Rhue, animal dealer 248 Grand Street, New York City; Robinson Brothers, animal dealers, 1260 Market Street, San Francisco, Cal.; Wenz & Mackensen, naturalists, Yardley, Pa.

Every care and preparation is being made for the comfort and safety of the mother elephant and the expected baby. Mr. Alspaugh, the head animal man of the Sells-Floto Shows, is busy day and night fixing a boudoir, or bed, that will be the last word in comfort and sanitation, and nothing will be left undone that will appeal to the fastidious taste of Princess Alice, and jungle delicacies and necessities are being supplied. All the local veterinarians in Denver have been notified, and many of the practicing physicians, headed by Mayor Perkins, are expected to be present.

There is no record, scientific or otherwise, even in books on zoology, as to a birth of this kind. It is for this reason that the most elaborate preparations are made to observe and place upon record the events of the birth.—From *The Denver Post*.

BAILEY WILL CASE.

Trial of the action brought nearly a year ago by Mrs. Anna Isabella Hutchinson to contest the will of Mrs. Ruth Louisa Bailey, of Mount Vernon, widow of James A. Bailey, the circus king, is expected to be held at the January term of the Westchester County Supreme Court in White Plains, N. Y. Mrs. Hutchinson is a sister of Mrs. Bailey. From an estate estimated as high as $3,000,000, she receives only $1,000 yearly income under the terms of her sister's will. The bulk of the estate went to their brothers, Joseph T. and Theodore D. McCaddon, and their children. Mrs. Hutchinson charges that the McCaddons exercised undue influence on Mrs. Bailey.

Testimony of Col. William F. Cody ("Buffalo Bill") and Major John M. Burke, another well-known showman, which was taken before George S. Drake as referee in Denver, was filed with the Westchester County Clerk, Dec. 29.

Colonel Cody testified that he was sixty-eight years old, and his testimony covered his business relations with Mr. Bailey beginning in 1895, when he organized a show to tour Europe. They had met in the early '70's. Colonel Cody testified that Joseph T. McCaddon was manager of the Bailey interests for three years, and was succeeded by Fred B. Hutchinson, a son of the plaintiff in the will contest. McCaddon and Mr. Bailey did not agree, Colonel Cody testified, and after the break McCaddon organized a rival show. The colonel asserts that Mr. Bailey was pleased with Hutchinson's work and was fond of him. Hutchinson continued as general manager of the show until Mr. Bailey's death, when McCaddon again was given the position by the widow.

HENRY WELTON IN NEW YORK.

Mr. Welton has just arrived from the City of Mexico. He was formerly with the Orrin Bros.' Circus, as ringmaster and horse-trainer, and when the Orrin Bros. gave up the business, he established a big riding academy of his own in the City of Mexico, having all the society people for patrons. Mr. Welton has about 200 horses in stable, and the "Four Hundred" from all country have bothered him so much to open another circus, that he has built a large one holding about 4,500 people. He has also put in a big stage, so they can play operas, dramas, etc., the ring being transferred into a parquet.

Mr. Welton's idea of coming to New York is to put together a big circus for his new building. From the society people of Mexico City he already has subscriptions for 103 performances, each performance sold out for 260 stalls and forty boxes; so the whole enterprise is absolutely a safe proposition.

The American Impresario, Richard Pitrot, is Mr. Welton's New York representative, and is picking up all the talent for the show, which will open in Mexico City the end of January.

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RENTZ BROS.' NOTES.

Our season was not only a financial success but also a very pleasant one. We eliminated the parade, which gave the musicians and actor folks all of the forenoon to themselves. Another feature that did away with trouble, was letting everyone except the workingmen buy their own meals. They had the privilege of buying them in our car, or wherever they pleased, and there was one show that they couldn't sing that familiar old song "All Cook Tents Are Alike to Me." As it is good policy to let well enough alone, we have decided to not take any chances, but operate the same class of one-ring show as last year, but we will improve this same in every way.

We will add a menagerie, a new Pullman sleeper, all new waterproof tents, and everything the finest that money can procure. The Rentz Show will always be a one ring affair, that's what they want in the "high grass towns" and in the cities also—one ring, but up to the minute.

There are always reasons that cause successes or failures in show business, and one of these reasons that made the Rentz Show a winner was that it was the best billed show of its class in America, and it will be billed stronger in 1914, with all new lithographed paper.

We were a little timid in 1913 of opposition, being a new railroad show, but now that we have our bearings we are routing our show to get the silver, and any of our brother circus owners that have a few cars more and do not want to make a proper division of territory we will prepare to "flank" our position.

We played the "Stores" and also cities and also some of the towns in which we played in 1912 with a wagon show, and business was all that we could handle in all of the above.

K. L. KING has been engaged as bandmaster with the Sells-Floto-Buffalo Bill Show, and is also engaged to write original music for the historical spectacle, "The Warpath," featuring Col. Cody, and staged by Frederick Thompson.

L. C. C. AGENCY LICENSING.

A meeting of the Public Control Committee of the L. C. C. was held at Spring Gardens, London, Eng., for the purpose of dealing with the licenses of employment agencies which take fees. Mr. Percy Simmons presided.

In the list of cases opposed was Braff's Agency, Limited, theatrical variety agents, of Cranbourn Street, W., which was objected to by the Variety Artistes' Federation.

Mr. Dougherty, on behalf of the Variety Artistes' Federation, said the application was by a limited company which was only incorporated in September last, and he would ask the committee to look at the record of the people who ran and managed the company. The company had taken an assignment of the business of A. Braff, Ltd., and he did not think the company knew that they were carrying on business as an employment agency without a license of their own.

The committee refused the license.

Irma Lorraine's objection to the renewal of the license of the International Theatrical and Variety Agency, 27 Holmwood Road, Brixton Hill, was also heard at the adjourned meeting on Saturday.

Adolph Isenthal, the applicant, was represented by Stephen Low.

TYRONE'S NEW THEATRE.

The new Wilson Theatre, in Tyrone, Pa., was formally opened Dec. 29, with the production of "The Red Widow," and the piece made a distinct hit with the delighted crowd.

The theatre is in its brand new attire, set off with floral decorations about the foyer and at the front of the stage, presented a most delightful picture. It has a seating capacity of about one thousand five hundred, and is up-to-date in every respect. Which makes it one of the best playhouses in this State

IRIS HAWKINS IN VAUDEVILLE.

Diminutive Iris Hawkins, who has been a co-feature with De Wolf Hopper, in "Hop o' My Thumb," received a cabled offer for the creation of a principal role in a Spring production in London, and she will return to London to play a serious part in a serious and realistic play.

Before re-crossing the Atlantic, however, she will try a few weeks at American vaudeville, and is making a *premiere* appearance this week at Mt. Vernon.

GRECHEN VON BERGEN, feature act with the Imperial Lady Minstrels, closed at Taylorville, Ill., to join the Cook & Weirz Stock Co., playing South. Miss Von Bergen will soon return to vaudeville with Chas. D. Rhea, in one of the best novelties of the season.

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Vaudeville Notes.

GROVER AND SILKWOOD, high class singers, featuring Franc Silkwood, female baritone, are working to excellent success for American Theatrical Agency, of Chicago.

MABEL FRENYEAR, in a new one act playlet, by Chas. Horwitz, entitled "Her Prize Package;" Rita Gould, the vaudeville star of 1914, and Armand Kaliz production of "The Last Toast," with Wallace Clark in the title role, are under Alf T. Wilton's personal direction.

TOM GILLEN is playing the United time.

LE ROY AND CAHILL write: "We are now on our twelfth week for the U. B. O., and doing fine. Spent New Years here in Johnstown, Pa. Waiting for the BIG NUMBER to be issued."

AFTER a two years' engagement, Addison and Livingston, comedy sketch team, have closed with the C. W. Park Dramatic Co., and have returned to vaudeville.

BARTO AND CLARK received generous applause for their clever dancing act at the Harris Theatre in Pittsburgh last week.

"TEN-FORTY WEST" received its share of applause from Harris patrons, in Pittsburgh, last week. The piece deals with present day conditions in the underworld, and contains no little comedy from the antics of those involved. Pierre Pieterre and company gave it a clever rendition.

MR. AND MRS. DOUCET closed with the Shubert Theatre Stock Co., in Minneapolis, Jan. 3, and returned to vaudeville with their own act, "Any Old Thing."

BEN DAWSON AND COMPANY opened on the S. & C. time, Jan. 5.

WALDO WHIPPLE, "The Rube Minstrel," opened on the Sullivan & Considine time at Winnipeg, Can., Dec. 22, and is meeting with big success.

BERT MANLEY has just closed with "The Flight of Youth" Co., and is taking three months and putting on his strong act, "Arrested on Suspicion," billed Bert Manley and company.

CHAS. HAYWOOD has taken the management of the Royal, Corpus Christi, Texas, and is putting on the Moredock & Watson Famous Minstrels, including Moredock and Watson, Jack Bradley, Frankie Harris, Effie Graham, the Moredock Sisters, and Buddy Moredock.

CLIFFORD AND ROSS are meeting with success in the West. They are booked up until July on the Western time with their new act.

JULIETTE NINER writes: "Juliette Niner spent Christmas with her mother and sister, Mrs. T. Nocke, at Arlington, N. J., but had to return Saturday night to Buffalo, N. Y., owing to having a two weeks' contract for the Plaza and Fillmore Theatre. Otherwise I would have spent the New Year at home, but the company played Rochester, N. Y., Dec. 24-26, without me, and went very big there. The act went swell at the Fillmore and the manager said it was the best show that was ever in the house. We played to packed houses all week. I received many handsome presents for Christmas, including a very beautiful solitaire diamond ring from my husband, Edwin Niner. Best wishes to THE CLIPPER."

DAINTY DOTTIE DALE (Estelle Quick) was admitted to the New York Hospital on Dec. 27, and an operation performed for a severe case of appendicitis. She is now doing nicely and will be glad to hear from all her friends. She says "If you think it is cramps, don't wait; see what a doctor thinks. If he says appendicitis, play the New York Hospital. Fine doctors, fine nurses and fine treatment and care. Regards to the Five Sullys, Flo and Baby Esmond, the Bernardos, Moriarity Sisters and Manager John Jacques. Am pretty sick, but am still laughing. 'Nothing today, come in to-morrow.'"

CRIPPEN AND LEANORA HASSELL will open in a new act the middle of this month, and will use exclusive songs, including Mr. Crippen's own song success, "She Took Everything I Had."

CASAD AND DE VERNE write that they are booked solid over the Gus Sun Circuit until April.

ALVORA, the mysterious dancer, late of the Golden Crook, and Pat White Burlesque company, is meeting with big success in his new dancing act in vaudeville, under the management of Arthur J. Horwitz, and is booked solid till June, 1914.

DAN HUDSON AND NINA BELDEN closed on the Bert Levey Circuit at Phoenix, Ariz., and open on the S. & C. time Jan. 12, in Colorado.

MABEL V. PATTEE, of Leslie and Pattee, has joined hands in a novelty sister act with Dorothea M. Hall. The act is known as the Hall Sisters, and are meeting with great success on the John J. Quigley time.

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World of Players.

ROBERT E. HALL writes: "I am now in my eighty-third week with the Shannon Stock Company, playing an exceptionally good line of characters. The company has just returned from a tour of Kentucky, and we are now playing the larger cities through Indiana and Ohio. Hazel Shannon, who is attending the Boston Conservatory of Music this season, spent the holiday vacation with the company at Frankfort, Ky. The company, under the personal direction of Col. Harry Shannon, includes: Harry Shannon Jr., Aaron W. Honey, Al. Emerson, Robert E. Hall, H. C. Scobier, Ray Boles, Ada Loraine Shannon, Rosalind Machan, Cecile Elliott, Lotta Mae and Roy C. Hartwick, in advance. The Shannon Company gave a banquet on the stage of the Capitol Theatre, at Frankfort, Ky., Christmas Eve, and a number of valuable presents were exchanged. Tables were set for thirty-seven people, which included the entire house force as well as the Shannon Company."

J. BERNARD DYLLYN continues successfully as McSweeney with Ziegfeld's "Follies." He may go to San Francisco with Eddie Foy, in March.

NOTES FROM "THELMA" CO.—In our twentieth week of a very successful season, Christmas was spent in Hutchinson, Kan., where Miss Earle treated the members of the company to a Christmas tree, where many useful and costly presents were exchanged. Miss Earle presented each one with a little stocing filled with nuts, candy, an orange, an apple, etc. Then came the other presents, each one receiving several which surprised them very much. Miss Earle was the receiver of a beautiful sterling silver umbrella; engraved on the handle, "Thelma," the part she is playing this season; a silk kimona, silk stockings, and many other things. Lee Orland drew a diamond ring and several other "Packages." Then for refreshments. Small cakes and dainties were served together with "grape punch," a "favorite ite" drink in Kansas. The very pleasant evening was brought to a close by Mr. Link inviting the company to Christmas dinner, which was enjoyed by all. Those present were: Mr. Link, owner; Lee Orland, manager; Ed. Dalton, master mechanic; James Dore, master properties; Ray M. Brooks, Harlin Talbert, Frank McGreevy, Beatrice Earle, Blanche La Dell, The "Virginia" Co. were also laying off in Hutchinson, and together a very pleasant evening was spent. All join in wishing THE CLIPPER "A Happy and Prosperous New Year."

THE members of "The Rosary" Eastern Co., presented their manager, J. B. Parker, with a double breasted watch chain and charm. Harry M. Royale made the presentation speech. Mr. Parker made a brave effort to respond, but the surprise was so complete that he could hardly respond. Mr. Parker has only held the managerial reins of the company three weeks. He was formerly advance man. He temporarily replaced S. E. Lester, who was transferred to the Western company, but at the request of the members, Mr. Rowland made him permanent manager. Miss Bigden has been replaced by Rose Cameron on the road, and Fred J. Pym is now playing the heavy in place of J. H. Baker, and Mr. Spencer is in advance. The rest of the cast includes: Harry M. Royale, Art Walton, Oliver Stoop, Donald Clinton, Dixie Dow, Lillian Stoop and Johnnie Baker.

ROSTER OF AL. RICH'S ECLNIC PRODUCTION OF "Brewster's Millions:" Joseph McCloud, Earl Christie; Frank Bragdon, Geo. W. Garrison; Nopper Herrison, Jack Murray; Mrs. Dan De Mille, Emily Burke; Horace Pettingill, Willford H. Nixen; Subway Smith, Frank Backus; Rawles, Tom Springer; Barbara Drew, Maisie Ivie; Col. Drew, Will Lyons; Margarite Gray (Peggy), Katherine Francis; Montgomery Brewster (Monty), Louis Nilsen; Fred Gardner, Otis Spence; Mr. Grant, Wallace E. Young; Thomas E., Eugene Ferris; Trixie Clayton, Beulah Leighton; First Office Boy, Tom Streng; Miss Boynton, Grace Leighton; Monsieur Bargee, James Macey; First Officer, George Flanders; Captain Perry, Wallace E. Young; Steward, J. A. Buckley; Quartermaster, John Lansing. Sailors, John Almes, Ned Carter, Fre Norton. Executive staff: Leon Williams, manager; Wallace E. Young, stage manager; H. C. Bischoff, carpenter; Allan W. Clark, electrician; George Elville, property man; J. H. Hewitt, business manager.

NOTES FROM BEN TOY'S MUSICAL COMEDY CO.—Ben Toy's Tabloid Musical Comedy Co. spent their Christmas at Rome, N. Y., where they were playing their second engagement within three months. They held the house record (at advanced prices) on their first engagement, and broke their own record Christmas week. Manager Toy gave a full course dinner to the company at Stannix Hall. Christmas Day, and many beautiful presents were exchanged. The following persons were present: Mr. and Mrs. Benj. Toy, Mr. and Mrs. Henry Toy and daughter, of Utica; Mr and Mrs. Bert Jackson (second year.) Goldie Mantell, Fay Todd, George White, Walter Miller, Ed. Vogt, Eva Schowel, Gertrude Best, Ida Howard, Ethel Ackley, Kenneth Kelsey and Stanley Klein. All voted it the most pleasant Christmas they had ever spent away from home. The company is booked solid for the season.

ROSTER of John Huffle's "Mountain Girl" Co.; John Huffle, proprietor and manager; A. L. Wilbur, business manager; Carl Knight, musical director; Nattie Huffle, Myra Huffle Fern Stiegar, Clarence Stiegar, Dave Wilson, Harry Jones, Chas. Leahy, Blaisle Blake, Frances Short. The company is meeting with good success, and the big noon day parade is a feature.

FRANK MAURY is organizing his Big Show (under canvas) at Norfolk, Va.

ROSTER AND NOTES of Otto & Cortel Musical Comedy Company: Bert Otto, Bill Galley, Walter Brown, Frank More, Leona Cortel, Nessie Hynd, Mabel Landzette, Frances More, Alice Singleton and Baby Frances More. The show is doing a fine business, playing all week stands. Best wishes to all friends.

THE MANY FRIENDS of Theresa L Martin will be sorry to learn of her serious accident, which occurred Sunday, Jan. 4. In making a drive across the country to catch a Des Moines train, the team of horses attached to the carriage which the three ladies of the company occupied, ran away, ditching the cab in a deep gully, wedging Miss Martin under the driver and cab, breaking both the bones in her left leg and seriously injuring her internally. She was immediately hurried to Des Moines, and the best of medical attention given her, but it will be fully ten weeks before the little lady will be able to be up.

JOHN G. RAE has two "Her Son" companies out at present. The Northern company opened Christmas Day. This makes three companies Mr. Rae has on the road, including "As Ye Sow." All are doing nicely. Roster of Northern "Her Son" Co.: H. H. Billing, Tom Casey, Billie Parry, Ben Benson, James Barnes, Mildred Jerome, Marion Manly, Coralie Clifton.

CARL M. DALTON is presenting Minnie Thorne, in "Lena Rivers," this season. Fred C. Barron is managing the attraction. Company is going to the Coast. Regards to THE CLIPPER and other old friends.

WHITNEY STOCK Co. writes: "We celebrated our Christmas as usual with a banquet and tree, and it was one to be long remembered. All received many beautiful gifts. There were three hundred and twenty packages on and around the tree. It was held at the Algonquin Hotel, Sault Ste. Marie, Can., where we were playing Christmas and New Year's weeks. Our mascot of the past seven years, Master Thomas Oakley, spent his holidays with us from his school at Kalamazoo, Mich., 'Barbara Hall,' Our cast remains the same, except the change in vaudeville: Welsh & Walburn, managers; Russelle L. Tost, Tom Oakley, Chas. Brewer, M. E. Beckwith, King Felton, Reta Radcliffe, Rachel Travis, Gertrude Williams, 'Happy' Lou Whitney and Gypsy."

EDWARD KEANE writes: "We opened here on Dec. 1, and have been doing an excellent business from the start, putting on one act plays. We are here for an indefinite period. Roster of the company is: Loftus Husband, Tom Whyte, Dora Young, Edward Keane, manager."

HAL WORTH AND WIFE have spent the holidays at home. Mr. Worth closed with the Francis Sayles Players shortly before Christmas, making a trip to Sheboygan, Wis., to visit his mother. From there he and his wife made a trip through the South, visiting New Orleans, Houston, Tex., and Galveston, returning home for the holiays at Novinger, Mo.

S. STANLEY SKOP is requested to communicate with Mrs. S., who is ill, in care of Mrs. H. Reich, 1313 Canton Ave., Detroit, Mich.

FRANK L. TYOE AND GEORGIA FRANCIS were married at the Presbyterian Manse, in Little Falls, N. Y., Saturday, Jan. 3, by the Rev. A. J. Wyman, Mr. and Mrs. Bert Tyoe, of Little Falls, attending. The marriage culminated a romance that began on the stage a few years ago, when both parties were connected with the O. E. Wee attractions. Mr. and Mrs. Frank Tyoe have retired from the stage permanently, and will make their home in Dolgeville, N. Y.

STOCK NEWS

(Continued from another page.)

"THE LITTLEST REBEL" FOR STOCK.

"The Littlest Rebel," Edward Peple's great play of the Civil War, in which Dustin and William Farnum won success, has been released for stock through the John W. Rumsey Play Co.

NOTES FROM THE HUNT STOCK CO.—M. A. Hunt, manager of the Hunt Stock Company, after a successful Summer season through the East, touring West Virginia, Pennsylvania, New York, Vermont, New Hampshire and Maine, has returned to his old territory, good old Michigan, opening Dec. 18. Since which time business has been more than good, considering the fact that the show opened the week before Christmas. New Year's week was spent in Monroe, where the company is a great favorite. Business was away above expectations, packed houses every night, with two S. R. Os.. If any theatre in the State has a better lot of good fellows connected with the staff and stage, it's a wonder. They treated us royally and made us feel "that life is worth living." They started us on the new year with a feeling of good fellowship that reached the heart and gripped hard. Saturday night, after our last performance, we were asked to retire to the dining room of the armory, where a most pleasant and agreeable surprise awaited us in an elaborate spread, consisting of a "muskrat supper," of which Monroe is famous. Some of the company who had never partaken of this delicate morsel, were a little skeptical at first, but determined to venture, and found it a dish "fit for a king." One little incident happened that might have marred the occasion, but which only proved a slight scare. Fred Gutmann, the genial chef, in trying to adjust a curtain, fell from the top of a stepladder, landing on his head and shoulders, but luckily escaped without injury. Barring this, a most happy hour was put in, and all retired thanking the theatre management and the stage crew, and declaring them the best bunch ever. Following is a list of the people participating in the occasion: Theatre—Chas. Foye, John Rudolph, Henry Miller, Gus Marks, L. Hartwick, Joe Weigle, Ed. Strong, Fred Gutmann, Christ Rummel, Fred Rummel and Mrs. Welst. Company—M. A. Hunt, B. H. Kellmar, J. F. Brennan, Pat Fitzgibbon, Arthur Myers, Ray Adair, W. B. Lenney, Ursula Cibson, Mattie Maxam and Edne Dawn.

AUGUSTA PERRY will close her road season Jan. 10, and open at the Gorman Theatre, South Framingham, Mass., at the head of her own company, for an indefinite stock engagement, beginning Jan. 12. Miss Perry is popular throughout the New England States, having headed her own company for the past six seasons, and has been successful financially as well as gaining the distinction of possessing exceptional ability. Walter Downing will be the co-star. In support of these clever stars will be the following: E. H. Willard, Eward Mokelke, George V. Brooks, Edwin C. Kupp, Clyde Butterfield, Edward Oniel, Rudolph George, Dorothy Pembroke, Avonia Ward, Angie Pemberton and Pearl Ottenmiller. The opening play will be "Paid in Full," to be followed by "The Belle of Richmond," and other plays to be presented are: "The Third Degree," "The Lottery Man," "The Lion and the Mouse," "The Rosary," and other high class royalty plays.

JOE ROSENTHAL,
In advance of the Militant Maids, a first class burlesque organization, under the direction of Edward T. Beatty.

ROBT. W. KARKUNOFF, who managed the Eleanor Cleveland Stock Co., in Bridgeport, Conn., in conjunction with Allen Schrock, for two seasons, has been in poor health of late. An operation to remove a cancerous growth he has been afflicted with, has been performed, and there is every chance for a complete recovery. Mr. Karkunoff attracted a great deal of attention through his original publicity methods in behalf of his theatrical undertakings. Clean business methods and a wonderfully capable artist, Eleanor Cleveland, enabled him to defeat opposition of the most strenuous kind in Bridgeport, Conn., last year.

THE Ewing Stock Co. closed on account of the floods in Texas. The people proposed to close and get North quick.

"THE GIRL OF THE GOLDEN WEST" was last week's production at the Crescent, Brooklyn, with Leah Winslow as the girl; Mr. Allson as Johnson, and Mr. Eggerstan as the sheriff.

"THE CHARITY BALL" opened the stock season Dec 27, at the Dauphine, New Orleans, La., where the Louis Dean Players will make a bid for patronage. Louis Dean and Minna Phillips play the leads.

"QUINCY ADAMS SAWYER," the New England play, played to capacity at the Shubert, St. Paul, Minn., where the Wright Huntington Players are located.

"BILLY, THE KID" was last week's attraction at the Gotham, Brooklyn, with Louise Carter in the leading female role.

"THE FORTUNE HUNTER" was the New Year's week attraction at the Walnut Street, Louisville, Ky., the home of the J. P. Goring Players.

"HAWTHORNE, OF THE U. S. A." scored heavily at the Fulton Opera House, Lancaster, Pa., the home of the Arvine Players.

"FORTY-FIVE MINUTES FROM BROADWAY" was the Christmas attraction at the Alcazar, San Francisco, Cal., with Evelyn Vaughan and Bert Lytell playing the leads, supported by the full strength of the Alcazar Players.

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IF THE company presenting "The Leper," which opens at Battle Creek on Jan. 13, meets with public approval, three more companies will be sent to the one night stands. "The Leper" is a new play of Eugenics, which met success in Pittsburgh and Detroit. Percy Haswell played it with her stock company in Cleveland, New Year's week, and scored heavily. The routes are being booked by Frank Whitbeck from his office in Detroit.

THIS WEEK'S offering at B F. Keith's Harlem Opera House is "The Stranger," a comedy drama, in three acts, by C. T. Dazey. Harrison Ford, the new leading man here, and Florence Malone will portray the principal characters.

A. C. DORNER opens a new stock company at the Lyceum, Elmira, N. Y., Jan. 12.

JULIAN LITTLE AND HOLLISTER PRATT have joined the Harlem Opera House Stock.

"THE FORTUNE HUNTER" was last week's attraction at the International Theatre, Niagara Falls, N. Y., under the management of Kenneth Bisbee.

"THE MAN WHO OWNS BROADWAY" scored such a big hit at the Alcazar Theatre, San Francisco, Cal., that the management, Belasco & Mayer, decided to run it a second week, starting New Year's week. Berry Lytell and Evelyn Vaughan playing the leads, scored the biggest success of their careers.

VIRGINIA POWELL, the leading lady of the Price & Butler Co., met with an accident Friday evening, after the last act, by slipping and falling down stairs. She struck on her back, and bruised herself very badly.

NOTES FROM BEAUCHAMP & CANN STOCK CO., Roy T. Beauchamp & Geo. E. Cann, managers and proprietors.—We are now in our eleventh week and still playing to S. R. O. Members of company are as following: R. T. Beauchamp, leads; Bill Worswick, general business; Geo. E. Cann, heavies; Ernestine De Mello, soubrette; Mrs. Geo. E. Cann, leads; Flossie Gustin, Thresy Bodfield, May West, pianist.

THE PRICE & BUTLER STOCK CO., Berwick, Pa., which held the week of Dec. 28, at the P. O. S. of A. Opera House, broke all records for attendance for the week. The company has been playing Berwick for the past six seasons, but broke the record last week. Their show this year is much better than ever.

THE Stork-Brownell stock, at Newark, N. J., includes: Charlotte Daniel, J. Russell Webster, Mabel Brownell, Clifford Stork, Mabelle Estelle, Edward Van Sloan and Joseph Sweeney.

"THE BLINDNESS OF VIRTUE" was selected to open the new stock company at the Opera House Paterson, N. J., Dec. 25, under the management of George Ford.

AL. TRAHERN, manager of the Greenpoint, Brooklyn, was Christmased with a watch by the attaches of the house.

JOHN GRIEVES MUSICAL COMEDY STOCK CO. closed a sixteen weeks' engagement Dec. 27, and opened in stock at the Plaza, Buffalo, N. Y., Jan. 5.

"CAUGHT IN THE RAIN" was last week's bill at the Warrington, Oak Park, Ill., under the management of George Gatts.

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

GET busy and sign that contract.

HERE, GEORGE, take back the monkey-wrench, there are no "nuts" this week. Now, George, comes in. We succeeded in getting Minnie out of the laundry, so we have done some good, and will let her rest. Good-bye, Minnie; so long, Willie. George and Hazel "Nuts" will fight a two-round contest at an early date. Watch for the announcement.

C. W. PARKER went to New York and showed them a few things.

W. T. HARRINGTON, general manager of the Great Southern Carnival, writes that he is building all new panel fronts, and when they are completed he will have first class shows to go behind them. W. T. has proved that he can manage a carnival, so we are going to let George watch him.

PLAIN DAVE MORRIS was in Winnipeg, Can., last season, on the Exhibitions Grounds. He looked around and saw some of the policemen in charge of the Midway, and said: "These are not regular policemen." D. C. McDaniels said: "Why are they not regular policemen?" Plain Dave said: "Because none of their hats fit them."

WALTER SAVAGE, of Wayne, Neb.—Let's have some news from your Winter quarters. Walter, what's new?

H. B. DANVILLE still contends that he is going to visit Kansas City, San Francisco, Chicago and other cities before the season opens. We have an idea that he is down with George W. Fairley in his long cabin by the sea at this time.

WONDER if they are putting out as many twenty car shows from the lobby of the Wellington this Winter as they did last?

SAY, "Bunch," you should be at some of the midnight lunches that are given in San Antonio. My, some of the things that they do build in conversation and on paper.

WELCOME season 1914. You are due to open the first Monday in March. Be sure and be ready when the band plays.

INDEPENDENT SHOWMEN.—Have you signed your contract for season 1914? What are you waiting for? Can't you tell a first class manager when you see him?

HERBERT A. KLINE has got 'em again. This time it's "Aerial-Aerio Polo." Herbert A. says his only trouble is in finding a way to keep the balls up in the air. Will somebody please help him? He says that he has a patent on the parachute with which the players will leave their machines in the air. George, what are you going to do about this?

HARRY LA BREQUE, the past season the general agent for the J. M. Sheesley Carnival, is making San Antonio his Winter quarters, taking frequent trips in and out of that city.

LARRY JUDGE expects to start West from San Antonio with a small musical comedy, playing through California, and in the direction of Portland, Ore., at which place he expects to join the Rice & Dore Water Carnival.

H. SNYDER.—Suppose that you are still in Chicago. Let's have a little news. Herbert C. Le Burno sends his best regards. So do a lot of other people.

JULE KEITH DENO (Mrs. Will G. Jones), the singing comedienne plans to play vaudeville. She's liable to do it, too.

NED STOUGHTON.—So you are going to be the assistant general manager of the C. A. Wortham Carnival? Ned, C. A. has a good selection.

J. ALLEN DARNABY.—We have been informed that you will return to the Dominion Park, Montreal, Can., this season.

MANAGERS.—We want better dressing room wagons for performers this season, and don't forget it, either. The very announcement of this fact will tend to make the first class performer look with more favor in your direction.

L. B. MCCALEB.—Suppose you will be still in advance of J. H. Johnson's Nomia musical comedy this season?

HARRY S. NOYES was in Kansas City New Year's week. He has discovered a real hotel in that city, and he is some discoverer, too. Harry S. will be general agent for the Great Patterson Carnival season 1914, and he is working now. He always makes good, and that is just exactly what we expected he would do season 1914.

D. W. COTTA writes that he has been in Jacksonville, Fla., since Nat Reiss closed his season, and expects to remain there for the Winter. He sends his regards to his many friends through the columns of THE OLD RELIABLE.

H. B JONES is with the J. G. Miller Carnival in Brownsville, Tex., this week. H. B. is a relative of Buffalo Jones, of Yellowstone Park fame.

THE elastic skin man may be the wonder of two continents, but what we want to know is, "is he frog or is he boy?" Now if that "guy" ever breaks that bottle he will be in an awful fix.

"PARSON" JO DURNING is touring Illinois with the "Parson" Jo Durning Stock company. Very successful business.

OMAR SAMI.—Why don't you let us know where you are going? Some of them are terribly worried.

WILLIAM KLEIN (Shorty McCabe) and Helen Darling, formerly with the J. Frank Hatch Carnival, are now members of Richey Craig's merry burlesquers. Reports say that they are making good. Carnival people always make good, when they try.

WILLIAM SCHELL.—J. Frank Hatch tells us that he is not going to be in the carnival business this season, so what are you going to do?

MANAGERS AND GENERAL AGENTS. — Let's work mare along the lines of honor and equity. No carnival can be successfully run when the managers and the agents are at odds. Get together or get away from it altogether.

FLECE BERNARDI may open up an automobile garage at the close of the 1914 season. We glean this from the number of postcards he received on New Year's Eve pertaining to automobiles.

NEW YEAR'S EVE DOINGS IN SAN ANTONIO.

The De Kreko Brothers gave an Oriental lunch at their home in San Antonio to members of their company and visiting showmen. The festivities started at 10.30 P. M., Dec. 31, 1913, and ended at 1 A. M., Jan. 1, 1914. A most tasty and well selected menu was provided. Beer and cigars were served. Everybody present, with a few exceptions, made short talks. Even the ladies present had something to say. It was a regular good fellowship gathering, and everybody voted the De Kreko Brothers royal entertainers. The new year was ushered in with loud cheering and well wishes. Herbert A. Kline acted as master of ceremonies. Those who had something to say were: Walter K. Sibley, George C. Johnson, W. L. Wright, Manning B. Pletz (who offered a toast to the absent showmen), E. Y. Wren (who presented Jean De Kreko with a handbag with the compliments of the members of the De Kreko Brothers' Carnival), Gabe De Kreko, J. N. Wisner, David Lachman, John A. Pollitt, Paul Hunter, Mrs. David Lachman, Felece Bernardi, Fred Hoffer, Jean De Kreko, H. B. Danville, Mrs. Geo. C. Johnson, Will G. Jones, Eugene P. McKenna, C. J. Thew, Mrs. Herbert A. Kline, Mrs. Felece Bernardi, Mrs. Gene De Kreko, Mrs. Walter K. Sibley, Mrs. John A. Pollitt, O. M. Hunt, Charles Bickell, H. W. Whipple, Mrs. Charles M. Nigro, G. M. Padgett and William Judkins Hewitt. Others present were: Fred Haynes, Earl Bolt, Ralph Hoskins, Harold Webber, R. P. Whipple, Charles Magnani, Charles Cesari, Mrs. G. M. Padgett, Mrs. C. J. Thew, Mrs. Fred Hupfer, C. M. Nigro, J. Fred Pletz Jr., J. Fred Pletz Sr., Mrs. Jean De Kreko (Slada), George De Kreko, Krekore De Kreko, Horsept De Kreko, John John, Joe Rogers, Harry Howard, W. C. Huggins, John S. (Happy Hi) Hubbard, O. S. Cooke, Mrs. E. Y. Wren, Mrs. Robert Hupfer, Fred Hunter, J. F. McMillen, Mrs. J. F. McMillen, Baby Herbert McMillen, Lawrence Lynn, Bernard Mitzky, Mrs. E. C. Mitzky, E. C. Mitzky, Mrs. Paul Hunter, Mrs. O. S. Cooke, Olive Cooke (midget), Hazel Cooke and Mrs. Charles Magnani.

C. A. WORTHAM.

Mr. Wortham will have his own carnival company out next season. His Winter quarters are at Danville, Ill.

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ATTENTION TO MAIL MATTERS.—Look at the letter list of THE NEW YORK CLIPPER every week. There may be some mail for you at the Gunter Hotel or general delivery, San Antonio.

MANAGERS.—Let THE NEW YORK CLIPPER know where you are Wintering. If you have a company on the road send your route in. We are constantly receiving inquiries as to the whereabouts of companies and people. Keep your friends posted. THE NEW YORK CLIPPER allows you this privilege without any cost whatever. It's up to you.

SAM N. HOLMAN.—What's going to be done in Montreal, Can., this season?

FRED HUPFER AND MRS. FRED HUPFER expect to remain in San Antonio for a few weeks. They arrived from El Paso, Tex., Monday, Dec. 29.

ROBERT C. LE BURNO, the well known general agent, has been touring California the past year, but says that California is not in a very healthy condition for tent shows. Robert C. arrived in San Antonio from El Paso, Tex., Monday, Dec. 29. He is looking in the direction of Kansas City, St. Louis and Chicago.

EUGENE P. MCKENNA says that he will be somewhere when the band plays to open the season of 1914. Eugene P. says that he has no idea of retiring.

TALKERS.—The services of at least one hundred first class talkers will be required by the various shows at the Panama-Pacific Exposition, to be held in San Francisco, Cal., 1915. Your work will be carefully watched this season, and it is quite necessary that you make a good showing if you desire to make a good impression with exposition showmen.

H. B. DANVILLE has closed contracts for the appearance of the Southern Amusement Company as the exclusive amusement feature of the Washington Birthday celebration, to be held Feb. 15 to 23, inclusive, in Laredo, Tex. The shows will be located on the Market Plaza. This settles all rumors to the contrary. The Southern Amusement Company, under the management of Don C. Stevenson, announce the engagement in Laredo as the opening of their 1914 season.

WHO is going to invent a smoking machine for cigarette fiends?

T. M. WARREN, secretary and treasurer of the Con T. Kennedy Carnival, kindly give us some news of your travels. T. M. is one of our best little travelers.

TEXAS seems to have strongly appealed to the midget profession. The following midgets have been in San Antonio within the past three weeks: Princess Victoria, Little Lord Robert, Olive Cook, Marguerite Beadle. Dollereita has been in Texas, too, this Winter.

O. K. SMITH says Sequine, Tex., is a good carnival town. O. K. says it should be, at least, as they haven't had one there in eighteen months.

WHO is the originator of the "toast;" "We wish you a long and successful season of short hauls and dry lots."

T. H. GAUTHER, who claims to be the originator of the Original Jack Johnson Ball Game (the one where you knock his teeth down), is spending a few weeks in San Antonio, enjoying the results of a successful season with that ball game.

C. B. TURNER says that William Dobbins is in St. Petersburg, Fla., running an information bureau. William, we want some information. Who had the first all fat girl, dancing girl show? Why can't we have a fat people's convention as a show, all in one big pit? There are other ideas that go with that will come later.

CORRINE WILSON.—Who's carnival band are you going to sing with this season? Corrine, you can sing with the band, all right.

DOC ALLMAN is getting to be some traveler, too. Doc is going to have some carnival and some staff this season.

HARRY SANGER claims to be the originator of the concession midway. The first one was put on in Winona, Minn., five seasons ago. Harry will tell you about it if you ask him.

NOW, who does own that "Famous Trained Wild Animal Show?" Who does it go with? Let's have this settled.

JAKE DAVIS AND W. A. MOORE are now carnival managers. Oh, haven't you heard the news? Ask us and we will tell you.

NAT REISS.—How are you enjoying the Winter in Jacksonville, Fla.? Will meet you at the New Orleans Mardi Gras. Where are you going to organize? Nat, how was Auto-Polo in Tampa?

FRED HAYNES, the concessionaire, is in San Antonio for the Winter.

ROBERT F. WALTER is due in San Francisco shortly. Big doings at the Panama-Pacific Exposition, 1915.

EARL D. STROUT and Mrs. Earl D. Strout

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JOHN McLACHLAN, Superintendent of Transportation
THOMAS LYNCH, Superintendent of Baggage Stock
RICHARD SHANNON, Superintendent of Ring Stock
ARNOLD GRAVES, Superintendent of Properties
CHARLES E. HENRY, Superintendent of Dining Department
CHARLES MURRAY, Superintendent of Cafe Car
JOHN PATTERSON, Superintendent of Menagerie
HARRY J. MOONEY, Superintendent of Elephants
BERT WALLACE, Superintendent of Wardrobe
FRANK SCHAFFER, Superintendent of Candy Stands
CHARLES BELL, Superintendent of Ticket Sellers
ED. SCHAFFER, Superintendent of Sleeping Cars
PAUL DOMSCHKE, Superintendent of Electric Light Dep't.
JOE KELLEY, Superintendent of Scenery
MAX DOMSCHKE, Superintendent of Gas Light Dep't.
BEN. GOODWIN, Superintendent of Ushers
ALEX. YOUNG, Master Mechanic
PETER HEINZ, Superintendent of Wood-working Dep't.
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Music by JEAN SCHWARTZ — Words by WM. JEROME & GRANT CLARKE

CHORUS

Syncopation rules the Nation! You can't get away from it, get away from it!
It causes agitation! You can't get away from it, get away from it!
Lawyers and Physicians. Even men of high positions.
Great big Politicians, Pal around with Rag Musicians.
They buy it, don't deny it! You can't get away from it, get away from it.
On Sunday, same as Monday. You can't get away from it, get away from it.
Even good old country Preachers are engaging Tango teachers;
You can't get away from it, get away from it.
You can't get away from it at all!

$10,000 $10,000 SAYS YOU CAN'T GET AWAY FROM IT

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One machine earned $18,521 in 28 wks., 1910
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"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas

TENTS

Tucker Duck and Rubber Co., Ft. Smith, Ark.

Make good tents. Save you money. Write for our new catalog.

(Alice Melville) left San Antonio Thursday, Jan. 1, for Waco, Texas, to join the J. H. Johnson Nomis Musical Comedy, which is now playing an indefinite engagement at the Majestic Theatre, that city. Alice and Earl went right into the cast immediately upon their arrival.

LEO OURLY knows a lot of things, but he keeps most of them under his hat.

NOTICE TO CARNIVAL PEOPLE: When there is anything going on in the way of a dinner, banquet, or anything like that, don't wait to be invited, go. As long as you are in the business and respectable, you are entitled to go to any public functions of that kind. So don't forget this in the future.

DICK WESTON, the celebrated talker, arrived in San Antonio, Thursday, Jan. 1, from El Paso, Texas. Dick says that he is going to stay in San Antonio all Winter. Will he?

PERCY W. PHILIPS left San Antonio, Monday, Dec. 29, for Henderson, Tex., where he joined the Al. Brown International Carnival.

FRED HUPFER wants to hear from Si Collins. Address Fred Hupfer, care of NEW YORK CLIPPER.

J. N. WISNER thinks that the carnival business must be a pretty good business, or it would not appeal to some of the clever people that he met in San Antonio, recently. J. N., it is a good business. Can we get you in?

NOTICE TO everybody in the carnival business: When you write to Red Onion, please sign your full name. If it is John, James, Joseph, William, Sidney, Walter, Herbert, or whatever it may be. Let's have it that way, so when we write about you, people will know who you are. Thanks.

I. L. PEYSER says that he was with a small carnival last season and that the managers were "first season" people. I. L. said that the manager's wife said to him one Sunday, "Mr. Peyser, we don't want any of those privilege showmen riding in the possum stomachs of the cars, and Mr. Peyser, we don't think that that oral dance is good for our show either." Answer—I. L. is not with it any more. Neither is it—it any more.

J. C. HUGHES is clerk of Hollenbeck Hotel, Los Angeles, Cal.

C. W. PARKER says that Nat Reiss is the best of all the promoters. C. W., has anyone disputed this?

C. E. MEYERS AND MRS. C. E. MEYERS arrived in San Antonio Monday, Dec. 29, from Houston, to spend the Winter. C. E. is famous for his rug wheel concessions. He announces that he will have two on the road this season.

A. F. GOLDBERG, the concessionaire, arrived in San Antonio, from New Orleans, Monday, Dec. 29, to remain the Winter.

HARRY SANGER says that it was necessary to move the United States Cavalry off a lot in El Paso, Tex., in order to make room for the De Kreko Brothers' Carnival, who showed that city recently.

ROBERT C. LE BURNO said that the last celebration given in Marfa, Tex., was given under the auspices of the Cemetery Association, and that the undertaker signed the contract for the appearance of the carnival, and that the man that made the tombstones was chairman of the committee. R. C. says, regardless of all this, it was a live town.

W. M. MOSLEY and George H. Coleman as special agents, and Orville Burnell, as treasurer, and Harry Dore, as general manager, and W. H. Rice, as general agent, of the Rice & Dore Water Carnival, should make this organization a desirable one for showmen to be with. Who is going to be the press agent?

BARNEY R. PARKER AND HARLEY S. TYLER.—What is it going to be?

TO EVERY one of the Kansas City "bunch," Red Onion wishes to thank you each and every one, individually and collectively, for your loyalty and boosting. With the assistance of everyone in the carnival business Red Onion is going to endeavor to make this column worth while, and of benefit to all of you. Red Onion is not conceited enough, or d— fool enough to think that he can do anything for the good of the carnival business alone.

CON T. KENNEDY.—We have received information that you open your season on the streets of Texarkana, Ark.-Tex. Con T.—The "bunch" would like to have some Winter quarter news from you direct. Kindest regards to J. Allen Darnaby. J. Allen is a real press agent.

A. H. BARKLEY.—Kindly tell us the news, we are waiting. Where do you go? Whose general agent are you going to be?

J. H. ROBERTS writes that the White City Shows will make their Winter quarters in Vincennes, Ind. They will open their season the last week in April. J. H. says that everything will be entirely re-built this Winter, and they will travel in three sixty-foot baggage cars. The White City Shows letterhead reads: W. H. Dellinger, manager; J. H. Roberts, contractor and adjuster; "Not the largest not the best, just a clean legitimate amusement enterprise." Note: We believe that the policy to be persued by the White City Shows will enable them to play under desirable auspices, and worthy of respect and consideration of all city officials. J. H.—We trust that you will not deviate from the policy outlined in your letter.

J. E. HOOVER sends his regards to all his friends in the carnival business.

F. M. SUTTON is now very busy at his Winter quarters, in Madison, Illinois, where he is getting things in readiness for the coming season. F. M. says that he will have the greatest show of its kind on earth. Clean, moral and refined. F. M.—That's the only way to have them.

D. C. MCDANIELS says that he thinks as soon as he gets properly introduced to what Texas requires in the way of carnival amusements, that he will be able to provide something new and original for them. D. C., stick it out, we think that you will win.

GEORGE CALLAHAN is Wintering at his home in Abilene, Kansas. George says that he did intend to go to Denver, Colorado, but the recent snow storm gave him cold feet. "When the boys all get back to Abilene" is a song that will be sung on some of the bally-hoos the coming season.

WHO IS going to play that two-day celebration in Christ Church, New Zealand? and the annual elephant barbecue, in Bankok, Siam? They are all said to be good ones, and as all of them are good ones, we can not dispute it.

T. J. CANNON.—We have been patiently waiting to hear something about that big moving picture proposition of yours.

E. W. WEAVER.—Where do you Winter? Atlanta, Ga., of course.

FRED B. (HAPPY) HOLMES is Wintering at his home in Hot Springs, Arkansas. Fred B. sends his regards to everybody in the tent show business.

HERBERT A. KLINE,
Skylarking with Father Neptune at Winter quarters in San Antonio, December, 1913.

ARCH. M. DONALDSON wishes to be remembered to all of the carnival fraternity.

WHEN you are up in a balloon, and sailing over our town, why not drop in? Too many managers are up in balloons now. Why can't you decide what you are going to do, and do it?

THE Nigro & Loos Carnival, under the management of J. George Loos, report fair weather and good business at Gonzales, Tex. J. George—We've got some kind of an idea that you will have your own organization the coming season.

GEORGE F. DORMAN is making his address Fowlerton, Texas, for a few weeks. George F. is one real fine fellow. He makes friends wherever he goes.

BENNIE KRAUSE succeeded in placing the Krause Greater Carnival in Sumter, South Carolina, under the auspices of the Chamber of Commerce. The first carnival in that city, in six years. Sumter is called the "little city of big doings," and it was "Big Doings" for Bennie Krause.

GEORGE W. WESTERMAN advises us that THE NEW YORK CLIPPER'S appearance is eagerly watched for each week. George W., many thanks. We are altogether now, so we shall endeavor to improve each week.

J. A. MACY—When are you going to issue another Macy's "Olympic Breeze?" It is some live sheet all right, and we would like to see another edition. J. A.—If some other carnival managers would follow some of the rules, given to showmen, in the Breeze, they would find managing carnival organizations a little easier.

WHAT is going to be the season's supreme sensation? Is it going to be a riding device, a show or a concession?

JOHN T. BACKMAN.—How is the little cub bears getting along? What is the new animal act?

THE Stadium and Motordrome Company, of Houston, Tex., has for its president M. M. Miks, a man who made a lot of money operating Parker carry-us-alls. Many of the stars of the carnival motordromes are booked to appear as racers on the Houston motordrome track.

WE LOOK for some startling news regarding the No-tus-oh Celebration, which is going to be held in Houston, in November. Wonder what it is? Not many carnival people are living in Houston. For why?

KING KARLO, the well known Wild West manager and talker, is Wintering in New York.

RICE & DORE WATER CARNIVAL.—Certainly have some classy stationery. It approached the ideal that Red Onion has been raving about, exactly. Can assure you that Rice & Dore are to be complimented for this step in the right direction.

WE WANT first class gentlemenly talkers, and no other kind. If you are not that kind, don't annoy the managers trying to make them believe you are.

THE Showmen's League of America is a going and growing institution. Everywhere you go you see S. L. A. much in evidence. Lots of them were present at the Showmen's Christmas Tree and Dinner. The talk now is the "big doings" in Chicago, March 4.

W. L. WRIGHT, who had the "Trip to Mars," with the De Kreko Brothers' Carnival the past season, arrived in San Antonio, Dec. 30, to spend the rest of the Winter.

DE KREKO BROTHERS CARNIVAL closed the season Saturday, Dec. 27, at Marfa, Tex.

AL. F. GORMAN stepped right out of New Orleans and closed contracts to furnish midway attractions at the Sixth National Corn Exposition, to be held on the State Fair Grounds, Dallas, Tex., Feb. 10 to 24, inclusive. Al. F.—When you were that close why didn't you come in to San Antonio to see the "bunch?" They are all mad at you now.

DAVID LACHMAN is going to have a real one horse show. David admits it himself. We won't dispute him.

DON'T know who originated this, and Red Onion doesn't claim it, but "tuberculosis of the bank roll" is a terrible epidemic. It's worse than that old coon song, "My House Rent Is Due, and My Whiskey Bill Too, and My Last Old Dollar Am Gone"

HARRY SANGER was ill in a hospital in Phœnix, Ariz., for seven weeks, and none of the "bunch" in Phœnix told us a thing about it. Harry is well now, however, and stepping around as fast as he always does.

GEORGE W. FAIRLEY is spending a few weeks in his little log cabin by the sea, at Rockport, Tex. George W. will go to his home in California for a visit before the season opens.

HOMER V. JONES has moved the headquarters of the "Cue Chalkens Union" from Kansas City to Chicago. Homer V., give our kindest regards to J. C. McCaffrey and the rest of the "Boys" that hang around the greensward in J. C.'s place at the Wellington. Give Al Lato a chance to make up for his lost laurels.

MANNING B. PLETZ positively has a new idea for a carnival show. Manning B. does not wish to tell what it is at this time, but will let you know all about it in a few weeks. He has received the unqualified endorsement of some of the leading managers, so it must be a go.

NOTICE TO CARNIVAL VISITORS: We mean the professional visitor. Always go visiting on the day that they don't have a rumble. You will find a more pleasant welcome when you arrive under favorable conditions.

ROVING ART TENNEY has solved the problem of how to run a carnival without a "nut." This is a two way store, and should weigh well on a guess-weight scales, with managers who try to operate a successful Winter carnival.

W. H. RICE, the complimentary tickets received. Will G. Jones, Mrs. Will G. Jones, John A. Follitt, Manning B. Pletz, Herbert A. Kline, Jesse De Kreko, Jule Kasper, Etta Louise Blake, Happy Hi Hubbard, Don O. Stevenson, Walter K. Sibley, H. B. Gentry, J. George Loos, H. B. Danville, George W. Fairley and James J. Haggerty and George C. Johnson. All wish to thank you for your kind remembrance. The "Big Boob" doesn't know the difference between leather and leatherette.

QUITE a number of concessionaires who are Wintering in San Antonio, made the Mid-Winter Fair at Brownsville, Tex. Among them was G. M. Padgett, Charles Bickell and George De Kreko.

P. H. KEIFFER, the well known photograph concessionaire, is confined to a hospital in San Antonio. His many friends will be pleased to learn that he is not dangerously ill, and expects to be out in a few weeks.

TOM W. ALLEN.—Who is your general agent? Steve A. Woods or R. L. Lohmar?

DAN MCGUGIN.—Who is going to play Davenport, Ia., and under what auspices?

J. G. MILLER was indisposed for a few days, and was confined to his private car, while playing Corpus Cristi, Tex., recently.

MANAGERS.—Get a general agent and give him the exclusive on that position. If he is a general agent he is certainly capable of directing the entire advance force. We don't want to have to tell you about this again.

FRANK L. ALBERT.—Are you going to be one of us this season? We hope so.

F. L. FLACK, general manager of the Great Northwestern Carnival, has some well defined views on how to manage a carnival. F. L. is a successful manager, and therefore in some future issue we are going to take the liberty of printing some of his suggestions on the subject.

THERE is a carnival organized every day in San Antonio, but none of them have gone out on the road yet. Harry Sanger and Robert C. La Bruno are getting awful restless, so imagine that some day they will be out with one of them.

GEORGE AND BABE RENO think that Port Arthur, Tex., is a better place to play musical comedy than San Antonio, so they went there.

MRS. JACK NEVILLE, formerly with Joe Callis' Cabaret Show, has been in San Antonio for the past seven months taking voice culture. She is said to be making wonderful progress in this direction, and expects to grace vaudeville in the near future.

VIC HUGO, of Cedar Rapids, Ia., general director of the Hugo Brothers' Amusement Company, dropped in to San Antonio, Saturday, Jan. 3, in the interest of some of his world touring enterprises. Vic was quite a welcome visitor, as he always is. He left Jan. 4, for Chicago.

SIDNEY S. REED, the well known program hustler, who has made many of the largest Canadian exhibitions and State fairs, is now, and has been connected for the past ten weeks, with *The San Antonio Light*, as "street circulator." *The Light* is a progressive newspaper.

"LA RENA" (Mrs. David Lachman),
And her educated horse, Teddy.

CHARLES AND FRANK KRISS, the knife rack concessionaires, are reported to be Wintering in Long Beach, Cal.

A. H. BARKLEY.—Rumor in San Antonio has it that you will be the general agent for the C. A. Wortham Carnival. Walter F. Stanley.—The same kind of thing has it that you will be the assistant general manager for the Con T. Kennedy Carnival. Oh, you rumors.

CARL BEASLEY.—We have received information that you will be manager of concessions at the California Orange Fair, to be held at San Bernardino, in February.

LITTLE LORD ROBERT and Princess Victoria, two of the smallest people that ever lived, walked arm in arm into the Gunter Hotel, Saturday, Jan. 3, at 7.35 P. M. Their presence together created quite a sensation, and within a few minutes the lobby was filled with people. We know a lot of showmen that would make a lot of money if these two wonderful mites of humanity should decide to form a partnership.

HENRY OLDHAM, with his Parker carry-us-all, big Eli Ferris wheel, and three electric light plants, are Wintering in El Paso, Texas. Henry, we are told that you will take on tour the Oldham Carnival about March 1.

SAM LEONARD, of the Leonard Amusement Company, where are you Wintering?

CHARLES HOFFMAN, with his motordrome and Ferris wheel, are Wintering in San Bernardino, and will open at the California Orange Show. William Evans, with his platform show, Tiny Midget and Baby, plans to open at the same place. So does Madam Sero, the palmist.

JOHNNY J. JONES says that he does not know a better time to play Key West, Florida than the last of January. Johnny J. says that he will have the first all-steel flat cars, the longest ever built. In addition he will have steel stock cars, and all of the coaches will have steel platforms. These he will have by the first of April. Johnny J., many, many thanks for your kind invitation to visit you. Red Onion is going to make a special effort to do it.

CHARLES JOHNSON joined the Johnny J. Jones Carnival in Miami, Fla., last week. Charles has been in Cuba on a visit. Among those also present there were Plain Dave Morriss and Nick Chefalo.

GEORGE HARMON.—Are you going to Southern France in February? George, how is Philadelphia and Miama, Fla.?

THE new license law in Florida is making the tent shows step around a little. Managers.—What did you want to let it happen that way for? Have you no friends?

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DETROIT, MICH.

T. M. WARREN.—We wish you all possible luck and a good time in your tours to Africa, Europe, England and Ireland. Look up the correspondents of THE OLD RELIABLE in the cities that you visit. You will find them all over the "globe." T. M.—When you get back we shall expect you to tell us many things about how they put on celebrations in the countries you visit. How would Con T. Kennedy do on the streets of Dublin, Ire.?

J. CLINT WISEMAN, the well known press agent, is now manager of the Jefferson Theatre, a vaudeville house, at Springfield, Mo. J. Clint says THE OLD RELIABLE is on file in his office at all times. When in Springfield call on Wiseman at the Jefferson.

WHO will be the first one to publish a showmen's directory? Whoever does kindly leave out the "Yegg" vocabulary. We must have purity of speech as consistant to a clear understanding of what is being said. Trust that this is plain enough.

BASCOM M. FAULKNER is with the American Amusement Company, touring Texas.

TO ALL CARNIVAL FOLLOWERS.—Try and behave like a gentleman although it may pain you. If you cannot do this you will favor us by gently making your exit into some other line. If this is not clear to you conditions will force you to realize it in the future.

RED ONION is still at Gunter Hotel, San Antonio, Tex.

Leon Flatow, the assistant professional manager for the F. A. Mills Co., the Beau Brummel of the music business, has lately acquired the monocle habit, and can be seen around the cabarets wearing this piece of finery almost every night. Leon is also noted for his strenuous playing of the piano and holds the record for smashing these instruments.

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Complete with Engine, all in first-class order. A good money-maker and very little expense to run it. Full particulars. Write to

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LAURETTE TAYLOR
In the Comedy of Youth, PEG O' MY HEART.
By J. HARTLEY MANNERS.

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COHAN & HARRIS PRESENT
GEO. M. COHAN'S MYSTERY FARCE
SEVEN KEYS TO BALDPATE
Founded on Earl-Derr Bigger's famous novel.

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KLAW & ERLANGER, MGRS.
Klaw & Erlanger Present a New Musical Comedy
THE LITTLE CAFE
Book and Lyrics by C. S. McLellan

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10 BIG ALL STAR ACTS
Grand New Year Vaudeville Festival. 10 Great Features, 10; Emma Carus, assisted by Carl Randall; Laddie Cliff, Morris Cronin and His Merry Men, Mary Elizabeth, "A Telephone Tangle," "The Porch Party," Will Rogers, The Flying Piano, La Valera & Melville Stokes, Hickey Bros., Two big Concerts Sunday. 2.15 & 8.15

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Evenings: 25c., 50c., 75c. and entire lower floor $1.
Finest in the World.
10—ALL STAR ACTS—10

BELASCO W. 44th St., Eves. 8.15. Mats., Thurs. & Sat., 2.15
DAVID BELASCO PRESENTS
FRANCES STARR
In Henri Bernstein's Play
THE SECRET

H. H. FRAZEE'S LONGACRE 48th Street West of B'way Eves., 8.20 Mats., Wed. & Sat., 2.20
Now Playing
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OUT OF TOWN NEWS

Portland, Ore.—Heilig (W. T. Pangle, mgr.) Dec. 28-31 Alice Lloyd and her company of entertainers were the attraction, and captivated the house at every performance. The cast accompanying Alice Lloyd was composed of the following: Sidney Wood and Doraine Sisters, Messrs. Lamont, Swanberg, Conroy, Phillips and Cullen, Frank Fogarty, Col. Marc Diamond and Madame De La Ware. Otis Skinner, in "Kismet," followed week of Jan. 5. Gaby Dealys in "The Little Parisienne," matinee and night, 11. Robt. Mantell, in Shakespearean plays, week of 12, "The Blindness of Virtue" 18-21, May Irwin, in "Widow by Proxy," 22-25.

BAKER (Milton W. Seaman, mgr.)—Baker Stock Company, in "As a Man Thinks," week of 12.

ORPHEUM (Frank Coffinberry, mgr.)—Bill week of 5 included: Frank Keenan and company, Fred Lindsey, Albert Von Tilzer, assisted by Dorothy Nord; Edna Showalter, Margaret Iles and company, Sharp and Turek, Asaki, and World's Events in pictures.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 5 included: Six Diving Nmyphs, Three Yoscarys, Herman and Marion, Whyte, Pelzer and Whyte, James F. McDonald, Orville Reader, and motion pictures.

PANTAGES' (J. A. Johnson, mgr.)—Bill week of 12: The Riding Castellas, Walter Terry and Fiji Girls, Newsboys' Sextette, Allego, and Lyons and Cullum.

PEOPLE'S, STAR, ARCADE, MAJESTIC, GLOBE and COLUMBIA.—Motion pictures and musical offerings.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) Mme. Ernestine Schumann-Heink sang to a packed house here, Jan. 8. Henry Miller, in "The Rainbow," drew a large and well pleased audience, 9, followed by Edith Thayer, in "The Firefly," 10. "The Right Princess" 12.

PRINCESS (L. M. Miller, mgr.)—Bill 5-7 included: The Village Choir, "Women of To-morrow," Joe Hardman, Musical Geraldi, Cycling McNutts, and moving pictures. The tabloid, "In Wrong," with Eddie De Noyer and Rose Danie, followed 8-10.

EMPRESS (M. Shamberg, mgr.)—The Keyes Stock Co. presented "Two Orphans" week ending 10, to good business. For week of 12, "A Romance of Arkansas" is the offering.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) Jan. 3, 4, and one matinee, Geo. Evans' Honey Boy Minstrels played to very good business. For 5, 6, and one matinee, "The Quaker Girl," with Victor Morley, played to large business. "Little Women" followed 8, 9, "Ben-Hur" 12, 13, special matinee; Mrs. Fiske 15, 16.

MAJESTIC (Edward Raymond, mgr.)—This theatre is enjoying good patronage. For week of 12 the bill includes: Yamamoto Brothers, Sidney and Townley, Edward Esmond and company, Kelly and Galvin, Richard F. Staley and company, Frank Bush, and Robbie Gordon.

PLAZA (Lloyd Spencer, mgr.)—Bill for week of 4 included: Five Skiachi Japs, Burton and Burton, Monohan and Monohan, Mr. and Mrs. McDonald, Osborn's pets, Jule Keith Deno, and photoplays.

ROYAL (J. N. Nix, mgr.)—Moving pictures only, to good business.

Evansville, Ind.—Wells Bijou (Charles Sweeton, mgr.) for week of Jan. 11, "Les Miserables," photo drama.

NEW GRAND (Wm. McGowan, mgr.)—Bill 12-14: Samoya, Mills and Moulton, Old Soldier Fiddlers, Lew Shank and Wertenberg Bros. For 15-18: "The Passing Parade," tabloid.

MAJESTIC (Chas. Sweeton, mgr.)—For week of 11, the Linney Courtney Stock Co.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, COLONIAL, PRINCESS, RIVERSIDE, NOVELTY, VIRGINIA, COLUMBIA, STADIUM, FRANKLIN, FULTON, ALHAMBRA, GOVERNOR, VALADA and COLONIAL, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) moving pictures week of Jan. 12, "Antony and Cleopatra;" 19-21, "Milestones." "Madcap Duchess," "The Leopard's Spots," Mrs. Fiske and Evelyn Thaw to follow.

ORPHEUM (Geo. B. Hickman, mgr.)—Billy Long and her players present "A Woman's Way" week of 12.

PRINCESS (Harry Sudekum, mgr.)—The musical tabloid, "Going Up," played to fine business week of 5.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX.—Moving pictures only.

PHILADELPHIA.

The new offerings the current week consist of Fannie Ward, in "Madam President," at the Broad; Harry Lauder, at the Lyric; Charlotte Walker, in "The Trail of the Lonesome Pine," at the Garrick, and "Excuse Me," at the Walnut.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"Tristan and Isolde," magnificently sung, drew a splendid audience on 6. The remainder of the week was devoted to the film production of "Triffic in Souls," which continued to big returns.

BROAD (Nixon & Zimmerman, mgrs.)—Fannie Ward gives her first local view, 12, of "Madam President." Nazimova, in "Bella Donna," departed 10, after three successful weeks.

LYRIC (Lawrence Blumberg, mgr.)—Harry Lauder and his vaudeville company 12-17. Lew Fields, in "All Aboard," had three very profitable weeks, ending 10.

ADELPHI (Lawrence Blumberg, mgr.)—"Within the Law," with Helen Ware, continues as a strong drawing card. The fourth week begins 12.

GARRICK (Chas. C. Wanamaker, mgr.)—Charlotte Walker, in "The Trail of the Lonesome Pine," 12 and week. "Years of Discretion" had three weeks of fine business, ending 10.

FORREST (Nixon & Zimmerman, mgrs.)—"Joseph and His Brethren" has settled down for what appears to be a successful run. Last week's business continued to be fine. The fourth week starts 12.

WALNUT (W. D. Wegefarth, mgr.)—"Excuse Me" 12-17. "The Spendthrift," capably acted, drew good houses last week. Elsie Allen, in the leading role, displayed excellent ability.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The crowds were big last week to see "The Tiger," "The Diagnosis," "The Man in the Street," "Literature." They will be continued for the current week.

ORPHEUM (C. K. Lord, mgr.)—"Where the Trail Divides" 12 and week. Germantown audiences greatly enjoyed "The Man From Home" last week. Wm. G. Marshall carried off the honors in the leading role.

AMERICAN (James Wall, mgr.)—The stock puts on "The Rosary" 12 and week. Last week the patrons saw an excellent presentation of "The Virginian," in which John Lorenz and Adra Ainslee scored individual hits.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "Sapho," 12-17. Last week, "Arrah-na-Pogue" was cleverly acted to big houses, with Emily Smiley in the leading role.

B. F. KEITH'S (H. T. Jordan, mgr.)—Ida Brooks Hunt and company, in "The Singing Countess," is the big card week of 12. Others are: Harris, Boland and Holtz, Henry Lewis, Homer Miles and company, John and Emma Ray, the Vivians, Bradna and Derrick, Buster, the Farber Girls, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 12-17: Fred J. Ardath and company, Smith and Hart, Hines and Fox, Watson and Santos, Frank Marley, King and King, and moving pictures.

FRANKFORD (J. D. Freihofer, mgr.)—Week of 12-17: Earl's Diving Girls, Pearl Abbott and company, De Witt and Stuart, Evans and Arkow, George Moore, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 12-17: Hoopes, Raymond and company, James J. Corbett, Kinkaid Players, Hammond and Forrester, Goldsmith and Hoppe, Kuma Japs, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 12-17: "Eloping," the Five Mowatts, Nelson Waring, Davis and Scott, Miller and Lysle, Le Roy, Wilson and Tom, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 12-17: Tom Linton and company, Bison City Four, Wm. Lampe and company, Ray Conlin, O'Brien and Lear, De Lisle, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 12-17: Porter J. White and company, Sam Watson's Farmyard, McCormack and Wallace, Dan Delmar, Binns and Bert, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 12-17: The Great Leon and company, Carson and Willard, Mae Francis, Minnie Victorson and company, Holden and Harron, the Arizonas, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—The bill for 12-14 consists of the Seven Godowskis, Fred and Mildred Force, Gardner and Revere, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 12-17: Karno's London Comedy Co., Catalene and Denny, Doc O'Neil, Franklin Wilson and company, Fred and Maye, El Cleve, and moving pictures.

EMPIRE (Wm. C. Cameron, mgr.)—The Star and Garter Show will be on the job 12 and week. Their predecessors, the Mollie Williams Co., gave a good account of themselves, to fine houses, 5-10. The star shone brilliantly, and distinct successes were made by Harry Sheppell and Joseph Mills in the comedy roles. Al. Reeves follows.

CASINO (Elias & Koenig, mgrs.)—The Rosey Posey Girls 12 and week. The Girls from Starland provided a gingery show last week that made a big hit with the fine houses. Will J. Kennedy was a topnotch comedian, and he pervaded the show from start to finish. Miss Billie Hill, Clark Sisters, Tom McMahon and Lew Christy were also clever entertainers. The American Beauty Co. next.

TROCADERO (R. C. Morrow, mgr.)—The Tango Girls are scheduled for 12 and week. The High Life Girls were the biggest kind of winners last week to the usual fine attendance. Ali and Jacobs furnished the comedy in fine style. Margie Pennetti's impersonations were also a big card. Katherine Rossi's act also went fine.

GAIETY (John P. Eckhardt, mgr.)—The stock burlesquers had their usual big patronage last week. "The Girl from Sherry's" was the fun vehicle, and afforded plenty of opportunity for Kenneth Waite, Winkle and Dean, and the Dancing Klines.

DUMONT'S (Frank Dumont, mgr.)—There was an entire change of bill last week to interest the patrons. A new skit, "Holiday Visitors from Frankford," was very breezy, and the comedians, headed by Eddie Cassaday, saw that the fun never lagged. Charles Boyden, John and Lemuels, Will Lawrence, and Patterson and Titus also offered pleasing acts.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PALACE, PLAZA and LIBERTY give vaudeville and moving pictures.

NOTES.

THE Irving Theatre Stock Co. produced, in German, "The Pillars of Society," at the Little Theatre, on 7.

THE United Booking Offices provided the talent for a smoker at the Mercantile Club on 7. The acts were: Vanderbilt and Moore, Mijares, Hines and Fox, Sophie Tucker, the Four Bards, Billy McDermott, and Barnes and Crawford.

THE Theatrical Treasurers' Club, nearly one hundred strong, left on midnight, Jan. 10, for their annual pilgrimage to the metropolis. A fine program has been provided for, and the boys expected to have a hilarious time.

ALL of the steelwork is in position for the theatre at the corner of Juniper and Market Streets, opposite the City Hall and Wanamaker's. It will be ready for occupancy by May 1.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) commencing Jan. 12, the Morton Opera Co., in operatic stock repertoire, indefinitely. The opening opera is "The Belle of New York."

POLI (John H. Docking, mgr.)—Bill week of 12: Will J. Ward and "Matinee Girls," Burns and Kissen, Halley and Noble, Albert Perry and company, John Gleger, Skating Bear and Maria Lo and company.

MAJESTIC (Frank W. Weed, mgr.)—Bill 12-14: "Detective Keene," Goldrick-Moore Trio, Edith Raymond and dogs, Jack Case, and Mattie Lockette. Bill 15-17: David Walters and company, in "Salvation Sue;" Sweeney and Rooney, and others.

ACADEMY (A. F. Winstrom, mgr.)—New photoplays, changed daily, and special feature nights.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, WONDERLAND, ORPHEUM and COLONIAL, motion pictures only.

NOTE.—The announcement that David Walters, with his own company, in the dramatic playlet, entitled "Salvation Sue," had been booked by the energetic manager of the New Majestic Theatre for the last three days of the current week, created a keen interest among the local theatre patrons. Mr. Walters was Scranton's favorite stock actor during his engagement for several seasons here with the Poli Stock Co. and will, no doubt, receive a royal welcome from his host of friends and admirers in this city. The act is booked solid for the entire season.

Chambersburg, Pa.—Rosedale (P. A. Shinabrook, mgr.) Wilber Stock Co. was here week of Jan. 5. John W. Vogel's Minstrels 24.

NEW (Wm. P. Britsch, mgr.)—"The Red Widow" was the attraction 10.

NOTES.—Wilber Stock pleased big houses..... "The Red Widow," which played to capacity, delighted all with most fascinating music and capable company.

WE'RE RECOGNIZED

As the publishers of classy music. You can't attend a dance without hearing our famous Boston and Hesitation Waltzes, Trots and Tangos—in fact, it is no exaggeration to say that more than 50 per cent of all the big dance successes to-day are our publications. The Terpsichorean celebrities, Maurice and Florence Walton, Mr. and Mrs. Vernon Castle, Delirio and Luis, Lew Quinn and Joan Sawyer, Ruth St. Denis, Sebastian, Art Swanstrom and many others, feature many of these hits, not only because they possess the proper swing and other qualifications necessary for the dances, but they are written by real musicians, and one never tires of hearing them.

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Trot

LEG OF MUTTON
Trot

GLOBE TROTTERS
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PARISIAN MAXIXE
Maxixe and Trot

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(L'Amour Qui Rit) Song and Trot

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GONE! GONE! GONE!
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IN A LONELY CABIN ON A LONELY ROAD

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Numbers marked + are published for full Brass Band, 15c. each, excepting "Nights of Gladness," which is 75c.
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Carbondale, Pa.—Majestic (L. A. Farrell, mgr.) Prof. Schaffer, of Scranton, is furnishing the music here, where photoplays are the attraction. A change of bill occurs each afternoon. this resort is in the New Armory, and was opened Christmas Day. Capacity attendance has ruled.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and a daily change of high-grade pictures.

SAVOY (H. E. Cary, mgr.)—Good music and a strong picture program, changed each matinee. Warner exclusive film service.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and General Film Co exclusive service.

VICTORIA (Louis Matule, mgr.)—Music, pictures, changed daily, and occasional vaudeville.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures Jan. 12-15, Raymond Hitchcock 16, Al. G. Field's Minstrels 17

ORPHEUM (A. E. Denman, mgr.)—Bill 12-14: Norine Carron, Mr. and Mrs. Robyns, Case and Rogers, and Nevins and Brown. For 15-17: "Cheyenne Days," Four Pals, Bessie Leonard, and the Harringtons.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) Henrietta Crosman, in "The Tongues of Men," was here Jan. 8. Winifred St. Clair Co. 12 and week.

KRAGGY (H. P. Lightcap, mgr.)—High Rollers 7. Paul Gilmore, in "The Havoc," 14.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT.—Big business with pictures.

Brantford, Can.—Grand (F. Johnson, mgr.) Stratford-on-Avon Players, in "The Taming of the Shrew," Jan. 14.

COLONIAL (E. Symons, mgr.)—High class vaudeville and motion pictures.

GEM (Geo. F. Law, mgr.)—Bill 12-14: Orren and McKenzie and motion pictures. For 15-17: Robisch and Childress and motion pictures, including big feature, "Pirates."

APOLLO (Ernie Moule, mgr.)—Vaudeville and motion pictures.

NOTES.—The new Empire Theatre opened 5, to good business. J. Lucas, of New York City, is manager. It has a seating capacity of 900. .....Manager Law, of the Gem Theatre, is having the front of that house rebuilt, adding two large glass paneled swing doors, which improves greatly the appearance of the house.....The Carson Sisters, featuring Ray Carson, lady crack rifle shot, and Georgia Carson, in knife and axe throwing, drew large audiences, and showed much ability in their line of work. Edwards and Lavelle also went over well.

Ottawa, Can.—Russell (Peter Gorman, mgr.) "The Inner Shrine" was the attraction Jan. 5, 6.

DOMINION (J. F. Clancy mgr.)—Bill week of 5 included: Helene de Nourie, Estelle Wardette and company, Robert Fulgora, John and Winnie Hennings, Al. Rayno's bulldogs, Harry Linton and Anita Laurence, and the Kitamura Troupe. It is significant that not a single person walked out during the Kitamura Troupe's act, even though they came next to the pictures.

FAMILY (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

FRANCAIS (Ken E. Finlay, mgr.)—"Tess of the D'Urbervilles" was the feature picture at this house 5-7.

ST. GEORGE'S (J. A. Murray, mgr.)—Motion pictures.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods Company began their fifteenth week Jan. 12, in "Get-Rich-Quick Wallingford."

IMPERIAL.—Songs and moving pictures.

LYRIC.—Cort and Clay, comedians, from Nutland; Ashton and Duston, quick character changes and songs, and moving pictures week of 12.

GEM.—Moving pictures and songs.

STAR, UNIQUE and EMPRESS.—Moving pictures only.

Montreal, Can.—His Majesty's (H. B. Brooks, mgr.) Margaret Anglin Jan. 12-17.

PRINCESS (Abbie Wright, mgr.)—"The Passing Show of 1913" 12-17. Wm. Faversham next week.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 12-17: "The Green Beetle," Diamond and Brennan, the Kitamura Troupe, John and Winnie Hennings, Al. Rayno's bull dogs, and Mijares.

GAYETY.—Queens of Paris 12-17, Broadway Girls 19-24.

Rockford, Ill.—Grand (H. W. Grampp, mgr.) Joseph Sheehan Opera Co. Jan. 2, presenting a triple bill, the best act from "Il Trovatore," "The Bohemian Girl" and "Martha." The work of the company delighted. "Little Women" 3, matinee and night, pleased at both performances. "Within the Law" 12, return date; "The Price She paid," in pictures," 15-17; Howe's moving pictures 23-25, Fiske O'Hara 30. Moving pictures on off nights.

MAJESTIC.—The Oliver Players presented "Oliver Twist" 5-7, with Mr. Oliver as Fagin; Mr. Justis as Bill Sykes, Miss Boulton as Nancy, and Miss Barclay in the name part. For last half, "Dr. Jekyll and Mr. Hyde" was given. Good business at popular prices.

ARMORY HALL.—Ben Greet Players, 5, charmed good houses.

ORPHEUM.—Boyle Woolfolk's "The Petticoat Minstrels" featured first half of week of 5. Selma Corbett, Nettie De Coursey, Transfield Sisters, Reichardt Sisters, and others.

JEWELL, PALM, ROCKFORD, DREAMLAND, OLYMPIC, LYRIC, PRINCESS, COLONIAL and STAR.—Pictures only.

NOTES.—Pictures are shown at the Orpheum and Majestic every Sunday.....The Mutual movies were moved from the Princess to the Grand, 7.....Although Rockford is spending many times as much each week for amusements as a few years ago, much of this money goes through the ticket windows in very small amounts, while the patronage such as are given at the Grand, appears to be falling off. Vaudeville, low priced stock, and pictures, above all, have the call in Rockford to-day. This condition seems to prevail everywhere. This is a typical high class one-night stand town. The people will not pay two dollars for a high class attraction.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville bill Jan. 4-7 included: "The Musical Conservatory," the Marshes, Alva York, and Mme. Bedini and her blue ribbon winners. Lillian Mortimer, in "Patsy Bobbins" (tabloid), followed 8-10. Vaudeville 11-14, "The Girl Question" 15-17.

TEMPLE, STAR and ORPHEUM, motion pictures only.

ROLLER SKATING is drawing well at the Coliseum Rink.

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The Best Ballad of Recent Years

GREAT

A REAL NOVELTY SONG ON THE ORDER OF "SAILING DOWN THE CHESAPEAKE BAY"

THE GOOD SHIP MARY ANN

By GUS KAHN AND GRACE LE BOY

A New Two-Step Song. Snappy and full of "PEP"

It's Different from All the Rest

HERE IS THE SONG THEY'RE ALL TALKING ABOUT

WHAT D'YE MEAN YOU LOST YER DOG "HAS ANYBODY HERE SEEN ROVER"

Words by T. S. ALLEN Music by J. M. DALY

MOST WONDERFUL SONG HIT OF THE CENTURY

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY

By MELLOR-GIFFORD AND TREVOR

You Know of the Wonderful Success of this Song. It is now in the height of its popularity

WONDERFUL

ANOTHER WONDERFUL SONG OF THE CENTURY

SAILING DOWN THE CHESAPEAKE BAY

By HAVEZ AND BOTSFORD

This is the One Song That Sailed far in the lead of All Other Popular Song HITS

HERE IS A NEW IDEA

DADY DID A WONDERFUL THING

THIS SONG IS AN ABSOLUTE NOVELTY BECAUSE IT IS UNLIKE MOST OTHER SONGS. IT IS BY SAM M. LEWIS AND GEO. W. MEYER. IT IS NOT A COMIC SONG BUT A STORY SONG THAT APPEALS TO YOU

PHENOMENAL BALLAD SUCCESS

WHEN THE WHOLE WORLD HAS GONE BACK ON YOU, COME TO ME

By EDWARD MADDEN and GUS EDWARDS

A Beautiful Ballad of Sentiment. A Song that appeals to every Audience

PHENOMENAL

ANOTHER PHENOMENAL BALLAD SUCCESS

FLOW ALONG, RIVER TENNESSEE, TO THE HOME OF THE GIRL I LOVE

By BRYAN, WELLS and GUMBLE

Beautiful melody, wonderful story, just the kind that wins applause and encores

A NEW HAVEZ BOTSFORD HIT

I WANT TO GO BACK TO DIXIE LAND

BY THE UP-TO-DATE HIT WRITERS, HAVEZ AND BOTSFORD

A GOOD ROLLIOKING SONG SUITABLE FOR ANY AND ALL OCCASIONS

Don't overlook the new ones---"Please Leave, Mama, Dear;" "Oh, Mr. Railroad Man;" "At the Ball;" and "You're Never Too Old to Love." All Sure Fire Hits

JEROME H.

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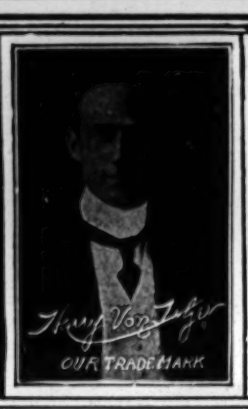

HALL OF FAMOUS HITS

FROM 1892-TO 1914-JUST THINK OF IT. WITH A LIST OF HITS NEVER BEFORE EQUALED BY ANY WRITER AND STARTING OFF THE NEW YEAR WITH FOUR OF THE GREATEST SONGS HE HAS EVER WRITTEN.

WRITERS MAY COME AND WRITERS MAY GO BUT —

A HAPPY NEW YEAR TO ALL

THE MOST BEAUTIFUL BALLAD STERLING AND VON TILZER EVER WROTE

THE SONG THAT STOLE MY HEART

YOU REMEMBER "MY OLD NEW HAMPSHIRE HOME", "WHEN THE HARVEST DAYS ARE OVER JESSIE DEAR" AND OTHERS OF THOSE FAMOUS BALLADS; WELL, "THE SONG THAT STOLE MY HEART" IS GOING TO BE EVEN A BIGGER HIT.

HARRY VON TILZER'S "CUBANOLA GLIDE" STARTLED THE RAGTIME CRAZE

DON'T STOP

WILL SET THE ENTIRE COUNTRY WHISTLING ITS WONDERFUL MELODY IN A SHORT WHILE A GREAT OPENING OR CLOSING SONG. A WONDERFUL SINGLE OR DOUBLE, FOR MALE OR FEMALE. THE BEST RAG AND TURKEY TROT SONG SINCE "CUBANOLA GLIDE"

THE BEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

IF YOU SANG "GOOD-BYE BOYS", BE SURE AND GET THIS SONG. WE CONSIDER THIS SONG A MUCH BETTER SONG.

ANOTHER SURE FIRE HIT

HAVE A HEART

MELVILLE AND HIGGINS ARE MAKING A TERRIFIC HIT WITH THIS SONG. A GREAT LYRIC SET TO A FACINATING MELODY A GREAT SPOT LIGHT SONG A GREAT SONG FOR HARMONY ITS A HIT.

OUR OTHER HITS GOING BIGGER THAN EVER

LAST NIGHT WAS THE END OF THE WORLD

LOVE ME WHILE THE LOVING IS GOOD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

ON THE OLD FALL RIVER LINE | WHAT A FOOL I'D BE

A LITTLE BUNCH OF SHAMROCKS

DE TAKACS

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